

SHORT COURSE DETAILS

S5D07608 EXPRESSIVE SCREENPRINTING

Tutor: JANE SAMPSON

Dates: 5 DAYS SUNDAY 4 FEBRUARY – FRIDAY 9 FEBRUARY

ABOUT YOUR COURSE:

A chance to experience the expressive and graphic possibilities of this most versatile of print processes in depth. Silkscreen printing is actually a sophisticated form of stencilling. The stencil is carried on a tightly stretched mesh or 'screen'. The advantage being that there are no floating parts (like the middle of an o for example) to get misplaced or lost during the stencilling process and the stencil does not have to have joining 'bridges' to hold it together. The designs can therefore be complex and subtle. Add to this the possibilities of layering both opaque and translucent colour and the ability to incorporate imagery from many different sources and you have a recipe capable of infinite variation and expression.

You will explore the many different ways that a stencil can be made. From simple paper stencils to sophisticated photo stencils capable of reproducing a wide variety of textures and marks. We will be working from positives that can be hand made or made digitally if you are so inclined.

On the first two days of the course we experiment with a variety of different types of stencil. You can experience and practice both making these stencils and printing them in layers of vibrant or subtle colour. Working at your own pace, you will gradually build on these experiences, producing a series of experimental prints that are aligned to your particular interests. While you are doing this you will be gaining valuable skill in making and recycling screens, mixing inks and layering colour.

Midday on day three we will have an evaluation session and review what has been achieved so far. This will be a chance to see what others have been up to, compare notes, assess how your work is developing and review the direction that you might wish to take it over the last half of the course.

The last half of the course will be devoted to producing some more 'finished' prints that take into consideration how best to express your ideas. This may be through colour, or a collage of imagery, or texture and mark making, or a combination of these things.

You can expect to leave the course with at least one multi layered, multi coloured print of which to be proud, a series of experimental 'learning' prints and a whole host of experiences to apply to future projects.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jane Sampson is well known as an inspiring teacher and artist who specialises in silkscreen printing. She has been an enthusiastic practitioner and promoter of the art form for more than 25 years and has won prizes for her innovative work.

Over the years she has worked in many different environments, some commercial, some educational: editing houses, galleries, Universities and Colleges. She has her own studio, exhibits widely in galleries both in the UK and abroad and at Art Fairs where she is represented by Liberty Gallery and sometimes by herself! Currently she is writing a book on screenprinting for Robert Hale Publishing.

TIMETABLE:

Arrival day: Sunday 4 February

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Monday 5 to Thursday 8 February

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Friday 9 February

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Students should bring images and ideas as inspiration – these could include sketch books, photographs or found images in books or magazines. It is useful to have a general art kit ie pencils, brushes, scissors, craft knife or scalpel, ruler etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Included in the course fee for this course: Heavyweight, good quality cartridge paper (A2), Inks and sundries are all included.

Available from the Shop:

General art materials such as pencils, rulers, rubbers, brushes, sellotape, masking tape, scalpel or craft knife, scissors, brown packaging tape, paper (A2 heavy weight 220gms smooth surface), newsprint.

Please bring any of the above, if you have them, and in addition:

Source material relevant to your aesthetic interests eg: sketch book, photographs or other visual inspiration. Work clothes – printing and cleaning up can be messy.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.