

SHORT COURSE DETAILS

S3D07583 CHIAROSCURO – PAINTING LIGHT AND SHADOW

Tutor: GEORGE POPESCO

Dates: 3 DAYS TUESDAY 23 JANUARY – FRIDAY 26 JANUARY

ABOUT YOUR COURSE:

Discover the balance of light and shade through expressive drawing and painting. Make use of the power of dramatic lighting, contrasts and shadows to complete both preparatory drawings and a finished painting.

The studio setting will have a theatrical appearance and the Chiaroscuro drama of 17th and 18th century painting will be introduced to inform and inspire your response. You will learn how to use contrasts of light to achieve a sense of volume in modelling three-dimensional objects and the human figure, both from still life and secondary sources.

George Popesco's tutoring style is very direct; through engaging exercises and tutor demonstrations, you will be fully instructed on how to make your approach to bold mark making, colour, light and shade. Both acrylic and oil colour will be taught allowing you to achieve subtle yet surprising results in your preferred medium.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

TIMETABLE:

Arrival day: Tuesday 23 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Wednesday 24 and Thursday 25 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 26 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Brushes

Painting palette

Pencils

Painting surface – canvas or MDF or hardboard (plus primer if required)

Personal Sketch Book – A4 or equivalent

Acrylic paints OR oil paints and their various mediums/thinners. White spirit is not to be used in the studio, safer alternatives are available including Zest it or Sansodour

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.