

SHORT COURSE DETAILS

S5D07723 THE DYNAMIC SKETCHBOOK – MIXED MEDIA INTERVENTIONS

Tutor: KATIE SOLLOHUB

Dates: 5 DAYS SUNDAY 18 MARCH – FRIDAY 23 MARCH

ABOUT YOUR COURSE:

During this course you will learn to love the sketchbook, to accept that anything can go in it, and that it is a moveable changeable feast.

Have you ever been put off by the clean blank pages of a new sketchbook? This is a sketchbook course with a difference. Rather than treating the book page by page, we shall firstly deconstruct the sketchbook, by cutting pages out, tearing it, folding it, making holes, pouring ink, walking on it.... thus from the outset dispelling any notions of preciousness. From then on, the book becomes a non-linear, non-chronological space to record all your ideas and observations whilst we walk around West Dean (indoors and out, depending on the weather, and your personal interests). The pages fill up with drawings and notes and layers of mixed media, and at the same time you start to reconstruct the book, so the pages can go back into the book in any order.

You will be drawing, writing, collaging, cutting, tearing, observing, imagining as you walk about the house and grounds, looking for anything that catches your eye. The sketchbook is like a portable studio, where anything goes. With the deconstructed sketchbook, no page needs to stay where it was, and every page can be changed, edited, worked over at any time.

You will finish the course with one, or even two, bulging sketchbooks that can be enjoyed as objects in their own right, or that can provide inspiration for making new work. You will have overcome the fear of the blank page, and be equipped with plenty of ways to get you started when working on your own sketchbooks in the future. It is the perfect course if you are planning a trip away and want to take a sketchbook. Or if you are starting a new project and need to warm up and get to know your subject in a playful and exploratory way.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Katie Sollohub is an experienced and inspirational tutor, with many years' experience. Specialising in courses that deal with the creative process, getting people to really see, experience, and play. Her own work is widely recognised for its liveliness and fresh approach, whether in sketchbooks or on huge canvases. Katie Sollohub studied Anthropology and Fine Art. In 2014 she received an Arts Council Award for a residency at Turner's House. Working in charcoal and oils, her work has been shortlisted for Jerwood Drawing Prize, Lynne Painter Stainers Prize and RA Summer Show.

TIMETABLE:

Arrival day: Sunday 18 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. On the first evening, as well as introductions you will be preparing some of the pages of your sketchbook for the next day. Bring your paints (gouache/watercolour/inks), brushes and scissors/craft knife.

Other days: Monday 19 to Thursday 22 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 23 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No specific preparation is needed in advance, however you may like to collect a variety of materials that can be incorporated into your sketchbooks for example:

Old photographs, photos/photocopies of your work.

Waste and recycled packaging, magazine images, envelopes, scrap paper, coloured tissue paper, card, tracing paper, old books/print.

Scraps of fabric, threads, string, beads.

Found objects, pressed flowers.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Inks	Acrylic paints, and/or Gouache/Watercolour
Gesso	Coloured chalks and pastels
Pencils, graphite, charcoal	Brushes
Additional sketchbooks	Palette knives
Scissors	PVA glue
Masking tape	Felt tip pens
Double sided sellotape	Masking tape
Prittstick, Uhu glue, wood glue	Acetate A4 sheets
Oil bars	Zest it as an oil thinner
Fixative	

Optional extras:

Acrylic mediums	Image transfer (e.g. Dylon, modgepodge)
Inks and rollers	Needle and thread
Stapler/staples	

Available from the tutor:

The tutor will bring sketchbooks to be bought directly from her (£6 each) as well as a range of materials and tools to be shared with the group as required, some of which may be charged extra and should be paid directly to the tutor (this will be kept to a minimum, and shared with the group, not more £3 per person).

Please bring any of the materials listed, if you have them, and in addition:

Recycled pots and lids for mixing and as palettes
Scrap paper, envelopes, photos, photocopies etc

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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