

SHORT COURSE DETAILS

SWE07729 DRAWING – SURFACE AND DESIGN

Tutor: ROSIE MACCURREACH

Dates: WEEKEND FRIDAY 23 MARCH – SUNDAY 25 MARCH

All Designs are born out of a combination of observation and imagination; what we choose to look at and how we 'see' and experience it. This course practically explores the relationship between surface design and drawing from observation as its primary source of research.

ABOUT YOUR COURSE:

Explore the process of primary research through drawing from observation in West Dean Gardens. Learn how to collect visual information through drawing. You will gather colours, shapes, textures, mood/atmosphere and develop them into your own design story. Each session will have a group introduction and demonstration followed by independent work with individual support.

We will focus on learning how to create a narrative, how to work from your drawings and practical methods of developing your imagery. We will look at artists and designers that span both practices with the garden as their subject and inspiration. This will be a playful, multimedia, experimental and process-led approach to design. The focus will be on the process and gathering of research rather than the final product. We will work through methods, techniques and concepts of the design process, exploring balance and composition, colour, texture, shapes and repeat. You will use collage, hand painting and drawing to create your own collection.

By the end of the course you will have a series of designs on paper. You will have gained a better understanding of how to choose colours, create textures, simplify and adapt shapes, work from memory, explore mood and create a narrative. At the end of the weekend there will be an informal group review of the work with a focus on group discussion and learning from each other.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Rosie MacCurreach is an artist, illustrator and textile designer, and was the Artist in Residence at Great Dixter House and Garden. She grew up in rural north Devon, moving to London to study. Rosie graduated from Chelsea College of Art and Design in 2003 with a BA (1st) in Textile Design, specialising in print. Rosie has since worked as a print designer and artist in fashion, film, picture book illustration and theatre. She spent a postgraduate year at the Royal Drawing School and currently works as Head of Studio for Fermoie Textiles.

TIMETABLE:

Arrival day: Friday 23 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introductions to course and themes.

Other days: Saturday 24 March

9.15am	Morning classes start
10.30am	Coffee

Other days continued: Saturday 24 March

11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 25 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Craft Shop:

Materials required for your course and available here include:

A2 pad of cartridge paper and a selection of other coloured papers (interesting textures and colours can really help)

A2 pad of Tracing paper

Pencils (softer ones are best) 2B-8B

Black fineliner pens of different nib width

1 bottle of indian Ink at least 100ml and brushes or ink pen

Watercolours, gouache or acrylics and a range of brushes

Coloured pencils or pastels

Rubbers, hard and soft

Scalpel

Pencil sharpener

Bulldog clips

Masking tape

A plastic folder to carry your drawings/drawing board

Please bring any of the above, if you have them, and in addition:

Appropriate clothing for working outdoors (extra warmth for sitting, sunhats for shade if necessary)

5 Jam jars with lids for paints

Rags

Apron

Any other materials you really love to work with

A good sense of humour!

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.