



## SHORT COURSE DETAILS

### S3D07736 LANDSCAPE DRAWING WITH CHARCOAL

Tutor: KATE BOUCHER

Dates: 3 DAYS SUNDAY 25 MARCH – WEDNESDAY 28 MARCH

## ABOUT YOUR COURSE:

Learn how to respond to the landscape as you explore the tone, composition and material qualities of drawing with charcoal. The course begins with drawing exercises to help you explore the mark-making possibilities of charcoal. From these you will begin to build a range of expressive techniques with which to represent the beautiful and evocative landscape at West Dean.

You then work from direct observation and from your own photographs of the West Dean landscape. From this research material and your charcoal experiments you will produce quick studies, and then make finished drawings in a variety of scales of size. The tutor will guide you through each stage of the process, as well as support you in developing your own personal response to the subject of landscape through group discussions and one to one support.

By the end of the course you will have developed your skills with charcoal and gained confidence to use the techniques learned to respond to and draw other landscapes beyond the course.

## LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

## ABOUT YOUR TUTOR:

Kate Boucher is an experienced, enthusiastic and inspirational tutor who specialises in building students' creative confidence in a supportive teaching environment. She trained at Chelsea School of Art and recently graduated as a Master of Fine Art from West Dean College. Her work is held in a number of private collections and her commissioned landscape drawing hangs in the college's dining room.

## TIMETABLE:

### Arrival day: Sunday 25 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The tutor will present examples of her work for inspiration, including sketchbooks and research material. You then begin with some simple drawing exercises.

### Other days: Monday 26 and Tuesday 27 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Monday 26 and Tuesday 27 March**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Wednesday 28 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of some of the materials required, including a piece of charcoal and some paper shared amongst the group to get started. See below for materials required for the course.

**Available from the Shop:**

Willow charcoal various sizes  
Compressed charcoal black, if possible 2B and darker/softer – at least 5 sticks  
Black soft pastel x 1  
Plastic eraser x 2  
Putty rubber  
Masking tape thick or thin  
A5 approx. paper pad, smooth not rough  
A2 or A1 smooth cartridge paper white, off-white, or cream – approx. 10 sheets. Pads of paper are fine.

**Please bring any of the above, if you have them, and in addition:**

Camera and/or smart phone (and lead if needed to transfer images onto PC)  
Apron or protective clothing  
Various cotton or polycotton rags approx. handkerchief sized at least 2. Bring samples of other types of material for experimentation if you wish.  
Scrap clean paper, envelopes, letters etc. not newspaper or magazines  
Sandwich/freezer bags  
Small pot or container to keep charcoal in when drawing outside. Old film canisters, chewing gum pots, mint tins etc.  
Any other form of black pastel, charcoal or graphite you have, for experimentation

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.