

SHORT COURSE DETAILS

S5D07444 DRAWING AND PAINTING ON LOCATION – MIXED MEDIA

Tutor: FRANCES HATCH

Dates: 5 DAYS SUNDAY 12 NOVEMBER – FRIDAY 17 NOVEMBER

ABOUT YOUR COURSE:

This is a course for practitioners who have an interest in working in and with the landscape. A substantial amount of time will be spent working directly on location integrating 'the stuff' of the place within the work.

Each student will have an opportunity to share their work and speak briefly about their relationship with landscape on the first evening. Frances is particularly keen to support individual growth and therefore this first session is a vital starting point.

During this course you will work in selected sites within the college grounds and beyond. Plein air activities include making images on site as well as gathering materials, drawing and recording with words and camera. On these expeditions you will be encouraged to find your drawing tools and utilise the naturally occurring earths and organic materials present in the environment.

Studio time is an important part of the course during which Frances will guide you in group activities and support individual developmental work.

Frances offers a wealth of practical experience of working in the landscape using watercolour, gouache, acrylic and found pigments. She is committed to supporting you in developing your own ideas and individual response to the landscape. Frances offers insights about the delights and challenges of working outside, advises on economy of tools and materials and fosters a spirit of exploration and risk taking.

The artwork you create will be exploratory in nature: integrating traditional pigments with local materials if that is appropriate in your practice. The experience will open up creative possibilities, informing your development as an artist far beyond the course.

You will be carrying your materials a short distance from the studio or minibus on our expeditions. If you feel uncertain about your ability to work outside for any reason, please contact the booking team or Frances who will be happy to discuss this.

Weather conditions may require us to adapt our schedule. However, a certain sturdiness may be required!

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Frances Hatch studied painting and printmaking at Wimbledon School of Art. She works in response to time spent on location, using water-based media and found materials. She was awarded The 2016 Shenzhen International Watercolour Biennial Prize at the Royal Institute of Painters in Water Colours (RI) exhibition for 'innovation and experimentation in contemporary watermedia'.

www.franceshatch.co.uk

TIMETABLE:

Arrival day: Sunday 12 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The first session is a vital one and involves laying out 3 pieces informally on a table (no need to display or mount or frame). Bring with you one of each of the following <u>IF</u> you have examples: 1. A work made by you when you were a child or much younger. Not necessarily painting. 2. A piece of current work – that best indicates where you are now in your practice. 3. An image by another artist that has something really special about it for you. 4. A recent sketchbook/ loose drawings/ideas (don't worry if you do not keep a sketchbook). IMPORTANT: All 4 need to fit on an A1 sheet. The first session will enable us to meet each other within the context of our creative life. Frances can then support you from an informed perspective over the 5 days.

Other days: Monday 13 to Thursday 16 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. Frances will offer a lecture about her own practice 6pm – 7pm on Tuesday 14th November. The group may decide to work together with Frances on Wednesday 15th in the evening at 8pm... always good to work in the dark! We can discuss this. It is purely optional. This notice will allow any non-resident students to make any necessary arrangements.

Departure day: Friday 17 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please see the first evening activity. Do prepare for this carefully and use the selection process to begin to reflect on your particular focus or interest.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Students to provide materials for their course, either acrylic, watercolour, or gouache paints (not all three!).

Materials (including paints) are available to purchase in the College Shop – if you have paints already please bring them with you, even if they are not identical to the pigments mentioned below, and we can see if your selection provides you with a workable palette before spending money unnecessarily!

Materials included in the course fee:

The course fee includes the cost of providing an acrylic medium and some materials shared amongst the group. Even if you use watercolour or gouache, an acrylic medium can be useful in mixed media work.

This section applies to all students:

Available from the Shop:

PALETTE with separate deep depressions to stock 'pools' of paint (not a plate)

SKETCHBOOK for general note making

Masking tape

Stanley knife or craft knife

Scissors

Bring any drawing tools you enjoy using; for example: graphite sticks/ pencils, charcoal, oil pastels, soft pastels

PVA glue

Select one paint medium: watercolour, acrylics or gouache. Whichever you select you will only need a limited range of paints to make up a six-colour palette:

WATERCOLOUR: I suggest you use watercolour tubes rather than pans.

ACRYLIC: When you buy acrylic look out for the paint consistency information on the tubes (for example 'flow formula' and 'heavy body'). Make sure you buy what suits your way of working.

Please bring any of the above, if you have them, and in addition:

ALL WEATHER GEAR (everything from sun cream to thermal vest)

STOOL (you may use College stools unless you have particular requirements)

RUCK SAC or similar to carry equipment

CAMERA to record emerging work and experiences

Small plastic SPRAY BOTTLE (to keep paint moist) eg cosmetic type spray to fill with water

Select one paint medium: watercolour, acrylics or gouache:

2 x yellow:

- (yellow with red bias) for example cadmium yellow/ new gamboge
- (yellow with green bias) for example lemon yellow

2 x red:

- (red with yellow bias) for example cadmium red/ scarlet lake / vermillion
- (red with blue bias) for example permanent rose/ alizarin crimson

2 x blue:

- (blue with red bias) for example ultramarine blue/ indanthrene blue
- (blue with green bias) for example Prussian blue/ phthalo blue

and

- Titanium white acrylic/ designers gouache white for watercolourists (14ml tube)

This section applies to WATERCOLOUR /GOUACHE painters:

Simply bring the six colours (or similar) in tubes + white gouache

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Continued

BRUSHES

½–¾ inch flat synthetic brush

Round brush with good point approx. size 14–16 (sizes vary with brand)

An old oil painting bristle brush (if possible with stiff or short bristles) – useful for lifting off paint

A 'large' Chinese-type brush (large by your own standards) with a lovely point

SUPPORT (the surface you paint on)

PAPER: 300gsm/ 140lb weight or similar so we do not need to stretch (select NOT or ROUGH surface)

...if you have any particular wish to bring along papers/boards you have at home – do so.

Frances often uses Khadi papers – handmade, sturdy, flexible, ethically made... fine for acrylic, watercolour and gouache. The Craft Shop stocks an excellent range at a competitive price.

This section applies to ACRYLIC painters:

Bring the six colours mentioned above or similar.

(No need to buy a retarding medium or indeed any medium unless you have some already in which case do bring them – we will keep our paints moist with a water spray in our own stay wet palette – see below.)

BRUSHES

Round brush with good point approx. size 14–16 (sizes vary with brand)

A few oil painting bristle brushes. They are very cheap if bought from non-specialist shops

A 1" decorating brush is useful

A palette knife

Acrylic can be applied with all sorts of tools – including fingers...

SUPPORT (the surface you paint on)

We will work on paper – available from the college shop:

Heavyweight cartridge (Snowdon 300gsm) or watercolour paper. Acrylic is flexible and can be used on most paper surfaces.

However, you may feel like working large or you may wish to select a different surface ...if you have any particular wish to bring along hardboard or canvas you have at home – do so.

Optional:

HOME-MADE STAY WET PALETTE: Plastic sandwich-type box with lid, Grease proof paper.

This section applies to all students:

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.