

SHORT COURSE DETAILS

SID07413 SCULPTURAL SKETCHING – WAX WORKING FROM THE FIGURE – A TASTER DAY

Tutor: JON EDGAR

Date: ONE DAY MONDAY 30 OCTOBER

ABOUT YOUR COURSE:

Sculpt small studies of the human form with basic armatures, exploring the qualities of wax. Modelling with wax is similar to clay but it is lighter and never dries out. It can be mixed to different degrees of firmness depending on your sculpture. Wax is more expensive than clay and suitable for smaller studies up to 15cm tall.

On this course you will experience its building/modelling qualities. You will learn how to convey lightness and movement of the human form combining aluminium armature wire with wax modelling techniques. You will also gain insight into the role of wax in the fine art foundry process.

By the end of the course you will have gained a feel for working with wax to express the human form, and have completed a series of studies of small works. These can also be directly foundry cast into bronze through the lost wax process – advice will be given on how this can be achieved.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject. For those with existing skills looking to try a new subject or medium.

Is there anything a potential student needs to be able to do to succeed on this course?

Observe or imagine the human figure.

ABOUT YOUR TUTOR:

Jon Edgar trained at The Frink School of Sculpture and his teaching considers the close observation of the individual to allow expressive portrait heads. His use of improvisation allows the unforeseen to enter his carvings which are turned through their working process until a narrative appears. Jon has work in collections in the UK and abroad, including stone sculptures in public view at Lewes, on the South Downs at Slindon and at the Devil's Punch Bowl, Hindhead.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

All tools are provided. Have a look at the tutor's background on www.jonedgar.co.uk so you have an idea where he is coming from in his own work, which spans stone-carving and modelling in clay.

Come with an open mind, clothing that you don't mind getting wax on and that is not too restrictive for movement while working.

You do not need to be able to draw or sculpt, just to be enthusiastic about trying a little of everything!

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you wish to purchase from the shop.

All materials for your course are included in the course fee together with a model.

Please bring:

Comfortable footwear and clothing that you don't mind getting wax on and that is not too restrictive for movement while working.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.