

## SHORT COURSE DETAILS

### S3D07389 AUTUMN FORAGING – NATURAL DYES, PATCHWORK AND HAND-STITCH

Tutor: ABIGAIL BOOTH

Dates: 3 DAYS SUNDAY 22 OCTOBER – WEDNESDAY 25 OCTOBER

#### ABOUT YOUR COURSE:

This course introduces you to the art of natural dyeing and how to source a local and seasonal colour palette. With an emphasis on teaching you how to understand and play with colour, you will use your dyed fabric to construct a piece of textile using hand stitching and patchwork techniques.

The tutor will talk you through how and where to identify and look for sources of natural dyes in your local environment. Using a combination of your own foraged dyestuff from local woodlands and seasonal plants the tutor provides, you will be shown how to set up a dye vat and extract a series of colours that reflect the tones of autumn. As you work you will be encouraged to record your colour results and source of dyes on different fabrics and threads.

With the results from your dye vats you will be shown how to alter colours using an iron mordant to expand your colour palette further and how to finish and process fabric and threads ready for working.

You will be guided through different hand stitches and ways of cutting and piecing together an abstract textile from an assortment of dyed fabrics.

On completion of this course you will have a good understanding of how to process foraged plants and use them to naturally dye fabric ready to be sewn into textile pieces.

#### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

#### ABOUT YOUR TUTOR:

Abigail Booth graduated in Fine Art from Chelsea College of Arts in 2013. She now works as an artist making large scale wall based works. Her studio practice Forest + Found was set up with her partner Max Bainbridge in 2014. Her book *The Wild Dyer* is due to be published in October 2017.

#### TIMETABLE:

##### Arrival day: Sunday 22 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Students will gather to receive a 15 minute presentation by Abigail and her partner Max on their studio practice Forest + Found. After the talk we will split off into our course group and discuss the following days activities starting with a discussion about sources of dye plants and the following morning's foraging trip into the woods.

##### Other days: Monday 23 and Tuesday 24 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

**Other days continued: Monday 23 and Tuesday 24 October**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Wednesday 25 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

No preparation is required.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of fabric, thread, needles, mordants and washing stuffs, supplied by the tutor.

**Additional charge:**

There may be a charge for additional materials eg. dye plants supplied by the tutor. This cost should be paid directly to her by cash or cheque before the end of the course.

**Available from the Shop:**

N/A

**Available from the tutor:**

Additional dye plants

**Please bring any of the above, if you have them, and in addition:**

An apron for protecting clothes when dyeing fabric and closed footwear

Reading glasses if worn for hand-stitching

A tote bag/basket for collecting dyestuff in the woodlands

You may bring some additional fabric of your own if you choose and would like to incorporate it into your work. Please ensure it is 100% natural fibres and pre-washed on a high temperature. Note: wool will felt if washed hot so handwash in lukewarm water only.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.