

## SHORT COURSE DETAILS

S4D07457 INTUITIVE PAINTING – PROCESS AND IMAGINATION

Tutor: CHRISTOPHER GILVAN-CARTWRIGHT

Dates: 4 DAYS SUNDAY 19 NOVEMBER – THURSDAY 23 NOVEMBER

### ABOUT YOUR COURSE:

Explore a more intuitive way of painting through automatism, automatic drawing techniques and a number of painting processes. Led by an inspirational tutor you will work with the dynamics of your imagination to create painted realities. These could be temporal distortions, dreamworlds, impossible formations and abstractions. A playful and practical approach to painting and drawing is encouraged on this partly structured course which covers:

- Ideas and Inspiration.
- Generating ideas through automatic drawing techniques.
- Technique demonstrations.
- Acrylic painting techniques.
- Discussion and encouragement of your ideas and approaches.
- Practical sessions.
- Tutor feedback.

We will also take a look at contemporary artists who are working with these themes.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Christopher Gilvan-Cartwright's work is dictated by a fascination for 'dreamworlds' as much as for the act of painting and drawing itself. He trained at Central Saint Martins, in Poland and at Brighton, lectures part-time and exhibits regularly in London. He has designed for BBC Proms and won the Royal Overseas League travel bursary to India and Nepal.

### TIMETABLE:

#### Arrival day: Sunday 19 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> There will be a digital presentation and outline of course with essential info.

#### Other days: Monday 20 to Wednesday 22 November

9.15am	Morning classes start: demo and practical session.
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes: Demo/Practical sessions with tutor feedback.
3.30pm	Tea
4.00pm	Afternoon classes continue

### Other days continued: Monday 20 to Wednesday 22 November

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: Independent study – studio will be open until 10pm.

### Departure day: Thursday 23 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### REQUIRED PREPARATION:

Bring the mediums you like to work with and what you like to work on such as canvas, paper, boards etc. There will be acrylic techniques and demonstrations so it's advisable to bring some acrylics and mediums. You may bring oils if you wish but please consider the drying time and transport of work.

Please bring along a range of inspirational images and reference material that you may find useful to work from as source material or simply to inspire your ideas. These could be images from books, magazines, illustrations, photos, poetry, text, or actual objects and items that you might incorporate into your paintings.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

The course fee includes the cost of providing paper shared amongst the group.

### Available from the Shop:

Acrylic paints	A range of brushes (including large household brushes)
Acrylic primer	Acrylic retarder/flow improver/GUC100/modeling paste/polyfilla
Paper	Canvas ready-made various sizes
Card	Boards primed and canvas
Palettes	Palette knives
Black ink (water resistant)	

### Please bring any of the above, if you have them, and in addition:

Rags	Empty window cleaner sprayer (for spraying water on artwork)
Cling film to keep paints wet	A portable music device with headphones and music (optional)
The items under Required Preparation	

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.