

SHORT COURSE DETAILS

S3D07646 EXPERIMENTAL LIFE MODELLING IN WAX SCULPTURE

Tutor: PATRICIA OLGUIN

Dates: 3 DAYS SUNDAY 18 FEBRUARY – WEDNESDAY 21 FEBRUARY

ABOUT YOUR COURSE:

Use your imagination to mix realities to create characters who did not exist before, and through this process find your own artistic language. On this course, you will be guided through exercises to create forms and sculpture. The imagined characters you create can be transferred to any artistic discipline such as dance, literature, painting, drawing.

Using the human figure as a starting point, you will discover new forms through observation techniques, and be encouraged to perceive your subject in your own unique way. The tutor will explain this concept further referencing slide images of her own work, and artist language, as an example to encourage you to create your own.

The techniques of working with wax will also help you to discover new forms and possibilities. The effects of the temperatures under which work is done, whether cold or hot, will bring you closer to a world of surfaces and textures that will enrich the results of your work.

As a result of this course, you will be in a better position to make art at home, on your own. You will be able to decipher what is inside you, in your imagination, and capture that in an object/sculpture. You will come to realize that one form always brings with it another; it is a never-ending quest that encourages your imagination, creativity and artistic language.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Patricia Olguin is a Peruvian/American surrealist sculptor who works in Lima. Born in New York City USA in 1963, Patricia Olguin graduated from the Faculty of Arts of the Pontifical Catholic University of Peru with a mention in sculpture. In 1993 the artist gained MFA Metalsmithing at Kansas University. Her work has been exhibited internationally in both solo and group shows, and is held in numerous collections.

Working with a range of materials (usually a mix of wood and metals), Patricia Olguin creates simple but beautifully complicated pieces in terms of surfaces, finishes and textures. The light bounces off of each element in different forms. www.patriciaolguin.com

TIMETABLE:

Arrival day: Sunday 18 February

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | First teaching session – attendance is an essential part of the course. |
| | Introductions. |

Other days: Monday 19 and Tuesday 20 February

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Wednesday 21 February

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

A life model. The course fee also includes the cost of providing wax, a base, some paint, pen, pencil and paper.

Available from the Shop:

Notebook and pen

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.