

SHORT COURSE DETAILS

S5D07722 DRAWING TREES

Tutor: SARAH SIMBLET

Dates: 5 DAYS SUNDAY 18 MARCH – FRIDAY 23 MARCH

ABOUT YOUR COURSE:

The course is based on Sarah's most recent book *The New Sylva*. You will explore the pleasures and practicalities of drawing trees and woodland outdoors in the magnificent landscape, estate gardens and St Roche Arboretum at West Dean.

Through lectures, demonstrations and practical drawing sessions, you will learn essential observational skills alongside looking closely at the anatomy of trees. You will study contrasting species commonly found in Britain, and produce a volume of drawings with both one to one and group tuition.

You will spend five days filling pages with observational and expressive drawings of trees made in pen and ink and other media of your choice. Working outdoors, you will learn how to select views through a woodland to create atmosphere, how to compose a portrait of an individual tree, and also produce closely observed drawings of botanical plants.

By the end of the course you will have gained insight into the structure and growth of numerous tree species commonly found in Britain, learned new methods of drawing directly from life and outdoors, and produced a rich volume of work to inspire your continued exploration of drawing and of the natural world.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Dr Sarah Simblet is a fine artist, writer, broadcaster and anatomist, whose work explores the relationship between science, history and art.

The author of *Anatomy for the Artist* (2001), *The Drawing Book* (2005), *Botany for the Artist* (2010) and co-author of *The New Sylva* (2014), Sarah is dedicated to sharing and encouraging visual intelligence in others through her drawings, teaching and broadcasting worldwide. She is tutor in anatomy at the Ruskin School of Art (BFA), and teaches shortcourses in anatomy, botany and drawing.

TIMETABLE:

Arrival day: Sunday 18 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to course and talk.

Other days: Monday 19 to Thursday 22 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Monday 19 to Thursday 22 March

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 23 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Masking tape
Board clips
Large sketchbook
Generous supply of drawing paper
Selection of drawing materials
Notebook

Please bring any of the above, if you have them, and in addition:

Sun glasses for drawing in bright light
A cushion or blanket to sit on or a folding stool if you prefer (portable folding chairs are available from the Studio)
A day sack for carrying equipment outdoors
Very warm and waterproof clothing for working outdoors in Spring
A drawing board (there are boards available from the Studio)
Preferred drawing materials

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.