SHORT COURSE DETAILS

SWE07672 AN INTRODUCTION TO PHOTOSHOP

Tutor: BEYTAN ERKMEN

Dates: WEEKEND FRIDAY 2 MARCH – SUNDAY 4 MARCH

ABOUT YOUR COURSE:

This course aims to introduce Adobe Photoshop CC and some of its creative features to photography enthusiasts. These will give insights into creating enhancements to your images using many of the software's primary adjustment features, including working with layers, tools and filters. It is ideal if you have little or no knowledge of Photoshop CC. In this step-by-step guide through the basics, you will work at your own pace using a PC installed with Photoshop CC provided by the College in the digital suite.

You will be able to see which image manipulation, enhancement and merging techniques are available using Photoshop CC by exploring and experimenting with your own images using a selection of creative tools and filters, and then moving onto more intermediate processes of adjustment layers, layer masks, and creative filters.

The course starts with processes that show the fundamentals of image enhancements in its basic form including photo re-touching and repair. Demonstrations by the tutor will be followed by individual practice. Develop your knowledge at your own pace from basic to more intermediate and learn to master photo-image techniques using layers, masks, and creative tools with your own digital files to give you the confidence to use Photoshop CC as an everyday tool.

LEVEL: BEGINNERS
Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

It is essential that you are conversant with using a PC computer, and own or have access to Photoshop CC as while instruction will be given on getting to grips with the software, the tutor will not teach basic PC computer skills. If you are aiming to use Photoshop Elements, or Photoshop applications for design (ie. Non photography) – please see one of our alternative courses which cover these specific areas.

ABOUT YOUR TUTOR:
Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare. More recent projects have included photography in education, leisure and technology product design.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition for private clients, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

TIMETABLE:

Arrival day: Friday 2 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – **attendance is an essential part of the course**.
	After introductions, the tutor will begin to discuss the techniques.

Other days: Saturday 3 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – students may use the workshop at the tutor's discretion after dinner until 10pm.

Departure day: Sunday 4 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

You should prepare and bring your own digital images, either on a memory stick or CD/DVD. Digital camera cards can also be used with the appropriate reader, or by using the computers onboard card reader ports, raw files can be used within Photoshop, but some camera manufactures require additional software, so it is advisable to keep file types as normal Tiff, Jpeg, or Psd files.

It is a good idea to select images of a range of subjects – e.g. landscapes, perspective shots, buildings, people and portraits, close-ups, skies, monuments, still life, These can be good quality images, not just those needing improvement.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

USB Memory sticks to save work in progress to

Please bring any of the above, if you have them, and in addition:

Digital images to work on stored on CD-R or USB memory stick/drives/portable hard drive
Bring your own digital cameras, (optional) if you wish to take some photographs during breaks to work on later together with the relevant downloading software, camera/computer leads, fresh batteries/charger etc. and cameral manual
Your preferred media to save work USB memory stick /portable hard drive to save work at the end of the course etc. (Prints will not be made during the course.)

HEALTH AND SAFETY:

The tutor instructs students in the health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.