

## SHORT COURSE DETAILS

S5D07458 FELT MAKING – CREATING FOR PLACE AND SITE

Tutor: JEANETTE APPLETON

Dates: 5 DAYS SUNDAY 19 NOVEMBER – FRIDAY 24 NOVEMBER

### ABOUT YOUR COURSE:

Exploring issues and ideas of cloth in specific places and how the site can become a component to the work you make. Using a room in the house you will have the opportunity to see how your felt (either pre-felt or previously finished felt) changes within the unfamiliar space. By initiating a new approach and awareness of current work, the course also aims to consider new ideas for future projects.

Manipulating pre-felts or finished felt pieces by pulling, cutting and over layering to fit a space will create new surprises and ideas for further personal projects towards art works or the interior. This exercise will enable you to consider new spaces to work towards or develop an idea for a space already chosen.

Prints of the room will be available to work into and further paper prototypes can be constructed in the room. Examples will be demonstrated to initiate these sketches into further work with appropriate felt techniques. From fine transparent structures to three-dimensional forms, depending what develops from the experiments.

Everyone will have the opportunity to consider new work (to complete or document ideas) and continue with current work with a new approach and awareness of its content. You work individually and as a group, with demonstrations, individual tutorials, group discussion and review, and an illustrated presentation by the tutor.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Jeanette Appleton is a textile artist renowned for her felt making. She exhibits and lectures in the UK and abroad. She was selected to participate in 'Cloth & Memory 2' exhibition where 23 international artists responded to the site of Salts Mill in Saltaire, Yorkshire.

### TIMETABLE:

#### Arrival day: Sunday 19 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	<b>First teaching session – attendance is an essential part of the course.</b>

#### Other days: Monday 20 to Thursday 23 November

9.15am	Morning classes
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Monday 20 to Thursday 23 November**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working (available until 10pm) – students may work on in the workshop, if they wish, untutored.

**Departure day: Friday 24 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Bring one example or a photograph of your textile/art work and a few images that inspire you. (This will be used to make connections with your individual working process – and is not an image to copy.)

For those who have a specific site they wish to work towards:

Photograph the area and print a few sheets in various sizes. (Consider joining separate parts to make a large image.) This will enable you to draw/collage ideas directly into the space. A few inspiring images associated with the site.

Recommended reading: *The Poetics of Space* by Gaston Bachelard [Beacon Press 1964]

**MATERIALS FOR THE COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Select colours, materials, etc depending on the work you are developing or prefer.

**Additional Charge:**

On this course the tutor will supply most of the materials, depending on the scale you wish to work – up to £10. This charge should be paid to the tutor before the end of the course, by cash or cheque.

The shop stocks some of the materials required for this course.

**Available from the Shop:**

Open weave white or black silk fabric and off white muslin.  
Sewing materials – including headed pins and large eyed needles  
A small selection of embroidery threads  
A3 folder/book with plastic sleeves (if you wish to develop a design folder)  
Art materials and paper  
A few sheets of A3 white paper

**Bring materials and equipment specific to your project and working methods.**

**For the experiments within the allocated site:**

Pre-felts and finished felt pieces to be cut or pulled and reconstructed  
A small object to consider its effect within the new space  
A small mirror and torch to reveal alternative views  
Paper, masking tape, scissors and pencil to sketch and make prototype forms  
Camera or device to document the process

This list is a suggestion of what MAY be required and will be available.

**\* the tutor will have these items to purchase (depending on the scale you wish to work – up to £10)**

*# these items may be borrowed from tutor*

MERINO WOOL TOPS: various colours (minimum: 200 gms)\*

A bar of Olive oil soap (preferably 'Olvia' from Health stores)#

BUBBLE WRAP (small bubble only). Minimum approx. 50 x 100 cm for sampling or to the size you wish to work (to lay the fleece on)#

TUBE used by plumbers for lagging pipes (to keep large felt firm when rolling or use Bubble wrap for small pieces)#

NYLON OPEN WEAVE FABRIC, e.g. plain nylon net curtain. Min. 30x 30 cm

(to lay over the fleece when applying water)#

Small OLD TOWEL (for drying hands)

SPONGE/CLOTH (for water spillage)

Small CONTAINER (large enough for the hand to lift out water)#

Small selection of coloured natural OPEN WEAVE FABRIC to cut up\*

Small selection of coloured THREADS/YARNS\*

SEWING KIT (including a large eye needle and headed pins)#

Sensitive skin? Your hands may need a barrier cream # or surgical gloves

Masking tape#

Paper scissors#

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.