

SHORT COURSE DETAILS

SWE07449 PORTRAIT PAINTING IN OILS

Tutor: ADELE WAGSTAFF

Dates: WEEKEND FRIDAY 17 NOVEMBER – SUNDAY 19 NOVEMBER

ABOUT YOUR COURSE:

Focus your drawing and painting techniques and develop your skills in portraiture as you study the portrait model in one pose over an intensive weekend. Throughout the course examine and discuss how contrasting artists have responded to the head in portraits ranging from the Renaissance through to the present day.

We begin by drawing the model to establish the pose for the remainder of the session. We then examine drawing techniques, line and tone, with a variety of drawing materials. A number of drawn studies will be produced during the set up when we analyse composition and 'the figure in space'.

When painting we look in detail at colour mixing, basic colour theory, proportion, measurement and how to select and build composition. Techniques in paint mixing and application are covered in both individual and group activities.

As your painting progresses we will identify and address specific issues as they arise. The tutor offers support and individual guidance throughout the course, and encourages you to apply self-reflection and evaluation to your progress. There will also be regular group discussions and a group crit at the end of the course.

During part of the course the tutor will paint alongside the group as means of demonstration and discussion.

By the end of the course you will have developed your knowledge and awareness of drawing techniques, colour theory, paint mixing and application, and composition. You will also have a wider knowledge of portrait artists and be able to use a variety of drawing materials confidently to analyse the figure. The aim is to produce a number of studies and one oil painting.

Course timetable:

Opening Evening. After a group introduction we will have a session drawing the model, exploring line and tone.

Day 1: During this day we will set the pose, complete the preparatory studies and begin our paintings. There will be a group discussion, supported by images and the tutor will deliver an illustrated talk of her own practice.

Day 2: We continue with our paintings, working directly from the model. At the end of the course we will have a group discussion on your work, the aim is to complete one portrait painting during the course.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Adele Wagstaff studied painting at Newcastle University and the Slade School of Fine Art. She has exhibited at the National Portrait Gallery and at the Medici Gallery, Cork Street, London. Her book *Painting Still Life in Oils* was published in 2012.

TIMETABLE:

Arrival day: Friday 17 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Drawing from model.

Other days: Saturday 18 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish – tutor shows slides of own work
From 6.30pm	Dinner
8.00pm	Evening working – when the model is absent you are welcome to continue building up the process of your work. This time can also be spent discussing work and ideas, your own and other artists. The library has a selection of relevant artist books and films which you can borrow during your stay.

Departure day: Sunday 19 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

It would be helpful if students could bring a small selection of images with them, artists who particularly inspire or favourite works. Also an example or two of previous works (photos, if possible), to enable assessment of previous experience and to establish learning goals and aims.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing a portrait model.

Available from the Shop:

Palette, preferably wooden

Dipper pots

Primed surface suitable for oils, either board or canvas

Zest it (not Turps)

Linseed oil

Putty Rubber

Sketchbook, (A4/A3 in size)

Drawing materials, charcoal, pencils, graphite

2 sheets A2 cartridge paper

Selection of brushes suitable for oils, include a rigger and a round synthetic brush

Oil paints

Suggested oil colours: Titanium White, Cadmium Lemon, Cadmium Yellow, Raw Sienna, Cadmium Red, Burnt Sienna, Alizarin Crimson, Cobalt Blue, French Ultramarine, Terre Verte, Emerald Green, Raw Umber.

Please bring any of the above, if you have them, and in addition:

Glass jar with lid

Kitchen roll

Paint rags

Any drawing materials you may already have

Any materials thought to be suitable, tools or equipment you use regularly that are not listed above

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.