

SHORT COURSE DETAILS

SWE07453 REACTIVE GLASS JEWELLERY

Tutor: CLAIRE HALL

Dates: WEEKEND FRIDAY 17 NOVEMBER – SUNDAY 19 NOVEMBER

ABOUT YOUR COURSE:

An exciting new course exploring the reactive potential of Bullseye glass.

This course will give beginners and those with some glass fusing experience the opportunity to learn new techniques in jewellery making and understand the process of using reactive glass powders and frits together to great effect. Claire has developed a variety of recipes for wonderful chemical reactions and will share these with the group. You will also have the chance to explore your own reactive combinations by making small glass tiles to be cut up at a later stage into sets of earrings and pendants.

You will learn the correct way to work with powders and frits, how to add and fire silver leaf successfully, and how to work with the new Bullseye Alchemy glass to produce wonderful organic effects. Each of the projects will be demonstrated clearly, with an opportunity to ask questions, take photographs and record the process if you wish.

In addition you will learn how to successfully cut small circles, drill holes and cold work with grinders, and diamond hand pads and how to use a fire polishing schedule in the kiln to finish your jewellery pieces to a high standard.

Claire will share the different ways to apply findings, including her own technique of adding sterling silver grommets to pendants and how to create unique earwires from sterling silver head pins. You will also learn how to apply the correct adhesive to your bails and how to glue them successfully.

A comprehensive written handout will be followed throughout the course with space to add your own notes. You will leave this course with a good understanding of reactive glass, cold working techniques, professional jewellery finishes, firing schedules and at least three to four sets of fused glass jewellery.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Of benefit, but not essential, would be some previous experience with cold working – using glass cutting tools, grinding machines and hand polishing to finish jewellery to a professional standard.

ABOUT YOUR TUTOR:

Claire Hall works full time in glass and runs her own studio near Bristol. She creates her own sculptural glass bowls, vessels and several ranges of jewellery for galleries nationwide, and runs a teaching programme in all aspects of glass making from beginner courses to advanced masterclasses. Claire originally trained as a sculptor and found a passion for glass in the USA, where she learnt the art of bead making.

Claire has worked alongside international artists such as Bob Leatherbarrow, Amanda Simmons, Alicia Lomne and Tanya Veit as a technical assistant on the Masterclasses at Warm Glass in Somerset. She is a member of the Contemporary Glass Society, and an active Trustee and Chair of North Somerset Arts.

Claire was selected to showcase her jewellery and sculptural vessels at the National Glass Centre in Sunderland for a six week exhibition in April 2015 and is currently developing a book on inspiration and techniques for advanced glass jewellery.

TIMETABLE:

Arrival day: Friday 17 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Tutor introduction to the course, followed by making a 10x10 cm glass tile with silver leaf to be fired overnight in the kiln and cold worked the next day.

Other days: Saturday 18 November

9.15am	Morning classes start – creating small tiles with reactive powders and frits
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue – empty the kiln and demonstrations of cutting 6mm glass by hand and cold working
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. Work from the day to be placed in the kiln at 9pm.

Departure day: Sunday 19 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start – New projects using variety of techniques learnt on circles of glass. Demonstration cutting circles.
10.30am	Coffee
11.00am	Morning classes continue – applying findings, creating earwires and glueing fired work
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish – kiln to be loaded at 3pm. Work to be posted or collected (see page 3).
3.30pm	Clearing up, questions, then departure.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing: all glass and materials. Some silver plated jewellery findings are supplied, other sterling silver findings will be available to purchase from your tutor.

Available from the Shop:

General art materials: paper, pencils, pens, scissors, paint brush, ruler etc
PVA glue

Available from the tutor:

Sterling silver findings to purchase if wanted

Please bring any of the above, if you have them, and in addition:

PLEASE WEAR OLD CLOTHES and bring an apron if you have one and any glass tools you like to use

Please note: pieces from the last firing will be posted (if they are not too heavy) or can be collected after the following morning.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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