

SHORT COURSE DETAILS

S4D07464 MASTERING THROWING AND SLIPWARE TECHNIQUES

Tutor: CLIVE BOWEN

Dates: 4 DAYS MONDAY 20 NOVEMBER – FRIDAY 24 NOVEMBER

ABOUT YOUR COURSE:

This course will focus on achieving true fluency in making skills. The aim is for you to arrive at consistency of form so that slip decoration can be explored more fully across a range of pots.

We will take our direction from individual abilities and interests so that it will be possible, for example, to work on making larger pieces or to study the making of specific items such as teapots. At all times the emphasis will be on the individual and on hands-on help.

All aspects of slip decoration will be covered. The making of slips, their application and techniques for glazing (including raw-glazing) will be discussed and demonstrated. The use of different firing methods including wood-firing will also be discussed.

The course will include a presentation on aspects of English Slipware and the influences Clive uses in his work, including material from trips to Japan.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Clive Bowen studied painting at Cardiff Art School. He has been making wood-fired slipware since 1971. His work is held in major public collections around the world and he holds regular exhibitions both in the UK and Japan. He teaches occasional short courses in the UK and abroad.

TIMETABLE:

Arrival day: Monday 20 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 21 to Thursday 23 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 24 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes all clay, glazing and firing costs – large work in size and quantity may be charged extra.

Available from the Shop:

Pottery tools, pottery knife (basic pottery tools are provided for use)

Rough paper or sketch pad, and pencil

Wood or plastic ruler

Natural sponge

Please bring any of the above, if you have them, and in addition:

Overall, old towel

Cardboard boxes are useful if taking raw pots away at the end of the course

Clean plastic shopping bags

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for one year from the postmark date on your returned postcard or email.

Firing and glazing of raw, finished pieces: Students normally have three options at the end of the course:

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pots for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.