

## SHORT COURSE DETAILS

### SWE07640 STORYBOOK PAPER ENGINEERING

Tutor: JONNY LAMBERT

Dates: WEEKEND FRIDAY 16 FEBRUARY – SUNDAY 18 FEBRUARY

## ABOUT YOUR COURSE:

Explore narrative storytelling through the art of illustrative paper engineering. Whether you choose to interpret your own story, or choose from an existing narrative, learn how to transform your ideas from two-dimension into three.

Whether you wish to uniquely interpret a favourite story text or originate your own, learn how to develop your illustrative ideas from the early stages of story-boarding, experimental maquettes and working whites, through to creating your final three-dimensional pop-up.

Learn a variety of paper engineering tips and techniques and apply them in creative and fun ways, trying different variations and combinations to achieve an endless array of both simple and complex designs. Learn also how to prepare your final work either as a stunning one-off three-dimensional art work or as a creation fit for mass-production.

## LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

## ABOUT YOUR TUTOR:

Jonny Lambert is an internationally recognised Author/Illustrator, Children's book designer and Paper Engineer, with over 30 years' experience in publishing. With over 360 titles to his name, Jonny has also been a licensed illustrator for Disney, Group Design Director for a major publishing house, and is currently a Consultant to the industry, Illustrator and Author of a variety of children's books, and Book Designer and Packager of Brands. Jonny is also a creative co-ordinator for the charity Shooting Star Chase, running a variety of workshops for children.

## TIMETABLE:

### Arrival day: Friday 16 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Students will learn how use basic equipment to cut, fold and glue to create a number of simple pop up shapes.

### Other days: Saturday 17 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Saturday 17 February**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 18 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please prepare your own 'story/narrative' or choose an existing narrative to illustrate prior to the commencement of the course.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing a sheet of large tracing paper, masking tape, double sided tape, spray adhesive and PVA glue.

**Additional charge:**

On this course the tutor will supply a selection of suitable paper and card. The charge should be paid to the tutor before the end of the course, by cash or cheque.

**Available from the Shop:**

Swann Morton retractable scalpel and 10a blades  
Bone folders – for creasing paper  
Draughting pencils  
Tracing paper  
Glue brushes  
300mm metal ruler  
600mm clear acrylic ruler with steel cutting edge

**Available from the tutor:**

A selection of suitable paper and card

**Please bring any of the above, if you have them, and in addition:**

Apron

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.