

SHORT COURSE DETAILS

S5D07416 TELLING TALES THROUGH TEXTILES – MAKING AND MEANING

Tutor: CAROLINE BARTLETT

Dates: 5 DAYS WEDNESDAY 1 NOVEMBER – MONDAY 6 NOVEMBER

ABOUT YOUR COURSE:

Using your own personal collections as a starting point, we will discuss and explore ideas related to the history and meaning of the objects and to the act of collecting. There will be visual presentations to support this. Through activities of guided drawing, research and experimentation; layering, erasing, concealing and revealing, the use of positive and negative shape and exploration of a range of media and approaches to the theme, you will be encouraged to develop an appropriate personal working vocabulary.

Various quotes and texts will be used to inform our enquiry as these explorations and experiments become starting points for development into fabric or mixed media textile form. We will look at ways of marking cloth through mono-printing and the use of simple screen-printing for basic shapes, together with stitch and folded manipulation, as appropriate to individual ideas and material choices.

Whilst developing a personal repertoire of approaches to mark making and surfaces on which to work, the course is primarily intended to serve as a testbed for new directions, exploring the layering of concepts, media and process. Outcomes will vary according to individual concerns, skills and experience. As the work develops it will be increasingly guided by consideration to potential forms of presentation and further development; from wall piece(s), three-dimensional objects or installation.

Pair and group discussions and critiques, one to one tuition, practical demonstrations and visual presentations will help progress ideas and individual guidance will be given to extend your personal approach for future work.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills and concepts. The focus is on working towards independent practice.

You don't need to have worked with mono or screen print previously but you do need to have some textile skills to draw upon and you need to be willing to experiment and explore with no fixed outcome.

ABOUT YOUR TUTOR:

Caroline Bartlett trained in printed textiles before completing a textiles postgraduate at Goldsmiths and an MA in Public Art. Her practice employs various textile processes and has included responses to historic locations and collections. She has exhibited widely and has work in the collections of the Whitworth and V&A. She has taught beginners through to degree and MA level.

TIMETABLE:

Arrival day: Wednesday 1 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. This evening session will set the context and open up the ideas for the rest of the course.

Other days: Thursday 2 to Sunday 5 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 6 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring with you:

A personal collection of around six small objects which you feel comfortable to talk about to others. These can be of the same type or theme (such as seed pods) or can be objects linked, for example, by their location, year of production, or by sharing a relationship through memories or a narrative connection, or some other parameters of your own choice. They need to be of visual interest as they will form the starting point for your explorations.

Find and photograph and bring as hard copy an image of a publicly displayed collection that is not in a museum, gallery, or other traditional cultural institution or archive. For example a museum-like display in a retail store, a display on a car dashboard, or on the windowsill in a house that can be viewed from the street.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Printing pigments and binders used by the course as a whole, polythene for mono printing. Screen printing equipment is also provided for use.

Available from the Shop:

Base fabrics
Embroidery hoops
Needles
A variety of papers – you may find tissue and tracing paper
Pens, pencils
Masking tape and plastic tapes
A craft knife or scalpel

Please bring any of the materials listed on page 2 if you have them and in addition

Favourite 'drawing' materials, (in the widest sense)

Surfaces to draw on – consider **format** – eg till rolls, folded structures, book forms, recycled book relevant to your collection and **multiples**; envelopes, postcards, labels, post it notes

Fabric surfaces to print on or include

Larger pieces of natural fabrics of various weights

Fabric scraps or reclaimed, mended, worn fabrics you may want to appliqué or to print on which may link with your collection

Scissors

Variety of yarns and cottons for embroidery

Brushes including 1 or 2 inch household paint brush

A printing roller

Materials which can be used to press into or draw into wet ink such as grouting tools, corrugated card, meshes

A plastic file pocket

Apron/overalls

Latex or rubber gloves

Sketchbook/notebook

Bondaweb

Your sewing machine (alternatively you can book one to use in college by returning the slip below).

This is not an essential item but may be one of your preferred working tools

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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EQUIPMENT BOOKING FORM – SEWING MACHINE

Title: TELLING TALES THROUGH TEXTILES – MAKING AND MEANING

Ref: S5D07416

Tutor: CAROLINE BARTLETT

Dates: 1–6 NOVEMBER 2017

[] I will need to borrow a sewing machine from the College.

OR

[] I will be bringing my own sewing machine.

Make and Model

NAME:

TEL NO:

Please return before 1 October 2017 or with your balance of fees to:

**THE HEAD OF WORKSHOP c/o The Booking Office, West Dean College, West Dean, Chichester,
West Sussex, PO18 0QZ**

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