

## SHORT COURSE DETAILS

S5D07476 ADVANCED FURNITURE MAKING – INDIVIDUAL PROJECTS

Tutor: BERNARD ALLEN

Dates: 5 DAYS SUNDAY 26 NOVEMBER – FRIDAY I DECEMBER

#### **ABOUT YOUR COURSE:**

If you have a sound understanding of furniture construction and advanced woodworking and practical skills, extend your practice by working on a piece of furniture of your own design. Plans for a suitable project are drawn with the tutor in advance, to maximise making time during the course. It is ideally suited to those who have attended several furniture making courses at West Dean College, or have attained advanced woodworking skills elsewhere. If you are new to the course, you need to liaise with the tutor well in advance to discuss your ideas and plan your work programme according to your skills and experience before the course – See REQUIRED PREPARATION below.

The tutor can assist with the design and construction issues so that you can draw up the necessary plans for your individual project, in advance of the course. Guidance is given in developing design ideas appropriate to your abilities and within the context of the course. The course is workshop based throughout and the tutor gives one-to-one tuition and guidance at the bench. You are expected to study and acquaint yourself with every aspect of your project beforehand, to enable you to start making when the course begins.

Due to the many variables, it is unlikely that you will finish your project over the five-days. You should therefore be prepared to complete your projects at home or return to a subsequent course(s) – which are currently run twice a year – to complete a project.

### LEVEL: ADVANCED

Creative development. For the more experienced who want to expand skills, develop their own practise and are open to working intensively to achieve their maximum potential.

#### **ABOUT YOUR TUTOR:**

Bernard Allen is a self-employed designer-craftsman, producing traditional and modern furniture, screens, architectural and ecclesiastical commissions. His most recent projects include large scale building libraries and museum cases for artefacts and collections.

Roger Fox will assist the tutor with wood machining and timber preparation on the first three days of the course between 9am and 5pm. This will enable Bernard to concentrate more fully on teaching and assisting students with their projects in the workshop.

### TIMETABLE:

## Arrival day: Sunday 26 November

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm – 9.00pm First teaching session – attendance is an essential part of the course and all

students are expected to attend. Please bring your toolkit to the workshop by

6.45pm on the first evening, prior to dinner, in preparation for the first

evening's introductory talk.

# Other days: Monday 27 to Thursday 30 November

9.15am Morning classes start

10,30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working – the workshop is available until 10pm. You may work on

providing you adhere to health and safety guidelines and agree proposed work with the tutor. Non-resident students should book dinner in advance or at

Reception for any other evening they stay on to work.

# Departure day: Friday I December

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes3.00pm Classes finish3.30pm Tea then departure

# **REQUIRED PREPARATION:**

It is essential that you contact the tutor as soon as possible to discuss your chosen project. Please do this without delay by telephone (01691 828738) or e-mail (bernard@bernardallen.co.uk) to discuss your choice or by completing the questionnaire overleaf and sending it <u>by return</u> to Bernard Allen, c/o West Dean College, West Dean, Chichester, West Sussex PO18 0QZ.

WOOD – it is **essential** that you discuss this with the tutor and make arrangements to purchase timber prior to the course.

**TOOLS.** You are expected to bring your own hand tool kit to this course. All tools brought should be tuned, ready for use. In addition, please bring any sash cramps and quick release cramps you have. The College will provide all electric tools needed and students are asked not to bring their own as they will be unable to use them in the College workshops for health and safety reasons.

## **OTHER MATERIALS:**

Included in the course fee is an additional charge for the provision of a wood machinist to assist the course and the cost of general materials supplied by the College for the use of the group as a whole.

## **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

To comply with Health & Safety Regulations, saw shop machinery will only be used by the tutor and the wood machinist, but you will be offered demonstrations as appropriate, again on a one-to-one basis.

Please indicate your chosen project by returning the questionnaire overleaf.

# PROJECT QUESTIONNAIRE FOR S5D07476 ADVANCED FURNITURE MAKING – INDIVIDUAL PROJECTS

Tutor:	BERNARD ALLEN	
Dates:	November 26-December I	
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furniture n	naking skills to date.	•
Signed		
Jigi ieu		
Date:		
	urn this form WITH	HOUT DELAY to: Bookings Office, West Dean College, West Dean, Chichester,
	sex POI8 0QZ	200
Or e-mail:	bernard@bernarda	ıllen.co.uk

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