

## SHORT COURSE DETAILS

S3D07480 HAND EMBROIDERY – WRITING WITH A NEEDLE

Tutor: ROSALIND WYATT

Dates: 3 DAYS TUESDAY 28 NOVEMBER – FRIDAY 1 DECEMBER

### ABOUT YOUR COURSE:

This course is for everybody who has an interest in words, communication and writing. This will also be an introduction to writing with a needle through systematic exercises, which show you ways to make marks with meaning to inform your stitching.

You will be encouraged to work with your own sourced material in the form of a story, letter, family anecdote, garment or textile to begin to create a stitched piece personal to you.

On the first full day a series of exercises will introduce:

- Breaking down the stitches needed to form a letter and taking a stitch for a walk.
- Free stitching.
- Using the needle in unexpected ways and stitching with meaning.
- Working with a preprinted stitched silk exemplar – getting rhythm into your stitching.

On subsequent days:

While working with personal material in the form of a letter, doodle or drawing (you may want to bring a photocopy), you will learn to copy handwriting freehand without pre-printing – to build confidence with the techniques. You will work with a text and story to bring out its meaning and begin to create an artwork. You will gain an appreciation of work and learning to be self-critical.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Rosalind Wyatt followed a degree in calligraphy and bookbinding, with an MA in constructed textiles mixed media at Royal College of Art. Her work combines lettering, stitch and garments and is frequently exhibited, including in the 'Stitched lives of London' in 2013.

### TIMETABLE:

#### Arrival day: Tuesday 28 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Introduction to tutor's working methods and approach and a general discussion on items you have brought with you to base your work around.

#### Other days: Wednesday 29 and Thursday 30 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Wednesday 29 and Thursday 30 November**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 1 December**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Bring source material in the form of a story, letter, family anecdote, garment or textile to bring to create a personal stitched piece during the course.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing a range of drawing materials supplied for the drawing exercises and the silk exemplar supplied by the tutor.

**Available from the Shop:**

A range of undyed, natural silk and cotton fabrics, plus some linen  
Needles, pins, embroidery hoops  
Tracing paper – pencils  
Sketchbooks

**Available from the tutor:**

There will be additional materials for sale during the course.

**Please bring any of the above, if you have them, and in addition:**

Personal sewing kit – range of embroidery needles – embroidery scissors – embroidery hoop medium and small – yarns and threads of different kinds  
Any fabric you want to work with  
Any letters or personal source material you want to work with – see preparation above

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.