

SHORT COURSE DETAILS

S3D07446 STITCHED PAPER PATCHWORK, POCKETS AND PLEATS WORKSHOP

Tutor: JENNIFER COLLIER

Dates: 3 DAYS TUESDAY 14 NOVEMBER – FRIDAY 17 NOVEMBER

ABOUT YOUR COURSE:

A sampler's workshop with a difference, as all the traditional embroidery techniques will be created using paper, showing a range of patchwork, pockets and pleating techniques. Combine experimental techniques, such as waxing, trapping, layering and embedding into papers, and then go on to embellish these using a wide range of traditional hand and machine embroidery techniques, to create beautiful paper samplers. Do bring your own special papers, photos, book pages, magazines or ephemera to personalise the work.

Day One:

The tutor will give a portfolio talk, followed by a demonstration of 'experimental techniques' including waxing tea bags, trapping with plastics, fusing plastics, transferring magazine images using sellotape and waxing papers. You will then have the opportunity to experiment with each of these techniques.

Then moving on the tutor will show a range of traditional hand stitch techniques, including Cross Stitch, Running Stitch, Picot, Satin Stitch and Back Stitch, which will be used to embellish the surfaces created in the morning session.

Day Two:

Creating paper 'fabrics' – the tutor will show a range of traditional machine techniques including Paper Patchwork, Cathedral Squares, Pleating, Paper Pockets, Button Loops, Bound Buttonholes, Covered Binding and Finished Edges (such as buckle loops), as well as making Suffolk Puffs and Covered Buttons. You will be encouraged to try every technique shown, and use these on the hand stitched experimental surfaces created on the first day.

Day Three:

Working on your own projects, using the skills and techniques learnt in the first two days of the course. These may be a range of smaller mounted samplers (mounts will be available), a larger paper quilt, or you may aim to make the work 3-dimensional, and create a range of sculptural vessels. You may wish to incorporate your own special papers, photos, book pages or ephemera to personalise the work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jennifer Collier has led the way in the upcycling revolution in art and craft; a veteran maker of vintage material, investigating the re-used and recycled since 1999. "Giving new life to things that would otherwise go unloved or be thrown away," is central to her practice.

Welcome to her fantastical world, where every exquisite detail is made, folded and manipulated from paper. Once books, maps, envelopes, wallpaper or scrap, the paper is transformed into textural forms. Like cloth it is stitched to construct two or three dimensional objects. The main technique employed is stitch; a contemporary twist on traditional textiles.

About your tutor (continued)...

The papers themselves serve as both the inspiration and the media for the work, with the narrative of the books and papers suggesting the forms, so a retro camera from vintage photos, or a sewing machine from vintage dress making patterns. To accentuate the fact the work is all stitched she incorporates many different embroidery techniques into the work, such as the covered binding, button loops, covered buttons, Cathedral Squares, Bullion Roses, pleating and patchwork to transform a pile of beautiful papers into something truly unique....

Jennifer completed a BA (Hons) in Textiles (Print, Knit & Weave) in 1999 at Manchester Metropolitan University, and has since evolved into paper, with all of the techniques she now uses being self-taught in her 18 years in business. Her work has been featured in many magazine including Vogue, Elle Decoration, Living etc, Times, Red, Eve, Marie Claire, Crafts, Embroidery, Country Living, Telegraph and Selvedge, and in over 15 books.

TIMETABLE:

Arrival day: Tuesday 14 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Wednesday 15 and Thursday 16 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 17 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring along sewing scissors, a basic sewing kit and your own special papers, photos, magazine clippings, book pages or ephemera to incorporate into your work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

A wide range of craft papers
Cotton thread
General sewing materials

The tutor may bring some additional items, the cost of what you use should be paid directly to her by cash or cheque before the end of the course.

Please bring any of the items listed, if you have them, and in addition:

Sewing scissors, a basic sewing kit and special papers to incorporate into your work (see Required Preparation on page 2).
Sewing machine with accessories to include (an essential) Zipper Foot (sewing machines may also be borrowed at the College – *to reserve one return the slip below*)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

COL83D2

EQUIPMENT LOAN – COLLEGE SEWING MACHINE RESERVATION SLIP

Title: STITCHED PAPER PATCHWORK, POCKETS AND PLEATS
WORKSHOP

Ref: S3D07446

Tutor: JENNIFER COLLIER

Dates: 14–17 NOVEMBER 2017

NAME:

TEL: (day)..... (evening)

Yes, I need to use a College machine [☐]

or

I shall be bringing my own machine [☐] Make and model

Please return this form to: Head of Workshop c/o The Bookings Office
West Dean College
West Dean
CHICHESTER
PO18 0QZ

COL83D2