

SHORT COURSE DETAILS

S4D07342 WILLOW BASKETMAKING – TRADITIONAL TO CONTEMPORARY

Tutor JOE HOGAN

Dates: 4 DAYS SUNDAY 1 OCTOBER – THURSDAY 5 OCTOBER

ABOUT YOUR COURSE:

Laying down a good border is such a fundamental part of basketmaking that Joe would like everyone to begin by making an Irish potato basket or skib. This will also involve making choices about the underneath protective rim and then trying to make a border which has no obvious beginning or ending. Thereafter you can branch out to make different functional baskets or make an artistic style basket. It is not important that everyone follows the same route, since all can gain from the diversity of work made by the group, but it is essential that you contact the tutor (email is joe@joe Hogan baskets.com) to give him some idea of what you would like to make. You will be working mainly in natural/brown willow so Joe needs to have some idea to give an indication of what to prepare. He also plans to supply a small amount of variously coloured willows for the skib bases.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

The course is for makers with some experience. It is not necessary to be very experienced but you do need to be familiar with basic weaves such as pairing and waling.

ABOUT YOUR TUTOR:

Joe Hogan has worked as a basket maker since 1978. His practice allows him to live rurally and to be involved in the entire process from growing the material to making the finished object. He has become increasingly interested in making sculptural or artistic baskets but also continues to make functional baskets and values the fluency that comes from repeated making. He has taught extensively, running courses from his home as well as teaching regularly outside Ireland.

He has written *"Basketmaking in Ireland"* (2001) which explores the Irish basket tradition and more recently *"Bare Branches, Blue Black Sky"* (2011), which focuses on his own artistic work. He exhibits widely (see www.joe Hogan baskets.com for details) and has also curated exhibitions for the National Craft Gallery of Ireland.

He was selected for the living legends programme at the World Crafts Council summit in Chennai, India in 2012

TIMETABLE:

Arrival day: Sunday 1 October

| | |
|-----------------|--|
| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Monday 2 to Wednesday 4 October

| | |
|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |

Other days continued: Monday 2 to Wednesday 4 October

| | |
|-------------|--|
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Thursday 5 October

(Residential students to vacate rooms by 10am)

| | |
|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Contact the tutor about what you are interested in making. If making an artistic basket you could bring a favourite branch, but it's best to discuss this with him in advance.

Also see please bring section for tools etc. **Because Joe is travelling from Ireland he will not bring tools for others unless you request this in advance.**

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The willow provided for the course. However, if you use a large quantity of willow you may be asked to pay an additional charge to the College Shop.

Available from the Shop:

Basic basketry tools, needles, basket makers' bodkins
Bookbinding threads
Sharpening stones
Cutters
Books on basketmaking
Notebooks, pens etc.

Please bring:

Any basket making tools you have such as secateurs, knife rapping iron etc.
A favourite branch – optional

A Steamer – it would be useful if anyone coming on the course could bring a steamer for use on the course – if you can help with this please let Joe know (otherwise he will bring his own).

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.