

SHORT COURSE DETAILS

S3D07409 TEXTILE PICTURES WITH SILK ORGANZA AND HAND STITCH

Tutor: EMILY JO GIBBS

Dates: 3 DAYS SUNDAY 29 OCTOBER – WEDNESDAY 1 NOVEMBER

ABOUT YOUR COURSE:

Learn how to create delicate textile pictures, working on a portrait of still life subject of your choice, using layers of silk organza and hand stitch.

Working from your own drawings and/or photographs as a starting point, you'll first make pieces using layers of sheer fabrics, silk paint and hand stitch, to decide how to interpret your image.

Play with the colour created by combining different coloured organzas. Look at how light and shade can be created with different shaped layers of the same colour. See how you can use different stitches including running stitch, whipstitch, couching and French knots to create different effects. Experiment with stitch length and density.

Thinking about the composition, you will create a paper collage to work from, this may include drawings, photographs and text. Then you will learn how to transfer your images on to translucent fabrics using a variety of media including pencil, ink and silk paint.

Putting what you've learnt into practice; create the backdrop for your stitched illustration by building layers and areas of coloured organza, then apply hand stitched areas to bring your work to life with texture and colour, as you work up your finished image.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

After completing her BA at Wolverhampton, Emily Jo Gibbs set up her handbag business in 1993 and quickly established an international reputation. Her work is held in many permanent collections including the V&A and Crafts Council.

TIMETABLE:

Arrival day: Sunday 29 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 30 and Tuesday 31 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Monday 30 and Tuesday 31 October

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 1 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring your own drawings and/or photographs as a starting point.
Also pens and pencils and a sketchbook.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials many supplied by the tutor. It may also be necessary to purchase some items individually from the tutor.

Available from the Shop:

Threads, embroidery and sewing
Silk paint
Ink
Pens and pencils
Sketchbook

Available from the tutor:

Silk organza in various colours
Medium weight cotton or linen as a base
Other bits of fabric, ribbons, lace, buttons etc. that you may wish to incorporate
Threads for embroidery and sewing
Silk paint

Please bring any of the above, if you have them, if you don't have them don't worry the tutor will supply them. You will need to pay for what you use, by cash or cheque, before the end of the course.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.