



SHORT COURSE DETAILS

SWE07599 PHOTOGRAPHING WINTER OUTLINES

Tutor: JACQUI HURST

Dates: WEEKEND FRIDAY 2 FEBRUARY – SUNDAY 4 FEBRUARY

ABOUT YOUR COURSE:

During the weekend we will explore the graphic potential of the winter outlines and structures in the gardens at West Dean and create clear, simple, minimal images from the lines and forms. Learn to identify the shapes, patterns and rhythms within the landscape, how they relate to each other and how to place them within the camera frame. We will work both in colour and black and white. Most of the time will be spent out and about taking pictures and honing our eye to create stunning compositions in camera rather than relying on post image manipulation. This course is suitable for those with DSLR and advance compact cameras.

Aims:

- To appreciate the important of foreground interest to add depth to the image.
- To look for lead lines to add structure to your composition and attract the viewer's attention.
- Make every pixel in your frame count.

Topics covered:

- Taking time to look.
- The importance of foreground interest.
- Looking for lead lines.
- Close up/macro photography.
- Experimenting with black and white.
- Discussing the pros and cons of polarizing, neutral density and graduated filter.
- Exposure compensation.
- The importance of using a tripod especially in low light.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

It is essential that you have basic computer-using skills, and are confident to download images onto a PC. If you wish, you will be able to use Photoshop, Lightroom or Elements to edit your images, however there will be no formal teaching on how to use these programmes during the course. Images can be downloaded onto a memory stick to take home.

ABOUT YOUR TUTOR:

Jacqui Hurst specialises in photographing gardens, applied art and regional food producers. Her work has appeared in many magazines, books and national newspapers.

TIMETABLE:

Arrival day: Friday 2 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 3 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 4 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Ensure your camera is charged and has a clear memory card.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Memory Stick
CDs

Please bring any of the above, if you have them, and in addition:

Digital SLR camera with fully charged batteries and spares, clear memory cards, computer lead and instruction manual

Tripod – optional but useful

Cable release – optional but useful

Your own laptop – optional (you will be allocated a laptop in the digital studio during the course)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.