

SHORT COURSE DETAILS

S3D07377 MILLINERY FLOWER MAKING – SILK AND VELVET VIOLETS AND PANSIES

Tutor: ANNE TOMLIN

Dates: 3 DAYS MONDAY 16 OCTOBER – THURSDAY 19 OCTOBER

ABOUT YOUR COURSE

The aim of this course is to learn techniques of flowermaking using traditional French and Japanese methods to make a unique corsage, headpiece or brooch.

On the first day the tutor will give an introduction to flower making. Then the focus will be on creating violets and pansies from silk velvet and silk satin. You will make drawings and patterns observing the construction of the flowers from real life and reference books, and decide on your personal combination of colours and flowers. Advice will be on hand to make a balanced arrangement.

You will cut out your petals and leaves, mix dyes to your choice of colours and experiment on paper and then apply to silk.

On the second day the tutor will demonstrate how to use heated flower tools and will offer plenty of individual attention for each student to enable an understanding of the shapes and marks that all the tools make. You will learn how to bond layers of fabric, sew together all the components and maybe add some embroidery, crystals or beads for a more embellished look.

Finally, after binding wire stems with silk, or fine rouleaux you will combine your flowers and leaves and stitch together to create a beautiful finished piece. At the end of the course we will review all the techniques involved and students will be given information of suppliers of silk, tools and materials used.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

A basic knowledge of sewing is required.

ABOUT YOUR TUTOR:

Anne studied at West Surrey College of Art and London College of Fashion. She co-founded the Bailey Tomlin label in 1989 designing and making hats for prestigious stores in the UK, USA and Japan. Now working under her own name she makes more intricate pieces for weddings and private clients.

TIMETABLE:

Arrival day: Monday 16 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introducing students to my work, explaining which techniques are used to achieve the various results and looking at how they might like to use colour and arrangement in their personal project.

Other days: Tuesday 17 and Wednesday 18 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 19 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required prior to attendance.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Please bring an apron and sewing kit containing a small pair of sharp scissors.

Materials included in the course fee:

All materials including silk, velvet, leather, beads and crystals and silk threads.

Available from the Shop:

Basic sewing essentials

Please bring any of the above, if you have them, and in addition:

Please bring an apron and sewing kit containing a pair of small sharp scissors.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.