

SHORT COURSE DETAILS

SLW07669 HAND-PAINTING PATTERN ON CALICO AND LINEN

Tutor: SARAH CAMPBELL

Dates: LONG WEEKEND THURSDAY 1 MARCH – SUNDAY 4 MARCH

ABOUT YOUR COURSE:

In this course we will be looking at and painting pattern on textile – what it is, how it's used, why we love it and what part colour plays. Learning how paints and inks behave on fabric, students will start with simple mark-making and work towards making more complex designs on fabric – to wear, hang, sit on, use in the home, to sew into and embellish, or as samplers.

Examples and for-instances will be drawn mostly from Sarah's own body of work.

Participants are encouraged to bring a little reference of favourite colours and cloth as a starting point.

We will use heat-fix fabric paints and inks, which remain colour and light-fast when ironed.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Sarah Campbell was co-founder of the renowned design partnership Collier Campbell. Alongside her continuing commercial design practice at Sarah Campbell Ltd, she is a speaker and tutor in design. Her designs appear on textiles, stationery and decorative objects.

TIMETABLE:

Arrival day: Thursday 1 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 2 and Saturday 3 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 4 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply fabric and fabric paints for use on the course. This charge of not more than £35 each should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

Gouache paint
Brushes
A3 Sketchbook/paper
Pencils
Rulers

Please bring any of the above, if you have them, and in addition:

Apron or overall

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.