

SHORT COURSE DETAILS

S4D07648 COMPOSITIONS IN STAINED GLASS

Tutor: SASHA WARD

Dates: 4 DAYS SUNDAY 18 FEBRUARY- THURSDAY 22 FEBRUARY

ABOUT YOUR COURSE:

Use patchwork patterns and fragmented church windows as inspiration to create your own design in stained glass. Make pieces of painted and textured glass and then learn how to lead them together to make a small stained glass panel. A different method of stained glass making suitable for all levels of expertise.

When making a traditional stained glass panel, you would normally work to a prepared pattern for cutting, painting, leading and soldering your glass in a pre determined order. On this course, you will be encouraged to experiment, learning how different colours and glass types work together as you play with the materials. Some of the techniques used in glass painting, including sandblasting, traditional iron oxide painting and enamelling will also be taught. The result will be as beautiful as most stained glass panels, but perhaps more unexpected.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. **The experimental approach to stained glass making works best if students come without a design already planned.**

ABOUT YOUR TUTOR:

Sasha Ward is a stained glass artist specialising in enamelling on glass. Since graduating from the Royal College of Art she has completed over 50 commissions for public buildings.

TIMETABLE:

Arrival day: Sunday 18 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. There will be a slide presentation at the start of the session to give students an idea of the range of techniques used in contemporary stained glass and to help them with their own designs for the medium. I will show the development of my own commissioned work together with examples of European glass from the medieval period to the twenty first century.

Other days: Monday 19 to Wednesday 21 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on – please discuss with the tutor as, depending on the work you wish to do, the tutor will need to be present.

Departure day: Thursday 22 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

On this course the tutor will supply most of the materials. This charge will not be more than £60 per student and should be paid to the **tutor** before the end of the course, by cash or cheque.

Available from the Shop:

Paper and drawing/painting materials

Essentials to bring are:

Apron, rubber gloves (breathable waterproof type from DIY shops are the best) and packing materials for completed panel. Please do not wear open toed shoes.

Please bring any of the following items you can get hold of:

Paint brushes, old nail brushes and toothbrushes, sharp scalpel, any scrap glass (e.g. old greenhouse glass) is useful to practice cutting and painting.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College. **If you are pregnant, you should consult your GP before enrolling on this course, as working with lead and solder can be harmful to the developing baby.**