

SHORT COURSE DETAILS

S3D07479 DYNAMIC ABSTRACT PAINTING WITH MIXED MEDIA

Tutor: HELEN TURNER

Dates: 3 DAYS TUESDAY 28 NOVEMBER – FRIDAY 1 DECEMBER

ABOUT YOUR COURSE:

Make exciting abstract work on canvas, paper, and board using a wide range of materials and paints. These include water based paints, acrylics, watercolours, inks, oil paints, pigments, glitter, plaster. Work with collage fabrics, papers and transparent cellophane together with binding agents such as linseed oil, pva glue, mediums and wax. This is an opportunity to extend your creativity and do what you haven't done before. This way of working can lead back into your studio work or be the start of something new, in both figurative and abstract painting.

You will be experimenting and discovering different ways of mixing and applying paint, exploring their unique qualities, and how they react with other materials when combined on different surfaces. As you explore the chance factor in your experimentation, forms, shapes and marks will become apparent from the making process.

You will be encouraged to work with shapes, forms, textures, lines and marks in a spontaneous and intuitive way to give you a freeing experience, and greater confidence in painting and making art. We will be looking at abstract artists and painters for inspiration, such as Tapies, Keifer, Helen Frankenthaler, Sigmar Polke, Blinkey Palermo, Alexis Harding, Rauchenberg, Gillian Ayres and many more.

There will be demonstrations for each technique, group discussions and one to one tuition.

By the end of the course you will have increased your enjoyment, curiosity and skills at handling all the different materials. You will have a better understanding of composition and materials, greater trust in your decision-making, and a greater sense of play in making art.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Helen Turner has successfully been teaching painting and drawing for 20 years. Helen gained BA Hons in painting from Canterbury College of Art (1986), and Postgraduate Diploma from Cyprus College of Art (1990). In 2002 Helen was selected for the John Moores Painting Prize; 2011 was included in the touring show *About Painting* with a published book; and in 2012 she had a solo show at the Eagle Gallery. In 2014-16 the artist was represented by Wilson Stephens and Jones Gallery.

In 2013 all of Helen's work was destroyed in a studio fire in Lewes and it was after this that Helen started to work in a different way using a wide range of materials, experimenting and finding new and exciting ways to make work. In Winter 2016/17 Helen exhibited in the *Towards Night* show at the Towner Gallery, Eastbourne .

TIMETABLE:

Arrival day: Tuesday 28 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction, talk about abstract painters and materials

Other days: Wednesday 29 and Thursday 30 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 1 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials shared amongst the group:

Wax, decorating filler, Cellophane, PVA glue and pigment

The fee also includes the cost of some Linseed oil, Zest It, acrylic medium to try, students to buy more as required from the Shop.

Available from the Shop:

Paints – one tube of an acrylic paint, one tube of watercolour paint and an oil paint, in three different colours

Linseed oil

Zest It

Acrylic medium

5 sheets of A1 Cartridge Paper

5 sheets of Newsprint Paper

5 sheets of Sugar Paper

1 sheet of Watercolour Paper

Canvas boards, canvas or heavy duty calico

2 x MDF boards any size

Sketch Books

PVA glue

Brushes small and large (housepainting brushes)

Masking tape

Water based varnishes matt or gloss

Tissue paper

Pencil

Ink

Glitter

Please bring any of the materials listed, if you have them, and in addition:

Overalls

A face mask for when using pigment

Gloves for when painting with hands (also available in the studio provided by the College)

Any fabrics (eg, netting, transparent or old sheets, pillowcases)

Any household paint you might have

Any poster paints, pigments, watercolours, oils, acrylics you might have (any quantity or colour)

Varnishes

Boards

Pigments are available from Jacksons Art Supplies London, Russell and Chapple London, and AP Fitzpatrick, London (free delivery)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.