

SHORT COURSE DETAILS

S4D07411 CHINESE BRUSH PAINTING – WINTER LANDSCAPE

Tutor: MAGGIE CROSS

Dates: 4 DAYS SUNDAY 29 OCTOBER – THURSDAY 2 NOVEMBER

ABOUT YOUR COURSE:

Learn how to paint winter landscapes and develop your brush painting skills. Using traditional Chinese materials and methods you will complete a typical Chinese scene as well as one more familiar to you, using sketches or photographs. This course is suitable for all levels of ability as teaching is by tutor demonstration and individual guidance. The course is mainly studio based with some sketching in the grounds of the College. Maggie will also bring photographs to help you.

You will begin by painting the various components of the landscape such as rocks, mountains, trees and water, followed by additional features like boats, figures and buildings. Once you have developed the brush skills to paint your subjects the tutor will guide you in developing these into a traditional Chinese composition.

There will be opportunity to incorporate some of the more innovative techniques such as resists and collage. Maggie will also explain some of the symbolism and legends surrounding this fascinating art form. You will learn how to back your paintings ready for framing.

There will be an opportunity to watch a film of a Chinese Master painting scenery to inspire you further. By the end of the course you will have started to master the free brush style and used this to complete several compositions.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Maggie trained as a primary school teacher at The Froebel Educational Institute where art was her special subject and taught primary school children for many years. She learnt her Chinese painting in Hong Kong where she spent all her childhood also learning the calligraphy and Chinese (Cantonese) language. She has been teaching Chinese Painting on a part time basis for many years. She regularly learns with Chinese masters to update her skills as well as making visits to China.

Maggie's paintings are held in many private collections. She also exhibits with The Society of Floral Painters and is a member of the Chinese Brush Painters Society. Maggie has written three books on Chinese painting and produced a DVD.

TIMETABLE:

Arrival day: Sunday 29 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The first evening is an introduction to the course, equipment – and making a start on brushstrokes.

Other days: Monday 30 October – Wednesday 1 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 2 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Most of your Chinese painting materials (papers, brushes, ink and inkstone, paints)
Sketchbook and pencils

Available from the tutor:

The tutor will also provide a selection of materials on loan or purchase

Please bring any of the above, if you have them, and in addition:

2 water pots
Paint rags or kitchen roll
Plain absorbent cloth to cover and protect work surface (eg old sheet – a towel is not suitable as it is too rough)
China palette or saucer
Any Chinese painting materials you may have
Any photographs of winter landscapes that you would like to paint from

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.