

SHORT COURSE DETAILS

SWE07716 TEXTURAL PRINTMAKING

Tutor: CHRISTINE FELCE

Dates: WEEKEND FRIDAY 16 MARCH – SUNDAY 18 MARCH

ABOUT YOUR COURSE:

Create unique colour layered prints using textural materials and mark making. During the first morning of the course you will experiment with mark making techniques on a small cardboard plate. This is a short practical play to give you experience of how the material behaves and what kind of marks you can make. You then learn how to seal and ink your mini plate.

Having learned the techniques with a small plate, you then work on a large piece that can be built up from a combination of textured materials, for example wallpaper, plants and gesso glue. Once constructed, this plate will be left overnight to completely dry before taking a print from it.

During the second day you will learn how to ink up and print your plate as an intaglio print which is similar to an etching. You will also experiment with printing your plate as a relief print. You will learn about different ink viscosities and transparencies, how to layer colours on the same plate, and how to use paper stencils to define areas of your plate.

The tutor will demonstrate techniques and provide you with one to one support. Throughout the course you will be encouraged to learn through experimenting with the materials. Printing will be with an etching press as you explore different types of paper and how they affect your print.

By the end of the weekend you will have gained confidence in your ability to experiment with materials and mark-making, developed knowledge and skills of preparing plates, inking, and making different types of print with different types of papers. You will have completed several unique prints from one printing plate.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

During the course we will use some sharp tools such as etching needles, Stanley knives, and scissors.

ABOUT YOUR TUTOR:

Christine Felce MA RCA studied at University of Cardiff and the Royal College of Art. Her work has been exhibited in the cloisters of Gloucester Cathedral, the Ruskin Mill gallery, The Printmakers Gallery and in Havana, Cuba.

In 2014 Christine worked as Artist in Residence at Matemwa, Zanzibar, Tanzania. She has also worked in the public realm for The Bigger Picture.

Christine is printmaking tutor and Chair at the Gloucestershire Printmakers Co-operative. She has over 10 years teaching experience in a wide variety of print disciplines.

TIMETABLE:

Arrival day: Friday 16 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Friday 16 March

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions. Talk by the tutor about Collagraphs, includes examining Collagraph plate samples.

Other days: Saturday 17 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 18 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

If you have any inspirational material such as drawings, photos, newspaper clippings do bring them along.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing:

Mini plates and two types of printing paper for the small plates

2 A2 size Enviromount boards each

3 sheets of Hahnemule etching natural 230gms paper each

3 sheets of Fabriano Rosapina 220gms printing paper each (if you require more you can purchase this at the College shop)

A selection of textured wallpaper, some gesso, carborundum, glue, button polish and etching inks shared amongst the group

Available from the Shop:

Extra etching and relief printing papers

Pencil (for drawing on the plate)

Available from the tutor:

Extra A2 size boards at £3 each

Please bring any of the materials listed, if you have them, and in addition:

If you have some pieces of interestingly textured papers for example old wall paper, do bring this with you.

Also if you have an old tooth brush – these are always handy to assist with the intaglio inking.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

FEL2WEI