

SHORT COURSE DETAILS

SLW07604 ENAMEL – A MULTI-COLOURED VOYAGE OF DISCOVERY

Tutor: CHRISTINE GRAF

Dates: LONG WEEKEND FRIDAY 2 FEBRUARY – MONDAY 5 FEBRUARY

ABOUT YOUR COURSE:

In this course, we will work with vitreous enamel – transparent and opaque, on copper, copper mesh and silver and focus on colour combination and interaction, surface and texture. Come ready to have an experimental introduction to enamel, to learn the technical basics, develop an individual vocabulary and become acquainted with its applications.

As the emphasis is on experimentation, you may end up with lots of test pieces rather than a finished item.

LEVEL: INTERMEDIATE/ADVANCED

The course is designed for those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Christine Graf is a jewellery artist based in Munich. Her focus is on jewellery and vessels from copper mesh and enamel. She studied at Birmingham City University and exhibits her exquisite matt enamelled work worldwide.

TIMETABLE:

Arrival day: Friday 2 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 3 and Sunday 4 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 5 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Sketchbook ideas, images and/or resource materials of textures and colour combinations.
Any enamel or metalwork you have designed and made for problem solving.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials shared amongst the group – copper mesh and a small selection of enamels.

Available from the shop:

Paint brush
Copper sheet 1.2 mm
Silver sheet 1mm
Carborundum sticks

Please bring any of the above, if you have them, and in addition:

Digital camera
Any drawing materials
Copper and/or silver sheet
Enamel, if you have
Small containers to hold enamel
Old nylons, if you have
Paint brushes
Jewellery and enamel tools, especially fine tweezers
Powder free latex gloves
Apron, sensible shoes, i.e. no open toes or high heels
Dust mask, if you have
If you have long hair: hair band or barrette to keep hair out of the way

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College