

SHORT COURSE DETAILS

SWE07400 HAND BUILT CERAMICS WITH INLAID COLOURED CLAY

Tutor: JANE ABBOTT

Dates: WEEKEND FRIDAY 27 OCTOBER – SUNDAY 29 OCTOBER

ABOUT YOUR COURSE:

Enjoy learning to mix coloured clay to create designs and painterly effects imbedded into rolled slabs of clay. From these slabs you will build a selection of forms and vessels including tiles, plaques, bowls, and jugs, as well as trying out ideas of your own.

The aim is for you to become confident about your choice of surface decoration after experimenting with different media to inspire you. Having rolled out the clay you will see how easy the process is as well and how individual you can be with the techniques you choose to adopt. Ultimately you should feel pleased to have successfully produced a selection of finished pieces ready for firing.

You will learn a little about the origins of clay and how stains and oxides are produced for our use as well as some basic ceramic terminology. Mixing your own coloured clays will give you an understanding of the simplicity of the task.

The broad range of reference material provided to inspire and experiment on paper with paints and pastel will give you the confidence to make decorative patterns and designs before inlaying coloured clays within the clay.

Preparing your decorated clay ready to cut at the leather hard stage will lead you to the enjoyable task of making the 3D shapes of your choice. You will be taught the tricks of joining your slabs so that it will enable the form to survive through its drying and firing stages.

We will even learn from each other as we experiment and change the rules.

You will leave the course knowing how to colour clay using body stains, how to roll out slabs of clay and confidently imbed them with your own designs and how to make vessels and forms from your decorated slabs leaving them to dry ready to fire in the kiln.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Jane Abbott trained at Brighton University and Goldsmiths College and has been teaching ceramics for over 30 years. She produces hand built vessel and sculptural forms using coloured clays, slips and oxides worked into clay slabs. She also uses slip casting and hand modelling to create ceramic cakes. She exhibits both in the UK and abroad.

TIMETABLE:

Arrival day: Friday 27 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 28 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 29 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee: all clay, glazing and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Pottery tools
Natural sponges
Brushes

Please bring any of the above, if you have them, and in addition:

Sketch books
Photographic inspiration
Books of interest
Overall or apron
Cardboard boxes for taking work away

Please bring a stamped, self-addressed postcard if you want us to let you know when your pots are ready after the end of the course OR leave your email address with your work.

Please note that your work will be kept for collection for one year from the postmark date on your returned postcard (or the date of the email).

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence.