

SHORT COURSE DETAILS

LW7006 JAPANESE WOODCUT PRINTMAKING

Tutor: AKIKO FUJIKAWA (replacing Chris Daunt)

Dates: LONG WEEKEND FRIDAY 26 MAY – MONDAY 29 MAY

ABOUT YOUR COURSE:

Discover the techniques of Japanese woodcut printmaking, a traditional method of making a colour print by means of the relief woodcut process. This process differs greatly from the tradition of European woodcut by its use of watercolour inks and damp hand printing. The result is a print which often has the delicacy and transparency of a watercolour painting. Although this is a medium which takes many years to master, you will learn the basics on this short course.

The tutor will explain and introduce each stage of the process, including completing your design, cutting the wood, inking, layering and damp hand printing with a baren.

By the end of the course you will have completed three or four woodblocks, learned and applied the techniques to produce up to 16 prints from your blocks, gained confidence in exploring printmaking with colour and layers.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

After studying Traditional Japanese Woodblock printing under Master Print Artist Takeji Asano and other Ukiyoe carvers and printers in Japan, Akiko came back to live in the UK with her artist husband and has been a resident of Essex for several decades. She has taught woodblock printmaking in Cambridgeshire and Essex, and exhibited her own work in Finland, Germany, Japan, London and Paris. Her works have been purchased by Chelmsford Museum, Braintree Museum, The British Museum and many private collectors.

TIMETABLE:

Arrival day: Friday 26 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. On the first evening the tutor will present a short PowerPoint presentation on the origins and practice of Japanese Woodcut. This will be followed by a short session where students will begin a small sampler block enabling them to know how to use the tools.

Other days: Saturday 27 and Sunday 28 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days: Saturday 27 and Sunday 28 May (continued)

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 29 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring ideas and drawings for the image you wish to make, as well as coloured drawing media for the preliminary work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing 3 or 4 pieces of professional grade Japanese plywood depending on your design, a pack of 16 prepared paper sheets, plus watercolour paint and Nori paste for printing shared amongst the group.

Available from the Shop:

Coloured drawing media, paper, notebook

Available from the tutor:

Additional pieces of plywood to purchase as required

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.