

## SHORT COURSE DETAILS

3D7136 AN INTRODUCTION TO CREATIVE PAPERMAKING

Tutor: LUCY BAXANDALL (in place of Jane Ponsford)

Dates: 3 DAYS MONDAY 24 JULY TO THURSDAY 27 JULY

### ABOUT YOUR COURSE:

Join artist and papermaker, Lucy Baxandall for hands-on and enjoyable days exploring landscape through papermaking. After an initial practical session running through traditional papermaking techniques we will experiment with making and using cotton pulps to form sheets before moving on to embossing, layering, marking and collaging the paper. Our first project will be to make a zig-zag book and during the first day we will take a short walk to draw inspiration from the landscape so please have suitable footwear. We will develop our natural landscape theme by referring to textures and colours derived from the landscape.

The course will be taught by means of demonstrations and practical work as well as individual attention to support your project. There will be information and handouts to allow you to take these skills further independently after the course. We will aim to make paper traditionally using cotton and linen pulp pre-prepared by the tutor in a Hollander beater (a video of this process will be shown at some stage) and professional equipment but will also explore more easily accessible and more experimental techniques.

At the end of the course you will have made some beautiful textured zig-zag books and other handmade paper artworks. You will have experimented with papermaking using a range of techniques and you will have gained and built upon skills to take further in your own work.

### LEVEL: SUITABLE FOR ALL:

A subject-focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

It would be useful if you have an interest in papermaking and related crafts. It would also be preferable if you are happy to get your hands wet!

### ABOUT YOUR TUTOR:

Lucy Baxandall is a papermaker and book artist based at Kingsgate Workshops Trust, London. She lived in Chicago from 1997 to 2007 and holds an MFA in Interdisciplinary Book and Paper Arts from Columbia College Chicago. From 2008 to 2011, she was a teacher and artist in residence at John Mason School in Abingdon. She now runs papermaking and book arts workshops for groups and individuals at her studio, around the UK and in the Middle East, and translates for academic publications.

Her raw materials for papermaking include plant fibres, and recycled cotton and linen fabrics. Much of her work is inspired by geological formations, as she explores human attempts to control uncontrollable forces.

### TIMETABLE:

#### Arrival day: Monday 24 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Tuesday 25 to Wednesday 26 July**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Thursday 27 July**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please think about colours and textures found in the natural landscape, for instance the colour and texture of bark or leaves. It would be useful if you brought a few sheets of white paper for sketching. We will be working with wet material and sometimes with inks so be prepared with older clothing. A camera might be useful.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes: general materials, thread and string, some inks, dyestuffs, use of papermaking equipment and moulds and deckles, felts, and a pack of J type cloths per student, cotton pulp and fabric or cotton linters for pulping. Though if you make especially large work in size and/or quantity it may be necessary to pay extra for what you use. All other or additional materials will be purchased individually.

**Available from the shop:**

Scissors  
Scalpels / craft knife  
Pencils  
Paper including handmade paper  
Muslin  
Thread

**Available from the tutor:**

Extra bags of pulped cotton or sheets of cotton linters for large work can be purchased at cost price from the tutor (as a guideline £3.50 per pack of cotton linters / bag of pulp).

**Please bring any of the materials listed, if you have them, and in addition:**

Rubber gloves

Aprons

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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