

SHORT COURSE DETAILS

4D7200 BOTANICAL PAINTING – LUSCIOUS BERRIES

Tutor: MARIELLA BALDWIN

Dates: 4 DAYS MONDAY 28 AUGUST – FRIDAY 1 SEPTEMBER

ABOUT YOUR COURSE:

This is a perfect time of year to take time to paint delightful summer produce. Summer berries are bursting with juice and this course is designed to help you explore some of the watercolour techniques required to achieve the effect of juiciness and lusciousness very much associated with berry fruit.

The course is led by experienced botanical artist Mariella Baldwin. She will guide you through practical exercises and demonstrate some of the techniques she incorporates in her own practice when seeking to both give the effect of a fruit ready to burst and the juice that drips from the fruit when cut or dissected.

You will be free to work at your own pace as individual guidance will be given as well as group work. However you will be encouraged to be methodical, making as many notes as possible which will provide an excellent resource for future studies. Time will be given to observational drawing and composition as well as colour mixing and application. Both wet-in-wet and dry-brush applications will be explored.

By the end of the course you will have made notes and practised techniques to complete a botanical painting so that the outcome will be the production of a painting that makes the fruit look as if it could be plucked from the page.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Mariella Baldwin is a botanical illustrator and an experienced teacher. Her book 'Botanical Painting' was published in 2011. She exhibits her work in England and the USA. She has work in the Chelsea Physic Garden Archive.

TIMETABLE:

Arrival day: Monday 28 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Please bring a sketch book/cartridge paper and pencils to the first evening session. After a brief introduction to the course you will consider the fruit and undertake some quick observational sketches in preparation for the next morning start.

Other days: Tuesday 29 to Thursday 31 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Tuesday 29 to Thursday 31 August

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 1 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing summer fruits.

Available from the Shop:

Pencil HB
Pencil sharpener
Ruler
Sketchbook – smooth paper
Smooth cartridge paper
Hot pressed watercolour paper [300 gms] approx A3 size [large sheet cut into 4]
Erasers – putty and plastic
Paintbrushes [preferably Sable, miniature] sizes 1, 3 and 5
Tracing paper
Watercolour palette [or a white china saucer from home will do]
Watercolour paints [preferably half-pans] minimum 3 colours: Permanent Rose, Winsor Yellow/Lemon, [or equivalent] French Ultramarine
A few other useful colours but not essential: Burnt Sienna, Burnt Umber, Raw Sienna, Transparent Yellow, Cobalt Blue, Pthalo Blue, Pthalo Green, Winsor Violet.

Please bring any of the above, if you have them, and in addition:

Please feel free to bring any particular summer berry fruit with you if it is of particular interest.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.