

SHORT COURSE DETAILS

2D7065 BOTANICAL PAINTING – SUMMER VEGETABLES

Tutor: MARIELLA BALDWIN

Dates: 2 DAYS MONDAY 26 JUNE – WEDNESDAY 28 JUNE

ABOUT YOUR COURSE:

Learn to paint some of summer's characterful vegetables from the West Dean kitchen garden. Using watercolour you will learn to pay close attention to develop accurate observation; to develop your skills in successful colour mixing; and to create a detailed portrait.

The course will begin with the evening session where the tutor will introduce you to a selection of vegetables and some examples of botanical paintings for reference. The Walled Garden will supply a wonderful range of subjects to choose from, bursting with vitality and character. The tutor will also give a short demonstration to familiarise you with materials so you can start work first thing in the morning.

Day 1: The first part of the day will focus on observation and getting a good strong drawing together with watercolour exercises. The rest of the day will be dedicated to painting and techniques, using a step-by-step method to enable you to achieve a good likeness of the chosen vegetable.

Day 2: The second day will be devoted to painting and the consolidation of the previous exercises. It is hoped that you will complete a painting by the end of the course but if this is not achievable you should have enough information and techniques with the exercises undertaken and course notes provided to complete your painting in your own time.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Mariella Baldwin is a botanical illustrator and an experienced teacher. She exhibits her work in England and the USA. She has work in the Chelsea Physic Garden Archive.

TIMETABLE:

Arrival day: Monday 26 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the range of vegetables to draw and paint, looking at examples of botanical painting and familiarisation of materials.

Other days: Tuesday 27 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Tuesday 27 June

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working

Departure day: Wednesday 28 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No experience is needed, but a little practice in sketching plants will help.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Included in the course fee: subjects for painting.

Available from the Shop:

Tracing paper
Sketchbook
Cartridge paper
Pencils HB, 2H
Pencil sharpener/craft knife
Watercolour palette – preferably white china
Selection of watercolour brushes [size 0, 3, 6] preferably ‘miniature’
Hot pressed watercolour paper [available at the College shop to prevent damage]
Artists’ quality watercolours if possible, a minimum of three colours:
– Permanent Rose, Cadmium Lemon and French Ultramarine – preferably half pans
Other useful colours:
– Prussian Blue, Burnt Sienna, Burnt Umber, Winsor Violet, Permanent Mauve, Alizarin Crimson
Winsor Yellow, Indian Yellow, Yellow Ochre

Please bring any of the above, if you have them, and in addition:

Rag or kitchen roll for mopping up excess liquid
Simple dividers or school compass
Magnifying glass

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.