

## SHORT COURSE DETAILS

4D7101 SUMMER COLOURS AT WEST DEAN – BOTANICAL PAINTING

Tutor: SANDRINE MAUGY

Dates: 4 DAYS SUNDAY 9 JULY – THURSDAY 13 JULY

### ABOUT YOUR COURSE:

The beautiful gardens of West Dean and the array of summer colours provide the inspiration for this course. Flowers, leaves and fruit will be freshly picked from the walled garden and the rest of the grounds and will be displayed in the studio for you to choose.

The sessions include morning lectures as well as demonstrations and personal tuition throughout the day. These will help you improve your understanding of colour-mixing theory and practice, learning how to identify colours and reproduce them. A day is dedicated to mixing green and drawing and painting leaves: how to draw twisting leaves and veins, how to mix the right colour, to give the effect of shine, to reproduce textures, to paint serrated edges and deal with venation. This is an essential yet particularly tricky part of botanical painting.

The issue of shadows is also addressed: how to mix the right colour without using black and how and where to put the shadows down for a 3D effect without intruding on the subject's colour, especially on light or luminous colours such as yellow.

There is an extensive use of wet-in-wet technique and by the end of the course you will be more familiar with the watercolour painting process. You should be able to use watercolours with more confidence and paint better, bolder plant portraits.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Sandrine Maugy is a botanical artist who has been teaching at West Dean since 2005. Her striking paintings have been exhibited in the UK and the rest of Europe as well as the United States. She is a member of the Society of Floral Painters and the Society of Botanical Artists, for which she is also a tutor. She has written more than 50 articles for Artists and Illustrators magazine and her first book 'Colours of Nature' was published in 2013.

### TIMETABLE:

#### Arrival day: Sunday 9 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	<b>First teaching session – attendance is an essential part of the course.</b> This session includes advice on materials, stretching paper, consultation on which topics the students wish the tutor to address during the course and starting drawing to prepare for the following day's session.

#### Other days: Monday 10 to Wednesday 12 July

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

**Other days continued: Monday 10 to Wednesday 12 July**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. Weather permitting, I will also organise a tour of the arboretum on one evening.

**Departure day: Thursday 13 July**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing additional flowers and fruit.

**Available from the Shop:**

Watercolour paper blocks 9"x12", 300g/m2

Fabiano Artistico Extra White: cold pressed and hot pressed

Fabiano Artistico Extra white sheets

Tracing paper

Sketchbooks (A4 and A3)

Winsor & Newton Artists Watercolour Paints:

Winsor Lemon 722	Winsor Blue (GS) 707
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New Gamboge 267	Raw Umber 554
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Scarlet Lake 603	Winsor Orange 724
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Winsor Red 726	Cerulean Blue 137
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Permanent Alizarin Crimson 466	Permanent Rose 502
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French Ultramarine 263

Gummed tape and board (if you stretch your paper, boards are available to use at the College)

Drawing and painting equipment: paints, brushes, pencil, rubber etc

**Please bring any of the above, if you have them, and in addition:**

Cotton cloths

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.