

## SHORT COURSE DETAILS

ID7185 INTRODUCTION TO JAPANESE POTTERY – A TASTER DAY

Tutor: RIE TSURUTA

Date: 1 DAY THURSDAY 24 AUGUST

### ABOUT YOUR COURSE:

This practical one-day course provides an exciting hands-on introduction to Japanese pottery techniques.

You will discover how to make Japanese tableware. You learn some simple techniques to create organic shape dishes by Tataratsukuri (slab making) and a tea bowl by Tamatsukuri (pinching). Each piece will be decorated by Japanese brush drawing or slip decoration techniques, such as Hakeme and Katagami. By doing this course you will learn the basic Tebineri (Japanese hand building) techniques which can be developed and used for more advanced pieces of your own.

After the course the pots will need to be dried out, biscuit fired, glazed and then fired again. You can either enroll on a glazing day (the details and course fee are advertised in the short course programme) if you would like to glaze your own pots, or your pots can be glazed for you at the college. In both cases you will be contacted when your pots have been glazed fired and are ready for collection.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### ABOUT YOUR TUTOR:

Rie Tsuruta studied at the University of Brighton and the Royal College of Art. Her own work is made to be held, felt and used in the centre of people's lives, and to provoke a sense of intimacy and awareness of touch. She has exhibited at Flow Gallery, London, Ceramic Art London and was shortlisted for the 2014 British Ceramic Biennial FRESH Award.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

### REQUIRED PREPARATION:

Recommended reading:

[The Japanese Pottery Handbook](#) by Penny Simpson (Kodansha International) (not essential).

Acquaint yourself with the tutor's profile on the West Dean College website.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm for any materials you need to purchase from the shop.

All the materials and tools will be supplied for the course including: all clay, glazing and firing costs.

**Please bring:**

Work apron – preferably cotton

Bring a note of your email address or an SAE if you intend to leave work at the College for firing.  
(**Please note** that your work will be kept for collection for one year from the postmark date on your returned postcard or email.)

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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