

SHORT COURSE DETAILS

WE7274 SCULPTURAL WOODCARVING

Tutor: PETER CLOTHIER

Dates: WEEKEND FRIDAY 29 SEPTEMBER – SUNDAY 1 OCTOBER

ABOUT YOUR COURSE:

On this course you will be taught how to design, make templates, choose a suitable timber and select and use the correct tools to create a small wood sculpture (approx. 225 X 100 x 30 mm). This will involve making a sketch model of your ideas (help will be given) in plasticine and from that producing templates which will help with grain alignment and wood selection. The general shape will be produced by band sawing (tutor) and then selection of suitable work holding methods.

The next stage will be carving the shape with chisels followed by final shaping with rifflers etc, with the use of various abrasives giving a sculpted surface. Some sculptures may be left with tool marks if preferred.

Finally we will look at various options for finishing the sculpture such as wax, Danish oil etc.

Guidance as to the suitability and choice of subject will be given and most students should expect to finish a piece of sculpture by the conclusion of the course. Please bring any pictures, drawings or other illustrations of any subject that you would like to make. Resource materials in the form of a very good library and the internet are available for students use.

Complete beginners, as well as those with previous carving experience are very welcome to join the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Peter Clothier works as, wood carver and sculptor, having studied sculpture at the City and Guilds of London Art School. His book *Sculpting in Wood*, was published in 2007 and he contributes articles to Woodcarving Magazine.

TIMETABLE:

Arrival day: Friday 29 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Following introductions to each other, the tutor will discuss tools and materials.

Other days: Saturday 30 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Saturday 30 September

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring photos, drawings and any other resource material to help you design your chosen subject. Your sculpture can be realistic or abstract.

You may also be interested to read the tutor's book *Sculpting Wood* by Peter Clothier, published by A C Black 2007.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of carving timber (lime wood), and a piece of Plasticine for modelling.

Available from the Shop:

Additional timber for carving
HB Pencil
2B Pencil
A few sheets of A4 paper
Rubber
Plasticine
Armature wire

Please bring any of the above, if you have them, and in addition:

Tools – these may be borrowed from the College during the course but, if you wish to bring your own tools to use or sharpen, please make sure they are marked with your name.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.