

SHORT COURSE DETAILS

WE7189 DRAWING FOR IMPROVERS

Tutor: JOHN T FREEMAN

Dates: WEEKEND FRIDAY 25 AUGUST – SUNDAY 27 AUGUST

ABOUT YOUR COURSE:

Many students have commented that they want more than the basic drawing skills but don't feel confident enough to go to the next level. This course will help to improve your confidence and drawing skills and is designed for any students who have taken a beginners' drawing course with John. (If you haven't and would like to join this course you can book: *AN INTRODUCTION TO DRAWING the day before this course, 25 August 2017: A basic introduction including scale, tone and composition as you create several pencil sketches.*)

John will review the key elements of drawing and then focus on developing your visual reasoning abilities and introducing expressive elements into a drawing. Using a structured sequence of exercises you will gain confidence in using a wide spectrum of techniques to enhance the creative aspects of drawing. These will include the use of shading and texture, the dramatic use of tone, dynamic composition and the introduction of subjective narratives.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience who have taken a beginners' drawing course with John. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

John Freeman, artist and etcher, studied at Bath Academy of Art, Corsham, and Chelsea and exhibits widely. In 2006 his book *Portrait Drawing* was published by Crowood Press.

TIMETABLE:

Arrival day: Friday 25 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 26 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 27 August

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

It is strongly advised, for convenience, to purchase the materials from the shop as it is very important that no substitute drawing materials should be used for this course.

Available from the Shop:

Plastic eraser
Solid graphite chunky stick 2B
Solid graphite pencil-water soluble
Compressed charcoal stick 3B
Compressed charcoal stick 2B
Charcoal Pencil B
Carbothello pastel pencil no.625
Carbothello pastel pencil no.675
Pencil 2B
Bristle brush, flat no.6
Craft knife
Pencil Sharpener
A2 Pad of Arboreta Paper

Please Note: Arboreta paper is used exclusively on the course, not cartridge paper or any other type of paper.

Easel, board and portable seat are provided by the College

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.