

# **SHORT COURSE DETAILS**

3D7261 SCULPTURAL WILLOW FOR THE GARDEN

Tutor: DOMINIC PARRETTE

Dates: 3 DAYS SUNDAY 24 SEPTEMBER – WEDNESDAY 27 SEPTEMBER

#### **ABOUT YOUR COURSE:**

The aim of this course is to introduce the use and possibilities of willow as an outdoor sculptural medium. You will learn methods for manipulating willow that include basketry and random weave techniques and create a sculptural form.

The tutor will bring examples of his work to provide inspiration which would typically include woven spheres, cones, seed pods and flower heads.

You are welcome to come along with your own project idea as long as it fits within the scope of the course and the materials available. Please email the tutor <u>dominicparrette@gmail.com</u> prior to the course to discuss the idea and bring sketches or images with you.

The course will equip you with the basic skills needed to create three-dimensional willow forms suitable for an outdoor environment.

#### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. It is suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

# ABOUT YOUR TUTOR:

Dominic Parrette is a coppice craftsman, basketmaker and tutor specialising in willow garden structures and frame basketry. He also works with The Truggery, Herstmonceux. He trained in Countryside Recreation and teaches many rural crafts. Much of the willow used in his work and on courses is grown on his willow beds in Sussex.

#### TIMETABLE:

# Arrival day: Sunday 24 September

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm – 9.00pm First teaching session – attendance is an essential part of the course.

# Other days: Monday 25 and Tuesday 26 September

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working: workshops are available until 10pm for those wishing to work

on providing this has been discussed with the tutor. These sessions are

untutored.

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#### Departure day: Wednesday 27 September

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes3.00pm Classes finish3.30pm Tea then departure

#### **REQUIRED PREPARATION:**

Bring sketched ideas if you have a specific project in mind. You are very welcome to contact the tutor to discuss ideas prior to the course.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee include: the willow supplied by the tutor for your projects made on the course. However if you make especially large work, or many pieces you may have to pay him an extra amount for what you use before the end of the course, by cash or cheque.

#### Available from the Shop:

Notebook and pencil

Bodkin

Japanese side cutters

# Please bring any of the above, if you have them, and in addition:

Measurements of the boot/space in your car to tailor projects so you can transport your work home! Sharp secateurs or side cutters, if you have them

Tape measure

Measurements for specific projects

Please wear study covered footwear in the workshop

Camera (optional) to record techniques

Remember if you are planning a large project, you will need a large car to take your work home!

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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