

SHORT COURSE DETAILS

WE7272 OIL PAINTING – THE NUDE

Tutor: GEORGE POPESCO

Dates: WEEKEND FRIDAY 29 SEPTEMBER – SUNDAY 1 OCTOBER

ABOUT YOUR COURSE:

Develop your skills in painting the expressive visual force of the human form on this engaging course. You will paint directly from observation in the studio in front of the life model. The course begins with techniques using oil mediums such as thinners and drying agents to explore spontaneous mark making. We also consider the technical handling of different supports and grounds for oil sketching.

Techniques covered include: underpainting, the technical handling of 'fat over lean', aspects of 'scumbling', glazing and the 'al fresco' and 'impasto'.

You will develop your skills towards a personal response to the finer aspects of how to work with the versatility of the medium, and the subtle colour and tonal qualities of oils, to pictorially describe and capture the nude.

Each study you make will build upon your skills. The tutor will provide one-to-one support, as well as actively demonstrate working methods, palette organisation and 'sighting' techniques.

At the end of this course you will have completed at least one successful oil painting based on the nude. This work will be related to a sequence of other works which will have informed and supported your overall learning and development.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

TIMETABLE:

Arrival day: Friday 29 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The tutor introduces the course, the 'painter's approach' to working from the life model, there will also be a drawing session and demonstration.

Other days: Saturday 30 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Saturday 30 September

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Students are encouraged to bring along their existing paint box and paint brushes. The West Dean Art Shop stocks all the course material requirements, information and guidance will be provided at outset. Please note the generic 'essential 7' colour palette suggested and reference to the optional 'additive / shortcut' colours listed below. Students are also encouraged to bring sketch book and related drawing media.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing a life model.

Available from the Shop:

Oils paints (see colours below)
Painting Mediums: Purified Linseed Oil, Dammar Varnish
Painting Thinner: Pure Turpentine
Brushes
Painting palette
Pencils
Painting surface - canvas or MDF or hardboard (plus primer if required)
Personal Sketch Book – A4 or equivalent
Zest it
Brush cleaner

Colours: (The essential 7) Student Quality is recommended /sufficient

1. Titanium White (large tube)
2. Pale yellow lemon or equivalent
3. Cadmium Red or Scarlet Red
4. Alizarin Crimson or Rose madder
5. Cobalt Blue
6. Ultramarine (French) Blue
7. Viridian Green or Emerald equivalent

Colours: The Optional Additive Colours (short cuts)

1. Cadmium Yellow
2. Yellow Ochre
3. Burnt Sienna
4. Burnt Umber
5. Ivory Black

Please bring any of the above, if you have them, and in addition:

Old painting rags: used textile cottons
Old (food) tin – for holding Brush Cleaning Fluid(s)
Alternative painting palettes, old ceramic dinner plates etc

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.