

## SHORT COURSE DETAILS

5D7246 EXPRESSIVE PAINTING FROM NATURE

Tutor: EMILY BALL

Dates: 5 DAYS SUNDAY 17 SEPTEMBER – FRIDAY 22 SEPTEMBER



### ABOUT YOUR COURSE:

You will be working outside as much as possible using black and white drawing and painting materials on both primed canvas and papers to create rich and experimental drawings to capture these qualities.

The tutor will encourage and demonstrate experimentation with materials and mark making. There will be helpful exercises and processes offered to help you move away from just copying what you think you see and instead to produce drawings and paintings that are alive in their own right, poetic responses to the nature in the landscape and gardens at West Dean.

The tutor will then help you to develop work from your studies back in the studio.

You will come away from the course with a series of finished pieces of work that explore working with mixed media in black and white. You will be more confident about the practicalities of working on location and understand the huge benefits of having a first-hand experience of the subject to inform your work. These two outcomes will result in the development of your versatility in drawing and painting, and give you many processes that you can apply after the course.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Emily Ball trained at Exeter and Surrey Universities and is director and tutor of Emily Ball at Seawhite Studio. Her book *Painting and Drawing People – A Fresh Approach* was published in 2009.

### TIMETABLE:

#### Arrival day: Sunday 17 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Monday 18 to Thursday 21 September**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 22 September**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Black inks, brushes, charcoal, paper, acrylics, masking tape, white and black chalks, felt tip pens, oil bars, graphite powder, plastic portfolio carriers, bulldog clips, palette, plastic portfolio carrier.

**Available from the tutor:**

Paper to purchase by the sheet, and drawing materials to try out and experiment with.

Primed canvas off a roll to purchase by the metre.

**Please bring any of the above, if you have them, and in addition:**

Lots of pots with watertight lids, layers of warm clothes (as we will work outside as much as possible, weather permitting). Plenty of rags and baby wipes.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.