

## SHORT COURSE DETAILS

ID7062 INTRODUCTION TO BOTANICAL DRAWING – A TASTER DAY

Tutor: ANN SWAN

Date: 1 DAY SATURDAY 24 JUNE

### ABOUT YOUR COURSE:

On this course you will learn about the materials used for coloured pencil botanical work and the reasons why they are effective. You will learn the basic skill of laying down colour smoothly, mixing colours and choosing effective shade colours.

Ann will demonstrate the techniques of layering, embossing, burnishing and underpainting and give you clear guidance as you have a go yourselves. You will learn basic leaf techniques, how to mix realistic greens with some ways of achieving fine veins.

You will leave with some colour mixing templates and notes from the course plus a leaf study and a good idea of how to go about starting a botanical drawing in coloured pencil. Once you have completed this course you will be able to learn more on a longer course with Ann.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### ABOUT YOUR TUTOR:

Ann is one of this country's leading botanical artists and teachers working primarily in coloured pencil and graphite. She has been awarded four RHS Gold Medals and her work is in the prestigious Shirley Sherwood Collection and the RHS Lindley Library. Ann is an enthusiastic and nurturing teacher with over twenty five years' experience and now teaches around the world. Her book 'Botanical Painting with Colour Pencils' is a leader in the field.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

### MATERIALS FOR YOUR COURSE:

We have a craft shop, which opens daily from 8.30am–2pm.

#### Materials included in the course fee:

2 x sheets of 300gms Hot Pressed (smooth) watercolour paper  
Faber Castell Polychromos Pencils:  
103 Ivory  
278 Chromium Green Oxide  
174 Chrome Green Opaque  
172 Earth Green

**Materials included in the course fee continued:**

I 68 Earth Green Yellowish  
I 70 May Green  
Rembrandt Lyra Splender Blender  
Empty Copic Marker Pen  
HB Pencil  
Eraser  
Handheld sharpener with a fresh blade

**Available from the tutor:**

See website [www.annswan.co.uk/equipment](http://www.annswan.co.uk/equipment) – order direct from Ann by email to avoid postage charges and she will bring your items on the day.

Further selection of Faber Castell and Prismacolor Coloured Pencils  
Rapesco 64 Desk Top Sharpener (please order in advance)  
Practice pads of Fabriano Studio Watercolour paper (please order in advance)  
Pergamano 0.5 Embossing tool (available on the day £5 each)  
Promarker Clear Blender Pen (available on the day £4 each)

**Please bring any of the above, if you have them, and in addition:**

Notebook

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.