

SHORT COURSE DETAILS

WE7167 BOTANICAL DRAWING

Tutor: ANN SWAN

Dates: WEEKEND FRIDAY 18 AUGUST – SUNDAY 20 AUGUST

ABOUT YOUR COURSE:

Immerse yourself into this weekend course as you learn the tips and tricks of botanical painting with coloured pencils. You will study a variety of techniques that will help you make your colours leap off the page, and to amaze with fine detail. You will also learn the importance of planning, when and in what order to underpaint, blend, use resist or emboss.

Using some of her colour mixing templates you will learn how to mix clean colours with convincing shadows and how to plan your approach to your work to avoid accidents. Ann will demonstrate some of her many tricks and tips for creating realistic textures for bloom, velvety petals, strong highlights, surface patterns, hairy stems and furry leaves.

This workshop is for having a go and trying out all these techniques which when mastered will add depth, realism and interest to your finished colour pencil work and certainly help you attract an audience to your pictures. You will leave with a page or two of studies, some colour templates and lots of notes plus the start of a finished project which you will be able to complete at home with the knowledge you have acquired.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

Students need to have a basic knowledge of working with coloured pencil or to have attended one of Ann's Taster Days or Beginners' courses.

ABOUT YOUR TUTOR:

Ann is one of this country's leading botanical artists and teachers working primarily in coloured pencil and graphite. She has been awarded four RHS Gold Medals and her work is in the prestigious Shirley Sherwood Collection and the RHS Lindley Library. Ann is an enthusiastic and nurturing teacher with over twenty five years' experience and now teaches around the world. Her book 'Botanical Painting with Colour Pencils' is a leader in the field.

TIMETABLE:

Arrival day: Friday 18 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Ann will give a short Power Point presentation to illustrate some of the techniques, textures and fine details we will be tackling over the weekend with some updates about new materials and a short discussion about student expectations.

Other days: Saturday 19 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 20 August

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Sharpen Pencils

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

For this course you will need to purchase materials from the tutor as some of these specialist materials are not available in the College Shop.

Available from the Shop:

Notebook
Good quality hot pressed watercolour paper 300gms/140lbs – good makes are Arches, Fabriano Artistico
Erasers kneadable or plastic
Handheld pencil sharpener with a fresh blade
HB pencil

Available from the tutor: see website www.annswan.co.uk/equipment – order direct from Ann by email to avoid postage charges and she will bring your items on the day.

Single sheets of Fabriano HP 300gms paper 50x35 cms for purchase
Colour Mixing Templates £1

Ann Swan Fabriano Studio Watercolour Hot Pressed 300gms Practice Pads
(please order in advance)

A3 – £12.50

A4 – £7

A5 – £4

Available from the tutor continued:

Faber Castell Polychromos 139 Light Violet (not easily available)
A range of Polychromos pencils at £1.30 each – see colour list below
Prismacolor Premium Colored Pencils @£1.75 each
Empty Copic markers @£4.50
Promarker Clear Blender £4
Pergamano 0.5 embossing tool £5
Blender Pencils £1.30
Rapesco 64 Pencil Sharpeners £12.50
Eraser shields

Faber Castell Polychromos Coloured Pencils:

103 Ivory
278 Chromium Green Oxide
174 Chrome Green Opaque
173 Olive Green Yellowish
172 Earth Green
168 Earth Green Yellowish
170 May Green
193 Burnt Carmine
194 Red Violet
135 Light Red Violet
186 Terracotta
181 Paynes Grey
199 Black
157 Dark Indigo

Please bring any of the above, if you have them, and in addition:

Any other coloured pencils or equipment you like to use when drawing with coloured pencils
Any work you would like the tutor to assess

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.