

SHORT COURSE DETAILS

3D7275 STONE CARVING – ANGELS AND DEMONS

Tutor: SIMON KEELEY

Dates: 3 DAYS SATURDAY 30 SEPTEMBER – TUESDAY 3 OCTOBER

ABOUT YOUR COURSE:

Create a stone carving of an angel, a demon, or both as you learn how to use stone carving tools and develop your skills. A relief carving is suggested for beginners; those with some experience can enter the realms of 3D.

You begin by learning how to sketch out a design composition and create a clay model. The additive process of creating a clay model is useful for finding the sculptural form. This process allows you to feel the shapes to get a sensory understanding of them prior to carving them.

The tutor will then guide you step by step through the process of transferring the information from the clay to the stone. Once the block is marked up stock removal is carried out using traditional stone masonry techniques. You then learn stone carving methods to find your carving within the block. The tutor will demonstrate the tools used at various processes, and provide one to one support.

You are encouraged to take photographs of the sculptural processes from the clay model stage up until the end of the course. This will provide an important record of the processes and techniques that will help you to continue to work on your ideas at home.

By the end of the course you will have completed an angel or demon carving. If you are new to carving you will have gained knowledge and a basic ability to carve stone. If you already have stone carving experience you can expect to have gained a better understanding of composition and an increased awareness and sensitivity of how and when to use the various tools. You will have enjoyed a feeling of satisfaction and achievement, and been inspired by the infectious passion of the tutor for carving stone.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Simon Keeley trained as a stonemason, and in 2003 completed an Art in Architecture MA. He has won many prestigious commissions and has work in Westminster Abbey.

TIMETABLE:

Arrival day: Saturday 30 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the course. You will select one of your three ideas and sketch it out and then begin clay modelling your chosen subject.

Other days: Sunday 1 and Monday 2 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Sunday 1 and Monday 2 October

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Tuesday 3 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

It is highly advisable to prepare for this new and unique course opportunity: look at historic examples of these carvings in cathedrals and churches around the world and find three ideas.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Stone: A Maltese stone will be available for this course and can be bought through the College Shop. Prices will depend on the weight and are currently around £2 – £3 per kilo (£1.50 per lb). (These prices may have to change without notice if subsequent deliveries are obtained at higher prices.)

Clay is provided – students pay for the amount used.

Tools are provided.

Available from the Shop:

H pencils	Sketchbook
Tracing paper	Wet and dry paper, various grades
Plasticine	

Please bring any of the above, if you have them, and in addition:

Gloves	Good shoes or boots (no sandals) – steel toe caps if you have them
Old work clothes – it's a dusty business	

Eye protection and facemasks are essential. Face visors and other protective equipment may be borrowed from the workshop. Your tutor will advise you.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.