

SHORT COURSE DETAILS

WE7209 PAPER, TEXT AND IMAGE – ART TEXTILES

Tutor: CAS HOLMES

Dates: WEEKEND FRIDAY 1 SEPTEMBER – SUNDAY 3 SEPTEMBER

ABOUT YOUR COURSE:

Taking our inspiration from everyday objects (cups, bowls etc), collections of natural forms (shells, feathers, leaves) or other types of personal memorabilia as a starting point for developing themes, we will create layered, collage and stitch 'Still Life' or 'landscape/nature inspired study on a small canvas.

We will explore processes of transferring images, application of found paper, fabric scraps and found materials combined with simple drawings, cut-outs and stencils. The course is a combination of demonstrations and discussion in a workshop based course where you will be encouraged to work individually in applying techniques, and develop ideas in mixed media. Samples will be available to look at and the course ends with an open discussion of ideas and process in relation to the work produced.

Day 1: Mark-making, cutting out and stitch and introduction to paper lamination. Layering of paper with found materials and fabric using techniques adapted from Japanese screen making and paper crafts. As you work you will look at the references to text and other images you have collected, and consider how these can be used as an inspirational source.

Day 2: Looking at ways of developing the canvas, sampling and further stitch working, focusing on the use of text/image – building towards textured and layered surfaces.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Cas Holmes studied in Fine Art, Maidstone College of Art (UCA) in the eighties before a further study in Japanese art, textiles and papermaking in Japan under a Japan Foundation Fellowship and a Winston Churchill Memorial Fellowship. She is a tutor at West Dean College alongside other adult education and community projects. Cas has also published work including: *The Found Object in Textile Art* (2010) *Stitch Stories* (2015) and *Connected Cloth* (joint publication 2013) all by Batsford.

TIMETABLE:

Arrival day: Friday 1 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. First evening session will be a brief discussion about the course and a quick practical session giving you the opportunity to ask questions. You will need some black and white or colour photocopy images for this first session,

Other days: Saturday 2 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Saturday 2 September

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. Work done on these sessions will be agreed with the tutor as the workshop progresses. The tutor may sit in and continue with her own work.

Departure day: Sunday 3 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

As you work through the course we will make references to the environment of West Dean, personal images together with ideas and other materials you have collected for inspiration. Bring images for inspiration and one or two images of previous work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of dyes and paints and general materials supplied and used by the group as a whole. A small stretched canvas will be supplied as part of the course.

Additional charge: The tutor will bring in some specialist papers/canvas for students to try out if they wish for purchase at an additional cost of approximately £5 per student.

Students need to bring:

Please note this course is based on using found materials. The list below is a guide – feel free to bring any favoured media.

(*These items may be purchased in the College Shop.)

Equipment:

1–2 inch brush*, 2/3 finer brushes*, sponge
3–4 plastic lidded containers (margarine tubs or similar)
2–3 items of additional writing media of your choice
Plastic ruler
Small sponge*
Any letter stencils/print blocks you may have
At least one waterproof soft-tipped pen*
Cheap wax crayons for writing text and making rubbings
Scalpel *

Basic sewing equipment:

Scissors*

Assorted threads of your choice and one or two machine threads (there will be a couple of sewing machines available for a brief demonstration and practice for those who wish)

Papers and fabric:

Select found materials which inspire you. Assorted weights of papers from brown wrapping paper, tissue*, glossy magazines, patterned paper, textured paper (wallpaper), oriental specialist papers, hand-made paper*, etc.

Piece of cotton/cotton polyester mix, calico, old sheeting* – no more than a metre width, useful as a base for 2d/3d work

Gathered ephemera e.g. lace, fabric scraps, lacing, tags, old food wrappers, etc Photocopy prints of images and text.

3–4 small found objects to print with (a piece of polystyrene vegetable or meat tray is fine)

All the above should be no more than a carrier bag full!

Notebook/camera (optional)

Aprons and plastic gloves.

You may wish to bring additional canvas to work on – optional

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.