

SHORT COURSE DETAILS

4D7131 APPROACHES TO STITCH-BASED CREATIVE PRACTICE

Tutor: JAMES HUNTING

Dates: 4 DAYS SUNDAY 23 JULY – THURSDAY 27 JULY

ABOUT YOUR COURSE:

With the aim of enhancing your individual approach to hand-stitched based textiles, we begin with a session revisiting traditional stitches and rediscovering the rhythm and pace of hand stitch. You will then have a tutorial with James, where the emphasis will be placed on your own creative direction, aspirations and aims. The workshop will continue as you work on an individual project in a supportive environment. James will provide guidance and pointers as required.

You will need to bring a project, an idea and any specific materials you are likely to need to work on your own ideas. The aim is that you leave the course with new directions and a more confident use of stitch within your creative textile work.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

It is not essential to have previous stitch/embroidery knowledge, however you do need to have a desire to develop and challenge personal creativity – an open and enquiring mind is vital.

ABOUT YOUR TUTOR:

James Hunting has been working with stitch and cloth since graduating from Goldsmith's College. He is a professional embroiderer, artist and educator who passionately believes that technique alone is not enough to make valid art.

TIMETABLE:

Arrival day: Sunday 23 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 24 to Wednesday 26 July

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working is available until 10 pm

Departure day: Thursday 27 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

All essential materials will be provided and **included in the course fee**.

Additional materials are available from the Shop:

Pens,
Fabrics organza, linen
Needles
A limited selection of threads

Please bring:

A notebook
Fine liner pen
A pair of embroidery scissors

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.