

## SHORT COURSE DETAILS

2D7066 INTRODUCTION TO COLLAGE ANIMATION

Tutor: MATILDA TRISTRAM

Dates: TWO DAYS MONDAY 26 JUNE – WEDNESDAY 28 JUNE

### ABOUT YOUR COURSE:

This is a fun and practical introduction to collage animation.

You will learn how to animate under a camera using drawings, photographs or other found images. You will leave with skills that will allow you to make professional-looking collage animations at home.

We will be working with an experimental, artistic approach, with the option to include and work on narrative structure, allowing everyone the maximum freedom to explore the possibilities of moving image.

#### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience who want to go back to basics and would like a structured introduction to a subject. Also for those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

### ABOUT YOUR TUTOR:

Matilda is an experienced tutor and author of comics and children's books. She also writes children's TV, with credits including episodes of *Sarah and Duck*, *Dipdap* and *The Adventures of Abney and Teal* for cBeebies. She studied animation at the Royal College of Art and teaches animation at Kingston University and Camberwell College of Art.

### TIMETABLE:

#### Arrival day: Monday 26 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Group collage activity. We will work together to make a fast, immediate animation using found images and drawn material.

#### Day 1: Tuesday 27 June

9.15am	Morning classes start. Screening: Introduction to tutor's animation practice and to a range of collage films by artists and animators. To inspire you.
10.30am	Coffee
11.00am	Morning classes continue. How to set up a camera. How to start animating collaged pieces.
12.45pm	Lunch
2.00pm	Afternoon classes. Continue to animate experiments.
3.30pm	Tea
4.00pm	Afternoon classes continue. Discussion of ideas and progress.
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. Continue to animate, upload tests to view.

## Day 2 Departure day: Wednesday 28 June

(Residential students to vacate rooms by 10am)

9.15am	Briefly discuss how to add finishing touches to your films.
10.30am	Coffee
11.00am	Finish films and upload films to view as a group.
12.45pm	Lunch
2.00pm	Debut screening of all your films. Applause! Reviewing what we now know about stop-motion animation, and how to find out more / what to do next.
3.00pm	Classes finish
3.30pm	Tea then departure

### REQUIRED PREPARATION:

Please bring any 2D material that you would like to collage with. This material can be from a wide range of sources: old books, magazines, newspapers, photographs, your own drawings, tickets, etc..

Start thinking about how images could transform or turn into something else, for example, an image of a cauliflower from a cookery book, could become a lion's mane.

Please also bring any drawing materials you would like to use. These aren't essential as drawing strictly a part of 'collage' but you may find you want to add drawn elements too. Eg, pens, pencils.

If you have one, please bring a smart phone (iPhone or Galaxy), make sure there is enough room on it to take photos, and remember your charger. We will use stop-motion apps to animate with. If you have a laptop, please bring it. If you don't have a smart phone but you do have a digital stills camera, please bring that instead.

You are welcome to contact the tutor in advance if you would like to discuss ideas, especially if you would like to prepare artwork in advance of the course. [Matilda.tristram@network.rca.ac.uk](mailto:Matilda.tristram@network.rca.ac.uk)

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

#### Available from the Shop:

Paper, drawing materials, coloured card, glue.

#### Please bring:

A smart phone (iPhone or Galaxy), or a digital stills camera. With a battery charger and memory card

A tripod: If using a smartphone, please bring a mini-tripod with smartphone camera adaptor – these can be purchased inexpensively on Amazon – OR if using a regular digital camera, please bring a regular tripod if you have one (the College has camera tripods to borrow if you don't have one).

A Bluetooth remote for your camera or smartphone – a Maybefly Bluetooth wireless remote control can be purchased inexpensively via Amazon.

Your collage source material

Pens, pencils, sketchbook

Your laptop – optional

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.