SHORT COURSES
AND SUMMER SCHOOLS
ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS
A CENTRE OF EXCELLENCE, CREATIVITY AND TRANQUILITY

Your passion or interest will be transformed into a deep and creative learning experience. Be guided and inspired by our expert tutors, practicing professionals with impressive reputations.

Learn in fully-equipped studios and workshops, with a pottery, forge, fine-metals workshop, light and airy art studios, a sculpture courtyard and a stone carving workshop. The historic country house setting and award-winning West Dean Gardens offer a wealth of stimulating views and inspiration.

WELCOME TO SPRING - SUMMER 2017

Delve into your creativity and the surrounding landscape with new courses including Mindful photography with new tutor, Tracy Hallett. Experimental landscape drawing with Caroline Wendling and Slow textiles – natural dying, piecing and hand-stitching, with Claire Wellesley-Smith. All encourage you to make the most of time outdoors this summer with slow, mindful methods.

Do also look at our Diploma in Art and Contemporary Craft, a new two year, part-time course offering further development for those who have completed a Foundation Diploma in Art and Design and wish to progress to professional practice as an artist, or to the Graduate Diploma in Visual Arts at West Dean. Don’t forget to explore our Summer Schools on pages 41-43 for a truly immersive week-long experience.

We look forward to welcoming you in 2017.

Alison Baxter, Head of Creative Enterprise

THE EDWARD JAMES LEGACY

The vision of founder and Surrealist patron Edward James, connects today’s students with a rich heritage of arts, crafts and creative possibility. Edward James, lifelong art collector and poet, inherited the West Dean House and Estate in 1912. When he came of age, Edward began investing his time and money in supporting artists, craftspeople, dancers and poets. His passion led him into contact with leading artists including Leonora Carrington, Salvador Dalí and René Magritte. In 1964 he created a charitable trust, The Edward James Foundation, to nurture music, traditional crafts and the visual arts. The Foundation opened West Dean College in 1971 as a centre for education in conservation and the visual and applied arts.

As part of an educational charity the future of West Dean College rests on our fundraising ability and the income we generate. Every penny you spend at West Dean helps us to benefit more people and preserve the college and gardens for future generations.

CONTENTS

Stay With Us 3
Bursaries 4
BASKETMAKING, CHAIR SEATING AND WILLOW WORK 5-6
BOOKS, PAPER AND LETTERING 7-8
Bookbinding and Paper 7-8
Calligraphy and Lettercutting 8
CREATIVE AND PROFESSIONAL DEVELOPMENT 9
CREATIVE WRITING AND PUBLISHING 10
DRAWING 11-13
GARDENING 14-15
Garden Lectures 14
Garden Courses 14-15
GLASS AND MOSAICS 16-18
Glass 16-18
Mosaics 18
JEWELLERY AND ENAMELLING 19-21
Enamelling 19
Jewellery 20-21
Make Your Own Wedding Rings 21
METALWORKING 22-23
Blacksmithing and Metalworking 22-23
Silversmithing 23
MUSIC 24
PAINTING 25-30
Botanical Art 25
Mixed and Other Media 25-26
Painting – Subject Led 26-28
Painting – Oils 28-29
Painting – Water Based 29-30
PHOTOGRAPHY 31-32
Photography and Digital Image Manipulation 31-32
Film and Animation 32
POTTERY AND CERAMICS 33-35
PRINTMAKING 36-37
SCULPTURE 38-40
Automata 38
Carving in Stone and Wood 38-39
Modeling, Casting and Other Techniques 39-40

SUMMER SCHOOLS 41-43
TASTER COURSES 44-47
TEXTILES 48-54
Embroidery Stitch and Accessories 48-49
Leatherwork 50
Art Textiles 50-53
Constructed and Woven Textiles 53-54
WOODWORKING AND FURNITURE MAKING 55-56
Furniture 55-56
Wood, Carving and Turning 56-57
Picture Framing, Gilding and Upholstery 58
Musical Instrument Making 58
Visit Us – Talks, Concerts and Events 59-60
DEVELOP YOUR SKILLS WITH FURTHER STUDY 61-62
Foundation Diploma in Art and Design 61
Diploma in Art and Contemporary Crafts 61
Continuing Professional Development in Conservation 62
Foundation, Diploma, MA and MFA 62
Chronological List of Courses and Events 63-65
Useful Information 66-67
Booking Form 68
West Dean College Terms and Conditions 69-70
Accommodation Fees 70

What level am I?

Beginners – if you have little or no experience
Intermediate – if you have taken a related course or have existing skills
Advanced – if you want to expand your skills and develop your practice
Suitable for all – subject focused courses featuring a structured start followed by guided independent practice

For more information on the level of each course, please visit www.westdean.org.uk; email bookingsoffice@westdean.org.uk or call 01243 818300.

Share the creativity

Treat a friend or loved one to a creative experience.
You can buy £10, £25, £50 or £100 gift vouchers, which can be used for full or part payment of a course.
Email bookingsoffice@westdean.org.uk or call 01243 818300.
STAY WITH US

ENJOY A BREAK AT WEST DEAN

You don’t have to do a short course to stay here; take advantage of our bed & breakfast breaks and enjoy the gardens, parkland and local area. Bookings from £75 per night per room subject to availability, including breakfast and entry to the gardens. We cannot currently accommodate children under 16 or dogs.

To book a room (without a course) email reception@westdean.org.uk, or call 01243 811301 or go to the Venue page of our website.

DINE WITH US

Dinner and breakfast are included in your stay, lunch is included with your course.

Start the day with a traditional English or continental breakfast in the bright and airy dining room. For lunch and dinner, you will find a tempting new menu each day, with two seasonal hot dishes, salad bar and a range of puddings, using locally sourced ingredients whenever possible.

RESIDENTIAL ACCOMMODATION

Make your creative experience truly immersive by staying with us during your course. As a residential student you can enjoy either a traditional or more modern room, and wake up to the characterful charm of this period property set in acres of parkland. The newly refurbished Vicarage, within the gardens, houses 10 additional rooms and further annexes in the grounds are used in the academic summer holidays, subject to availability. Explore the award-winning gardens featuring a restored Walled Kitchen Garden and Edwardian Pergola. Stroll through acres of parkland and be inspired by the changing of the seasons.

At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a new friend from your course. You are welcome to bring a partner or friend with you so they too can experience all we have to offer, even if they don’t want to book on a course.

See page 70 for short course accommodation prices.

BURSARIES

If you demonstrate talent and a commitment to your creative development but cannot afford the fees for your chosen course, you may be eligible to apply for a bursary from the Edward James Foundation Scholarship and Bursary Fund.

If you are an art teacher, lecturer, teacher’s assistant or technician at a school, FE or HE institution you can apply for a 50% discount on last minute places to attend a course.

To apply for a bursary or find out more about the bursaries available, please download a form from www.westdean.org.uk, email alison.baxter@westdean.org.uk or call 01243 818262.

I am so grateful for this generous support I have received. It has, without doubt, directly enabled me to place artistic practice at the centre of my postgraduate life. Receiving the bursary has not only allowed me to acquire and develop new skills but has encouraged me to view pursuing a career within visual arts as a serious prospect.

Heather Christie, FDAD student

BURSARIES AVAILABLE:

• Creative bursaries for undergraduates and recent graduates of arts related subjects, made possible thanks to generous funders of the Edward James Foundation Scholarship and Bursary Fund.

• Joyce Mary Harding Textile Bursary Fund for people with an interest in developing their skills in textiles, who would benefit from assistance with funding. Funding is generously provided by two individual donors.

• Music bursaries to help music students and young professionals attend the Chilingirian String Ensemble Summer School and the International Guitar Festival and Summer School. Funding has been provided by generous Trusts and Foundations and friends of West Dean College.

• Bursaries for the Foundation Diploma in Art and Design (FDAD) are available for talented students aged 18-30 who are unable to find the full fees. Funding has been made available through the generous support of an individual donor.
Willow work for the garden
Introduce structure into your garden by making a spiral or domed plant support, willow hurdle, large sphere or fan trellis. Discover weaving techniques and preparation of materials.

DOMINIC PARRETT basketmaker and coppice craftsman
May 3–5 Two Days £280
Beginners/Intermediate 2D4948

Willow sculpture on a small scale NEW
Learn how to make non-traditional forms with willow and other natural materials. Develop your skills and originality through practical exercises and discussions, using versatile traditional techniques. After sampling techniques, you will design and make your own project with guidance.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow basketry NEW
Bark is a wonderful versatile material to work with. Through a mixture of tuition, discussion and inspiration, you will learn to strip fresh bark and combine it with a previously stripped larger piece of bark to create your own projects with the harvest.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow bark basketry NEW
Textile basketry – twining and looping using moulds
Learn techniques of twining and simple looping, making a connection with basketry and textiles. Work around simple moulds to make samples using both techniques and achieve an understanding of how to create woven structures, using a range of fine flexible materials.

MARY CRABB contemporary textile basketmaker
July 7–9 Weekend £237
Beginners/Intermediate WE7095

Willow basketmaking or chair seating in cane and rush
Experience three classic materials and learn a variety of basketmaking or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
July 10–13 Three Days £346
Suitable for all 3D7107

Contemporary basketmaking NEW
Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, you can continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
September 3–6 Three Days £343
Intermediate/Advanced 3D7211

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Willow basketmaking – preserving British techniques NEW
Willow basketmaking or chair seating in cane and rush
Experience three classic materials and learn a variety of basketmaking or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
July 10–13 Three Days £346
Suitable for all 3D7107

Contemporary basketmaking NEW
Create innovative and personal contemporary woven vessels by exploring basketmaking, combining traditional skills with an experimental making process and a sensitivity to natural materials. Be guided and inspired by the natural environment of West Dean and your own response to material, technique and form, working primarily with willow and rush.

TIM JOHNSON artist and basketmaker
August 12–18 Summer School £731
Suitable for all SS7160

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Willow basketmaking
Willow work for the garden
Introduce structure into your garden by making a spiral or domed plant support, willow hurdle, large sphere or fan trellis. Discover weaving techniques and preparation of materials.

DOMINIC PARRETT basketmaker and coppice craftsman
May 3–5 Two Days £280
Beginners/Intermediate 2D4948

Willow sculpture on a small scale NEW
Learn how to make non-traditional forms with willow and other natural materials. Develop your skills and originality through practical exercises and discussions, using versatile traditional techniques. After sampling techniques, you will design and make your own project with guidance.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow basketry NEW
Bark is a wonderful versatile material to work with. Through a mixture of tuition, discussion and inspiration, you will learn to strip fresh bark and combine it with a previously stripped larger piece of bark to create your own projects with the harvest.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow bark basketry NEW
Textile basketry – twining and looping using moulds
Learn techniques of twining and simple looping, making a connection with basketry and textiles. Work around simple moulds to make samples using both techniques and achieve an understanding of how to create woven structures, using a range of fine flexible materials.

MARY CRABB contemporary textile basketmaker
July 7–9 Weekend £237
Beginners/Intermediate WE7095

Willow basketmaking or chair seating in cane and rush
Experience three classic materials and learn a variety of basketmaking or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
July 10–13 Three Days £346
Suitable for all 3D7107

Contemporary basketmaking NEW
Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, you can continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
September 3–6 Three Days £343
Intermediate/Advanced 3D7211

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Willow basketmaking – preserving British techniques NEW
Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, you can continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
September 3–6 Three Days £343
Intermediate/Advanced 3D7211

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Willow basketmaking
Willow work for the garden
Introduce structure into your garden by making a spiral or domed plant support, willow hurdle, large sphere or fan trellis. Discover weaving techniques and preparation of materials.

DOMINIC PARRETT basketmaker and coppice craftsman
May 3–5 Two Days £280
Beginners/Intermediate 2D4948

Willow sculpture on a small scale NEW
Learn how to make non-traditional forms with willow and other natural materials. Develop your skills and originality through practical exercises and discussions, using versatile traditional techniques. After sampling techniques, you will design and make your own project with guidance.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow basketry NEW
Bark is a wonderful versatile material to work with. Through a mixture of tuition, discussion and inspiration, you will learn to strip fresh bark and combine it with a previously stripped larger piece of bark to create your own projects with the harvest.

MAGGIE SMITH basketry artist, designer-maker
June 5–8 Three Days £359
Suitable for all 3D7032

Willow bark basketry NEW
Textile basketry – twining and looping using moulds
Learn techniques of twining and simple looping, making a connection with basketry and textiles. Work around simple moulds to make samples using both techniques and achieve an understanding of how to create woven structures, using a range of fine flexible materials.

MARY CRABB contemporary textile basketmaker
July 7–9 Weekend £237
Beginners/Intermediate WE7095

Willow basketmaking or chair seating in cane and rush
Experience three classic materials and learn a variety of basketmaking or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
July 10–13 Three Days £346
Suitable for all 3D7107

Contemporary basketmaking NEW
Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, you can continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
September 3–6 Three Days £343
Intermediate/Advanced 3D7211

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261

Willow basketmaking – preserving British techniques NEW
Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, you can continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

MARY BUTCHER contemporary basketmaker, curator, author, teacher
September 3–6 Three Days £343
Intermediate/Advanced 3D7211

Sculptural willow for the garden
Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETT basketmaker and coppice craftsman
September 24–27 Three Days £389
Beginners/Intermediate 3D7261
Bookbinding and Paper

Art bound – creating a unique book
Combine text and image to create an artist’s book. You will explore a range of simple book formats, structures and hand-binding techniques, such as case-binding. It will also enhance your understanding to replicate colours and patterns consistently.

LOUISE BROCKMAN paper marbler, teacher
May 12–14 Weekend £270
Intermediate WE6493

Making enclosures – containers, folios and bindings
Learn to make a range of containers from card, paper and cloth such as portfolios for drawings, covered and lined boxes for books, objects, or collections and made-to-measure cylinders.

SUSAN HUFTON calligrapher, letterer, bookbinder
June 11–15 Four Days £333
Suitable for all 3D7263

Marbling on paper and fabric – further techniques
This course goes beyond the basics taught on the beginners’ course. It aims to build on your skills and knowledge of paper marbling to develop more complicated patterns and to use these to design patterns of your own. It will also enhance your understanding to replicate colours and patterns consistently.

LOUISE BROCKMAN paper marbler, teacher
May 10–12 Two Days £253
Beginners/Intermediate 3D6964

Paper engineering – a pop-up treehouse
Learn a range of paper engineering techniques to make a pop-up book of your own design and invention. Drawing on narrative inspiration relating to treehouses, imagined and real, you will create a pop-up that is over 30cm tall and contains decks, walkways, ornamental fences and more.

PAUL JOHNSON award-winning paper engineer
July 5–7 Two Days £235
Suitable for all 3D7098

Pasting paper decorated bindings
Paste papers are a simple and effective way of producing unique decorated papers which can be used as bookbinding materials or artwork. Spend a day making papers with vibrant designs, then study basic bookbinding techniques to make a selection of notebooks, folders or albums using your paste papers as covering material.

RACHEL WARD-SALE designer-bookbinder
July 18–21 Three Days £344
Suitable for all 3D7122

Painted lettering on various surfaces – panels, pebbles, and paper
Different materials can provide inspiring canvases for lettering. Explore how letters can be designed and used on a variety of surfaces, both two-dimensional and three-dimensional, and how to scale appropriately for a pebble or panel. Work with a pointed brush and explore suitable mediums for the different surfaces.

SUSAN HUFTON calligrapher, letterer, bookbinder
June 16–19 Long Weekend £334
Suitable for all LW7053

Calligraphy for beginners
Learn the basics of practical calligraphy using a broad-edged nib, as you gain an understanding of good formal writing using a basic script such as uncial, Renaissance, Italic or foundational hand. Practise your new skills on short quotations. Those wishing to improve their calligraphy skills are also welcome.

GAYNOR GOFSE professional calligrapher and tutor
July 9–12 Three Days £329
Beginners 3D7100

Lettercutting in stone and slate
Expand your skills in carving letters with a mallet and chisel. Beginners are introduced to the techniques of ‘Y’ cutting to gain confidence. More experienced carvers refine and improve carving techniques whilst studying letter forms.

TOM PERKINS lettering designer and lettercarver
September 3–6 Three Days £329
Suitable for all 3D7212

Calligraphy – all things italic
Italic is one of the most useful, versatile and enjoyable scripts for calligraphers. Depending on your starting point study basic italic, flourish design, contemporary italic variations and italic capitals under the guidance of an experienced tutor. Explore layout and colour short texts.

GAYNOR GOFSE professional calligrapher and tutor
September 11–14 Three Days £329
Suitable for all 3D7230

The best course I have ever attended - challenging, supportive, well-structured and presented by a world class tutor. I have never learned so much in such short space of time.

Caroline

Italic – basics, flourishes and experimental

The art of Japanese calligraphy
Using traditional brushes and ink on paper, experience the art of Japanese calligraphy techniques and develop an understanding of how each material should be used. After practising, begin to work larger or apply to simple folded origami.

YOKO TAKENAMI Japanese calligrapher and author
April 14–16 Weekend £245
Beginners/Intermediate WE6912

Italic handwriting
Since the Renaissance, fluent and elegant italic handwriting styles have been used. Learn an italic script to enhance and transform your own handwriting. Study and learn how to use a broad-edged fountain pen to enable you to begin writing with style and panache.

CHERRELL AVERY professional calligrapher, lettering artist
May 5–7 Weekend £225
Suitable for all WE6955

An introduction to painting heraldry
Learn to draw and combine heraldry with your calligraphy. Gain a taster in the rules of blazon; designing a full coat of arms, working with colours and gold; heraldic charges, mantling, drawing and painting heraldic beasts.

PATRICIA GIDNEY calligrapher, illuminator and heraldic designer
June 2–4 Weekend £239
Beginners/Intermediate WE7023

An introduction to creative papemaking
Explore traditional papemaking techniques to create paper artworks inspired by the landscape. Make pulp using cotton rag, couching, laminating and embossing, using a Hollander beater and sample other processes that can be used at home.

JANE PONSFORD artist and papemaker
July 24–27 Three Days £344
Suitable for all 3D7136

Bookbinding for all
Discover the fascinating craft of bookbinding. Beginners learn every stage of making a book, from gathering to gluing and case-making. Progress to a project such as the repair of a personal book. More experienced binders can renovate their own cloth or leather-bound books.

JOHN ROBINSON traditional hand bookbinder
September 24–29 Five Days £533
Suitable for all 3D7263
Planning skills for artists and makers, new. Learn about the creative canvas model and develop a plan you can use to grow your creative practice with one sheet of paper and a fistful of sticky notes. One day course plus an online follow up session. DEBORAH HENRY-POLLARD, creative coach, June 23 (and July 21 online). One Day £131

Intermediate/Advanced, new. Develop your work and ideas. One day course plus an online follow up session. MARTINE MCDONAGH, author, tutor and CANINDA LACET, publisher, editor. April 8. One Day £111. Suitable for all. WE7002

The authentic creative self – finding your power, new. Explore the breadth of your creativity and uncover your passion and purpose. Work with image, text and form guided by your senses through visualisation, meditation and process. VERONIQUE MARIA, artist, creativity coach, mentor. September 15–17. Weekend £235. Suitable for all. WE7236

The authentic creative self – finding your voice. Explore the breadth of your creativity and uncover your passion and purpose. Work with image, text and form guided by your senses through visualisation, meditation and process. VERONIQUE MARIA, artist, creativity coach, mentor. September 15–17. Weekend £235. Suitable for all. WE7236

Writing skills – revise, review, redraft, new. All writers know that writing is re-writing. Hone your revision skills to improve your work on this one-day course. MARTINE MCDONAGH, author, tutor and CANINDA LACET, publisher, editor. April 8. One Day £111. Suitable for all. WE7002

Poetry – form and expression, new. Learn how to use form to develop your poetry and self-expression. Explore different poetic arrangements and characteristics and effects of each, to open up possibilities in your work. JOHN O’DONOGHUE, author, memoirist, lecturer. May 26–28. Weekend £225. Suitable for all. WE7019

Crime writing. A practical weekend course investigating crime fiction. For beginners to experienced writers, you will develop detective characters and create scenes full of suspense. Gain an understanding of the crime stories you want to tell and how to begin. Everyone writes and shares work and the course also serves as inspiration for those who have attended previous creative writing weekends. LESLEY THOMSON, best selling writer and ELLY GRIFFITHS, award-winning writer. June 2–4. Weekend £225. Suitable for all. WE7019

Travel writing for beginners. Would you like to break into the world of travel journalism? Gain an understanding of how to turn your travel experience into words through guided discussion, group work and writing a short travel piece. SUSIE LUNT, freelance journalist, editor. July 1. One Day £111. Beginners. ID7075

CRITICAL CONSIDERATION

So valuable. I wish I had taken this course earlier. Karen Quaintreene, The authentic creative self

Reflection practice – peer to peer, new. Learn how to use ‘Action Learning’ techniques and create dynamic peer support groups. Action Learning is a reflective, discursive process that helps you to communicate and create dynamic peer support groups. Learn how to use ‘Action Learning’ techniques and create dynamic peer support groups. Action Learning is a reflective, discursive process that helps you to communicate and create dynamic peer support groups.

The authentic creative self – finding your voice. Explore the breadth of your creativity and uncover your passion and purpose. Work with image, text and form guided by your senses through visualisation, meditation and process. VERONIQUE MARIA, artist, creativity coach, mentor. September 15–17. Weekend £235. Suitable for all. WE7236

Writing a short story. Explore the entire process of creating a short piece of fiction, develop ideas into coherent, satisfying narratives and re-work into a finished form. Time is spent on analysis of classic short stories, structure, character and tone. MICK JACKSON, Man Booker award-winning author and ELLY GRIFFITHS, award-winning writer. June 2–4. Weekend £225. Suitable for all. WE7019

Travel writing for beginners. Would you like to break into the world of travel journalism? Gain an understanding of how to turn your travel experience into words through guided discussion, group work and writing a short travel piece. SUSIE LUNT, freelance journalist, editor. July 1. One Day £111. Beginners. ID7075

Other writing opportunities

Gain your MA Creative Writing and Publishing via part time, writers retreat style study blocks over two years. See website for details.

See website for details.
Adventurous drawing – working with colour
Investigate how colour can create light, space, mood and movement in landscape. Re-establish drawing as a thinking process as you record a colour response to the environment.

MARK CAZALET contemporary British artist
May 26-29 Long Weekend £329
Intermediate/Advanced LIV7004

Drawing in the gardens – pattern and place
Explore a pattern-based interpretation of the gardens through drawing from observation. Consider how patterns, rhythms and textures can represent a sense of place, feeling, movement, light and atmosphere.

ROXIE MACCURRACH artist, illustrator, textile designer
June 16-21 Three Days £329
Intermediate 3D7055

Experimental drawing with pastels
Explore the myriad of possibilities of soft and hard pastels on different papers. Work with a range of traditional and experimental drawing techniques to make a series of pastel drawings.

FREYA POCKLINGTON MA drawing
June 16-18 Weekend £236
Beginners/Intermediate WEL704

Dynamic drawing – model and location NEW
Work through themes and poses from our model and learn dynamic approaches to drawing. Explore the relationship between model and environment to create powerful imagery.

CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator
July 2 One Day £128
Suitable for all 1D7080

Comparative drawing and painting NEW
Discover the bones that structure artwork. Through observation, placement and playful experimentation you will make studies from organic and architectural subjects.

PAUL THOMAS cartoonist, illustrator, author
July 3 One Day £114
Suitable for all 1D7086

Drawing from observation – accuracy and likeliness
Learn key techniques to create accurate drawings from observation. Working with pencils on paper, investigate composition, measurement, tone and line. Focus and improve your drawing skills.

ANDREW FITCHETT painter
July 7-9 Weekend £228
Beginners/Intermediate WEL7093

Drawing for beginners
Learn to draw in a weekend as you cover the basics – measuring for perspective, scale, tone and composition. Create several pencil sketches in the inspiring environment of West Dean College.

JON T FREEMAN painter, escher, author
April 7-9 Weekend £244
Beginners WEL896

Imaginative drawing – an introduction to illustration
Learn how to build images from your own imagination. You can evolve from a personal theme, a written text or ideas based on your own observations. Gain the skills to help develop your own ideas in the future.

PAUL COX RCA, freelance artist and illustrator
April 13-16 Long Weekend £329
Suitable for all LIV5909

Unmaking the work – drawing process and methodology NEW
Using an existing artwork of your own track back through the process of its making. Through rigorous drawing exercises examine decisions, methods and habits to find new routes and alternative outcomes.

MARK ANSTEE MFA contemporary artist – drawing/installation
April 21-23 Weekend £225
Intermediate WEL6924

Life drawing for beginners NEW
Gain essential knowledge of how to plan and approach the making of accurate life drawings. Learn about the structure of body, use of materials and techniques to develop your drawing skills.

ANDREW FITCHETT drawing and painting
April 28-30 Weekend £257
Beginners WEL6933

Landscape drawing with charcoal NEW
Explore the expressive qualities of charcoal to represent the evocative landscape of West Dean. Develop your repertoire of mark-making techniques, working from direct observation and your own photographs.

KATE BOUCHER MFA contemporary artist
April 28-30 Weekend £228
Suitable for all WEL6935

Drawing for design NEW
Drawing is a core skill whether you paint, draw, illustrate, make or craft. Learn how to create confident drawings by observing the unique elements of your subject, allowing a more personal mark in your work.

PAUL THOMAS cartoonist, illustrator, author
May 26-28 Weekend £225
Intermediate WEL7003

Experimental drawing
Explore drawing at its most experimental by learning exciting mark-making techniques and innovative use of materials. Be inspired by a life model and West Dean to incorporate themes within your work. Outcomes will include sculpture, large-scale pieces, artist books and drawings, as you push the boundaries whilst enjoying the process.

FREYA POCKLINGTON MA drawing
April 30-May 5 Five Days £555
Suitable for all SD6943

Transcribe landscape through drawing and mapping NEW
Transcribe your experience of the landscape through observation, drawing and mapping as you walk through it. Bring these together in the studio to create personal and expressive compositions.

CAROLINE WENDING multi-disciplinary artist/print specialist
May 5-7 Weekend £227
Intermediate WEL6954

Sketching across the South Downs
Capture this richly varied landscape through expressive and characterful sketches as you enjoy short forays into the ancient farmlands, village and rural setting of West Dean. Learn how to frame strong compositions, connect with the land and distil your immediate responses to develop a personal drawing style.

MAXINE KELTON enthusiastic, lively, active teaching
June 4-9 Five Days £335
Suitable for all 3D7025

Drawing for beginners NEW
Learn how to make accurate and detailed drawings with this unique and practical step-by-step method. Working from photographs draw exactly what you see in every detail to make life-like representations.

TANYA WOOD artist, tutor, speaker
June 9-11 Weekend £248
Beginners WEL7031

Psycho-geography drawing workshop
Use different approaches to psycho-geography including performance, collaboration, instructional text and mapping, to investigate how time, space and movement can be translated and recorded through drawing.

GEORGE CHARMAN RCA, drawing, sculpture
June 14-16 Two Days £231
Intermediate 2D7046

Beginners/Intermediate WE7064
June 16-18 Weekend £236

Intermediate WE7003

Experimental drawing for textiles
Please see page 51 for further information.

MATTHEW HARRIS textile artist
June 18-21 Three Days £329
Intermediate/Advanced 3D7018

Freehand perspective for drawing and painting NEW
Explore the role of perspective in ways that are relevant to your drawing/harbing. Learn how to consider eye levels, horizon lines and vanishing points to improve the drama and confidence in your work.

PAUL THOMAS cartoonist, illustrator, author
June 23 One Day £114
Suitable for all 1D7061

Drawing from observation – accuracy and likeliness
Learn key techniques to create accurate drawings from observation. Working with pencils on paper, investigate composition, measurement, tone and line. Focus and improve your drawing skills.

ANDREW FITCHETT painter
July 7-9 Weekend £228
Beginners/Intermediate WEL7093
Making through drawing and sculpture

Please see page 40 for further information.

JOHNTHON GILDERSLEEVES practising artist, drawing, sculpture
July 13–16 Long Weekend £349 Suitable for all LW7109

Intuitive drawing

Develop confidence drawing intuitively using automatic drawing techniques and experimental processes. Create drawings working with the dynamics of the imagination and learn playful and practical approaches.

CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator
July 16–18 Weekend £230 Suitable for all WE7117

Intermediate/Advanced 5D7133
July 23–28 Five Days £526

Cartoon drawing NEW

Discover how to write and draw topical and satirical single panel cartoons for personal and professional publication. Learn the processes of developing ideas and honing them down to their barest forms.

GUY VENABLES cartoonist
July 21–23 Weekend £225 Intermediate WE7129

Landscape drawing

Experience the landscape on locations close to West Dean through a variety of drawing strategies that combine techniques with ways of seeing. You will expand your visual vocabulary through line, mark, observation, tonality ideas and materials, and will develop your primary studies further in the studio.

CHRISTOPHER BAKER RA, landscape painter
July 23–28 Five Days £326 Intermediate/Advanced SD7133

Comprehensive drawing course

Discover your potential as you develop methods that suit your creative outlook and drawing style. Define different modes of looking including analytical, objective, subjective, expressive and experimental using traditional mediums. Subjects include life, portrait, landscape, still life and interior. Understand visual reasoning and attitudes in drawing and how to apply these to fulfil the potential of your subject.

JOHN T FREEMAN painter, etcher, author
July 29–August 4 Summer School £738 Suitable for all SS7143

Creative ink drawing

Using West Dean as inspiration, explore the exciting possibilities of drawing with ink. Work on a variety of papers and experiment with different techniques.

FREYA POCKLINGTON MA drawing
August 18–20 Weekend £230 Suitable for all WE7166

Garden Lectures

Garden Lectures include entry to the gardens and lunch.

Lessons from the landscape NEW

Working in the South of France for over 16 years James and Helen Basson create beautiful low maintenance, dry gardens that mix contemporary design with traditional skills. They have won awards around the world including two RHS silver-gilt and three gold medals. Using a client commission case study and a show garden project, they will explain how to look at the natural landscape for inspiration and translate ideas into your own garden. You will also learn how to produce detailed planting plans using an algorithmic process and progress from paper to the garden.

JAMES and HELEN BASSON award-winning, landscape designers
July 23 Garden Lecture £73 Suitable for all GL7282

Drawing for Improvers

Improve your drawing with practical techniques utilising the potential of different mediums. Techniques include expressive use of line, shading and tone, lighting, dynamic composition and surface.

JOHN T FREEMAN painter, etcher, author
August 25–27 Weekend £225 Beginners/Intermediate WE7189

The black and white sketchbook — working with line

Using observation, memory and imagination, explore the expressive qualities of line in black and white. Try out fluid and dry drawing tools and find inspiration in the work of other artists.

MAXINE RELTON enthusiastic, lively, active teaching
September 8–10 Weekend £232 Suitable for all WE7218

Some like it hot and some don’t — selecting the right plants for your garden

Rosy and Rob Hardy founded Hardys Cottage Garden Plants in 1988 and are based in the village of Freefolk, Hampshire. They have built up an incredible reputation as one of the finest nurseries in the UK, winning 21 consecutive gold medals at the RHS Chelsea Flower Show. Rosy will talk about the gardener’s mantra, right plant — right place, and reveal plant ideas for sun or shade. Be inspired by her seasonal combinations for both situations, no matter what you have in your garden.

ROSY HARDY plantswoman, nursery owner, 21 RHS Gold Medals
August 19 Garden Lecture £73 Suitable for all GL7171

The small garden

Following on from her experiences in the BBC television series Small Town Gardens, Rosy will discuss designing and maintaining interest in a small site, avoiding overfilling the space and learning the basic principles. You will work on your own designs.

ANNIE GUILFOYLE garden designer, lecturer, writer
April 9 One Day £111 Suitable for all LD6903

Suitable for all  WE7117

MA painter, performer, animator
CHRISTOPHER GILVAN-CARTWRIGHT

Working in the South of France for over 16 years James and Helen Basson create beautiful low maintenance, dry gardens that mix contemporary design with traditional skills. They have won awards around the world including two RHS silver-gilt and three gold medals. Using a client commission case study and a show garden project, they will explain how to look at the natural landscape for inspiration and translate ideas into your own garden. You will also learn how to produce detailed planting plans using an algorithmic process and progress from paper to the garden.

JAMES and HELEN BASSON award-winning, landscape designers
July 23 Garden Lecture £73 Suitable for all GL7282

Some like it hot and some don’t — selecting the right plants for your garden

Rosy and Rob Hardy founded Hardys Cottage Garden Plants in 1988 and are based in the village of Freefolk, Hampshire. They have built up an incredible reputation as one of the finest nurseries in the UK, winning 21 consecutive gold medals at the RHS Chelsea Flower Show. Rosy will talk about the gardener’s mantra, right plant — right place, and reveal plant ideas for sun or shade. Be inspired by her seasonal combinations for both situations, no matter what you have in your garden.

ROSY HARDY plantswoman, nursery owner, 21 RHS Gold Medals
August 19 Garden Lecture £73 Suitable for all GL7171

The small garden

Following on from her experiences in the BBC television series Small Town Gardens, Rosy will discuss designing and maintaining interest in a small site, avoiding overfilling the space and learning the basic principles. You will work on your own designs.

ANNIE GUILFOYLE garden designer, lecturer, writer
April 9 One Day £111 Suitable for all LD6903
**Create your own topiary**
Enjoy a talk about the history of topiary and a practical demonstration on cutting techniques. Gain inspiration for topiary in garden settings, from embryo plans to finished topiary and take home tips on care and maintenance. Followed by a hands-on workshop to create your own plant to take away.

**JAMES CREBBIN-BAILEY topiary specialist**
April 29 One Day £146
Beginners/Intermediate 1D6940

---

**Working with colour in your garden**
NEW
Explore the use of colour in your garden under Tom’s expert eye and be inspired by his ideas from Parham House. Discover new colour combinations and how to extend the season using late summer colour. You will have the chance to work on a planting plan for your garden.

**TOM BROWN Head Gardener Parham House, broadcaster, garden writer**
April 30 One Day £111
Suitable for all 1D7283

---

**Digital photography – capturing colour in the garden**
NEW
Please see page 32 for further information.

**JACQUI HURST editorial/garden photographer**
June 16–18 Weekend £225
Beginners/Intermediate WE7050

---

**Grow your own fruit and vegetables – summer**
Learn about watering, training, weeding, summer pruning, pest and disease identification, control and harvesting. The day will be a mixture of hands-on practical demos and classroom based lectures. Perfect if you are new to gardening and want to learn the basics.

**ROSIE YEOMANS horticulturalist, broadcaster, designer**
June 18 One Day £131
Beginners/Intermediate 1D7094

---

**Garden photography at West Dean – a taster day**
Please see page 46 for further information.

**JACQUI HURST editorial/garden photographer**
July 9 One Day £116
Beginners 1D7099

---

**Church and event flowers**
Discover how professional florists create church and event arrangements, selecting suitable flowers and foliage and how to condition and store them. Find out how to set up the bases and everything you need to know about creating stunning floral designs to decorate large spaces for maximum impact.

**SUE HINGTON London-trained event floral designer**
May 30–June 2 Three Days £389
Suitable for all 1D7012

---

**Bold metalwork for the garden**
Please see page 22 for further information.

**MIKE SAVAGE RCA trained, metal sculptor**
May 30–June 2 Three Days £389
Suitable for all 1D7012

---

**Garden design**
Spend a day learning the basics of garden design to improve your plot, using simple exercises and design techniques.

**ANNIE GUIFROYLE garden designer, lecturer, writer**
June 10 One Day £111
Suitable for all 1D7039

---

**Glass and Mosaics**

**Glass**

**Dichroic glass jewellery**
Create colourful glass jewellery with depth, pattern and controlled design using a variety of techniques from dichroic glass. You will learn different methods of cutting, drawing, etching and layering to complete several sets of jewellery.

**CLAIRE HALL BA Hons, glass artist**
May 12–14 Weekend £288
Beginners WE6974

---

**Stained glass for beginners**
Learn the art of stained glass as you design and create your own 25cm square glass panel in a weekend. Each process is covered – glass selection, cutting, leading, soldering, cementing and finishing.

**CAROLE GRAY stained glass artist**
April 28–May 1 Long Weekend £344
Beginners LW6939

---

**Flame and fused glass – torch and kiln crossover**
Explore the dynamics of flame worked glass for kaugs. This process crossover broadens design possibilities by manipulating glass in the flame creating fluid drawn lines and shapes to fuse. You will create intriguing patterns floating inside the glass, giving depth and dimension to your designs.

**KATRINA BEATTIE contemporary glass designer-maker**
April 30–May 3 Three Days £394
Beginners 1D6941

---

**Making glass beads – an introduction**
Discover the possibilities of glass bead design. Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.

**BARBARA MASON beadmaker for 18 years**
May 12–14 Weekend £288
Beginners WE6974

---

**Making kiln-formed and sandblasted relief glass**
Explore the medium of kiln-formed glass and add texture by imprinting found objects such as leaves, stones and feathers, to make a window or wall hanging. Translate the beauty of nature into your design experimenting with sandblasting to accentuate the relief.

**ALINE JOHNSON kiln formed glass designer-maker**
June 15–18 Long Weekend £389
Suitable for all LW7047

---

**Garden mosaics – pebbles, marble and treasures**
Please see page 18 for further information.

**HILARY SHAND mosaic artist**
August 25–28 Long Weekend £359
Suitable for all LW7191

---

**Glass**

**Making kiln-formed and sandblasted relief glass**
Glass engraving for all  NEW

EXPLORE THE MYRIAD POSSIBILITIES OF MARK-MAKING ON THE MAGICAL MEDIUM OF GLASS. PREPARE TO BE INTRIGUED, ENTHRALLED AND CHALLENGED AS YOU EXPERIMENT WITH A WIDE VARIETY OF ENGRAVING TOOLS. ENJOY LOTS OF PRACTICAL EXPERIENCE AND PLENTY OF OPPORTUNITIES TO DISCUSS THE PROJECTS ON DESIGN.

Overview

Alex Powell, professional glass artist

Alex will demonstrate a range of glass engraving techniques including mark-making on the magical medium of glass. The course aims to improve the student’s understanding of glass engraving and to develop the student’s confidence in working on glass. Those choosing to work on glass in the studio will receive one-to-one tuition to help them develop their own style and technique. The course includes a lecture on 20th century mosaic design.

An introduction to glass engraving – colour, line and light.

September 23–28

Three Days

£384

Suitable for all 3D7266

Mosaics – the principles of making

Mosaics – material exploration

EXPLORE MOSAICS WORKING WITH A RANGE OF MATERIALS INCLUDING CERAMIC, STONE AND GLASS. YOU WILL LEARN HOW TO BREAK THESE MATERIALS APART, EXPLORE THEIR MATERIALITY AND UNPREDICTABLE REACTIONS BETWEEN THE OXIDIZING METALS.

KATRINA BEATTIE contemporary glass designer maker

September 20–23

Three Days

£359

Suitable for all 3D7223

The wonders of warm glass

LEARN NEW TECHNIQUES EACH DAY AS YOU EXPLORE THE WONDERS OF WARM GLASS. YOU ARE SHOWN HOW TO CUT STRAIGHT AND CURVED LINES, HOW TO SLUMP AND CREATE TEXTURE, HOW TO LOAD AND UNLOAD THE KILN, AND THE FIRING CYCLE. YOU WILL DESIGN AND MAKE SEVERAL GLASS PIECES THAT COULD INCLUDE BOWLS, PANELS AND TILES AS WELL AS MANY EXPERIMENTAL SAMPLE PIECES.

Alec Powell, professional glass artist

Overview

Alec will demonstrate a range of glass fusing techniques including mark-making on the magical medium of glass. The course aims to improve the student’s understanding of glass fusing and to develop the student’s confidence in working on glass. Those choosing to work on glass in the studio will receive one-to-one tuition to help them develop their own style and technique. The course includes a lecture on 20th century mosaic design.

Overview

The wonders of warm glass

September 23–28

Three Days

£414

Suitable for all 3D7199

Explore glass fusing – metal inclusions

Create either a panel or four tiles exploring metal inclusions in glass. Encase metal foils, leaf and wires between two layers of glass to encapsulate intriguing bubbles and unpredictable reactions between the oxidizing metals.

KATRINA BEATTIE contemporary glass designer maker

September 10

One Day

£132

Suitable for all 1D7225

Landscapes and seascapes in fused glass

Create landscapes in fused glass using a range of techniques and fusible glass materials. You will work with powders, frits, stringers and sheet glass to design and make several original pieces of glass art. All technical and creative aspects of glass fusing will be covered, including multiple layer fusions.

CLaire Hall BA Hons, glass artist

September 25–28

Three Days

£384

Suitable for all 3D7266

An introduction to stained glass – colour, line and light.

Harness the beauty of coloured light through the medium of stained glass by combining graphic lead lines with translucent colour. You will be encouraged to develop your own design and complete a panel of stained glass using both ancient and contemporary techniques.

HELEN ROBINSON architectural stained glass artist

September 28–October 1

Long Weekend

£329

Beginners/Intermediate LW7170

Design and make mosaics

Start the process of making by discussing and selecting a theme, then learn the planning stages of a project and select materials for your mosaic. Consider colour, texture and light throughout the making process, using a variety of different techniques. The course includes a lecture on 20th century mosaic design.

EMMA BIGGS artist, author, mosaicist

July 29–August 4

Summer School

£691

Suitable for all 5S7148

Student profile:

Mike Jennison

My wife and I first experienced West Dean on a summer school three years ago. I chose stained glass and she chose painting. It was ‘love at first course’ and that same week we decided to enrol on the Foundation Diploma in Art and Design (FDDA).

I used the FDDA to try out a series of crafts. Whilst many of my peers were concentrating on drawing and painting, I wanted to get a feel for a range of different subjects. In silver I tried stone setting, which was remarkably detailed and boxmaking, which was easier than I imagined. Sheet metal sculpture was quick while woodcarving was calm and soothing. An introduction to clockmaking was truly fascinating and blacksmithing was elemental, raw, fun.

The tutors are not just masters of their trade but also excellent teachers and discussions with them are often fascinating.

There’s a sense of camaraderie with fellow students. As for West Dean itself, the range of courses is outstanding and the surroundings are glorious in any season.

Mike Jennison
JEWELLERY AND ENAMELLING

Enamelling

Enamelling on copper – art and craft

Through demonstrations of a range of techniques learn how designs, pictures and beautiful enamelling effects can be achieved on copper sheet, small dishes and bowls. Information is given on kilns and materials and you can expect to make striking pieces working with coloured enamels.

PAT JOHNSON skilled enameller on copper
April 23–27 Four Days £426 Suitable for all 4D6928

Enamelling for beginners

Discover the alchemy of enamelling by practising on copper and progressing to simple silver jewellery. Learn how to translate colour and texture ideas and the techniques of using fine wires and metal leaf.

SHEILA R MCDONALD artist, enameller, jeweller
April 28–30 Weekend £251 Beginners 8E6938

Enamelling on silver

Create personal designs in coloured enamels on silver. Both beginners and those with some experience will learn basic techniques or improve their skills. Receive expert tuition in the techniques of cloisonné, champlevé, plique-à-jour and the use of foils.

SARAH MACRAE studio jeweller, teacher
June 15–18 Long Weekend £344 Suitable for all LW7048

Contemporary enamel – altered surfaces and sensitive sifting NEW

Explore the application of enamel on altered metal surfaces to create jewellery. Working in copper with the option of also using silver, begin by investigating methods of patterning and texturing. Then use the sifting technique which enables the enamel to interact and be altered by the underlying surface. You are encouraged to develop your ideas by experimenting and exploring these processes in detail before making finished items of jewellery.

JESSICA TURRELL studio artist, enamel researcher
August 5–11 Summer School £691 Intermediate/Advanced 5S7156

Enamelling for beginners

Please see WE6938 for further information.

SHEILA R MCDONALD artist, enameller, jeweller
August 18–20 Weekend £251 Beginners WE7169

Enamelling copper bowls

Explore the beauty of fired enamels. Beginners will learn basic techniques and create simple, attractive bowls while experienced enamellers will develop more elaborate designs by carving through layers of enamel to reveal the colours below. Design and technical advice will be on hand.

PAT JOHNSON skilled enameller on copper
September 10–14 Four Days £446 Suitable for all 4D7226

A dialogue with enamel – exploring process

Focus on the techniques of champlevé, basse taille and cloisonné on silver and explore ways of mixing, layering and juxtaposing colour. Aimed at enamellers with experience who wish to extend their current practice, you can choose to make a small silver and enamel dish using etching, hammering and stamping to add texture and detail.

JANE SHORT award-winning enameller
September 24–29 Five Days £526 Intermediate/Advanced 5D7264

Contemporary decorative embroidery NEW

Please see page 48 for further information.

HARRIET FRANCES STILES hand embroidery, adornment designer
May 12–14 Weekend £237 Suitable for all WE6973

Making jewellery in silver

Explore ideas for a piece of jewellery in silver and be guided through the designing and making process. Begin by communicating your concept in simple drawings then with one-to-one tuition, you will learn a range of techniques in general fabrication, surface decoration (including roller-printing and etching) and finishing.

SARAH MACRAE studio jeweller, teacher
May 14–19 Five Days £526 Suitable for all 5D6983

Containment and display – jewellery boxes NEW

Create a box in which a piece of jewellery can sit and be viewed when not being worn. Working with an existing frame or container, you will make alterations to produce a box that both enhances and gives a narrative to your jewellery. Bring your own found materials to work with, such as wood, mirror, fabric and photographs.

ZOE ARNOLD artist jeweller
June 11–15 Four Days £436 Intermediate/Advanced 4D7043

One day jewellery workshop

Please see 1D6918 for further information.

SARAH MACRAE studio jeweller, teacher
June 20 One Day £111 Suitable for all 1D7059

Jewellery

Traditional and contemporary stone setting

Broaden your understanding and skills in stone setting through an exploration of the techniques used for bezel, crown, bezel setting and flush settings. Practice with inexpensive stones, learn to make basic tools and to use the pendant motor and burnisher.

PENNY DAVIS jewellery designer and enameller
April 3–6 Three Days £344 Intermediate/Advanced 3D7304

Jewellery in wood with silver and pearl inlay

Learn how to make contemporary sculptural jewellery using wood with silver inlay and pearls. You will design and make a wooden pendant infused with small silver dots and then make a pendant or ring with a silver line or embedded pearl.

SARAH KING contemporary jewellery designer
April 7–9 Weekend £243 Suitable for all WE6901

One day jewellery workshop

A practical workshop with help given on an individual basis to develop your designs for making jewellery. The development of ideas through drawing will be encouraged and help then given to realise the idea in three-dimensions. Techniques are demonstrated according to your needs. Beginners will be given a set project to introduce the basic techniques of working with silver. Please note: if you would like to make small silver items you should book onto a silver smithing one day workshop (found in the Metal category).

SARAH MACRAE studio jeweller, teacher
April 18 One Day £111 Suitable for all 1D6918

Wild jewellery – re-cycle, re-craft

Learn how to make jewellery from those little things you love to collect – from the beach, the woods and urban finds. The useful techniques of threading, crocheting, wirework and working with resin are demonstrated, allowing experimentation with these materials to make quirky individual jewellery.

SARAH DREW maker of recycled jewellery
May 7–10 Three Days £349 Suitable for all 3D6961

Intermediate/Advanced 4D7043

ZOE ARNOLD artist jeweller
June 11–15 Four Days £436 Intermediate/Advanced 4D7043

One day jewellery workshop

Please see 1D6918 for further information.

SARAH MACRAE studio jeweller, teacher
June 20 One Day £111 Suitable for all 1D7059

One day jewellery workshop

Please see 1D6918 for further information.
Gold keum-boo on chased and repoussé silver jewellery

Learn how to apply 24 carat gold foil using the keum-boo technique to chase and repoussé irregular surfaces. Follow a step-by-step process of making items with irregular and textured surfaces and then fuse the gold onto silver. The emphasis is on resolving the technical challenge of fusing gold onto uneven surfaces. You will leave with a basic understanding of how the process works and how to problem solve in your own studio.

NANCY MEGAN CORWIN jeweller, metalsmith, teacher

September 3–8 Four Days £601
Suitable for all 3D7215

Ring-linking with stones and beads for jewellery

Create an individual piece of jewellery as you master the techniques of chain mail or ring-linking, using semi-precious stones or beads to add colour, pattern and detail.

ALISON EVANS jewellery designer and maker

September 17–20 Three Days £329
Suitable for all 3D7243

Make your own wedding rings

Create unique wedding rings for each other by re-using jewellery and metal or buying new metal. Email bookingsoffice@westdean.org.uk to find out more.

Blacksmithing and Metalworking

Creative blacksmithing projects

Work creatively in our forge to undertake individual projects whilst learning and extending your blacksmithing skills. In this active and energetic course, you can develop your own ideas and work towards completing your project. Bring outline ideas for discussion.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor

April 17–21 Four Days £518
Suitable for all 4D6916

Medieval armouring – the 15th century Italian gauntlet

Learn how to make armour by making a gauntlet. Using a world-renowned Italian design of the 15th century as inspiration, we will work together to recreate at least one gauntlet each. You will learn how to hot and cold shape the metal, rivet, use leather and oil blakchen the final piece.

GRAHAM ASHFORD armourer

May 4–7 Long Weekend £392
Beginners/Intermediate LW7955

Make a three-dimensional object in metal and learn skills required, from developing the concept to finishing the surface. Begin with blacksmithing techniques. You will visit a local scrapyard and then learn basic forging and joining processes. Next, consider and respond to the design possibilities of your chosen recycled pieces, making a sculpture for your house or garden.

PETER PARKINSON RCA trained, artist blacksmith

September 11–15 Four Days £484
Suitable for all 4D7231

Sculpting in metals

Make a model. Then choose the appropriate metal – copper, steel or aluminium – and learn metalworking techniques as well as colouring and finishing.

MIKE SAVAGE RCA trained, metal sculptor

August 12–18 Summer School £773
Suitable for all 3S7164

Blacksmithing

Using mild steel become familiar with the basic skills of the blacksmith to develop your designs and make successful objects.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor

August 25–28 Long Weekend £398
Beginners LW79190

Sculpture from scrap

Take on the challenge of creating a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyard and then learn basic forging and joining processes. Next, consider and respond to the design possibilities of your chosen recycled pieces, making a sculpture for your house or garden.

PETER PARKINSON RCA trained, artist blacksmith

September 11–15 Four Days £484
Suitable for all 4D7231

Make decorative silver beads

Design and construct your own beads for use in your jewellery. Techniques covered include turning and etching as well as forming and constructing a hollow form. You will learn the option of incorporating other materials such as copper, wood, Perspex, soapstone or silk in your work.

SARAH MACRAE studio jeweller, teacher

September 21–24 Long Weekend £329
Beginners/Intermediate LW7255

Sculpture in metals

Create your own jewellery – an individual approach

Develop a personal vocabulary of ideas for your jewellery making, whilst gaining skills and learning new techniques relevant to your projects. The week begins with a short, structured project and then fabricating, decorating and joining will be demonstrated. You are encouraged to incorporate other materials in your jewellery – exotic hardwoods, shells, and found objects.

SARAH MACRAE studio jeweller, teacher

July 29–August 4 Summer School £691
Suitable for all SS7146
Sculpting with steel
Please see page 40 for further information.
ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
September 28–October 1 Long Weekend £384
Suitable for all LW7269

Silversmithing
General silversmithing with an emphasis on box making
Explore the traditional silversmithing techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on making hinges and joints.
JOHN NORGATE silver and goldsmith
May 5–7 Weekend £225
Suitable for all WE6895E

One day silversmithing workshop
Beginners will be introduced to basic techniques to make small dishes and boxes including raising, planishing, soldering and forging. You will then progress to raised pieces which include the making and fitting of handles, spouts and lids. In box making you will learn how to score, bend and stamp metal, and make flush and spring joints. Please note if you would like to make items of jewellery you should book onto a Jewellery one day workshop (found in the Jewellery category).
JOHN NORGATE silver and goldsmith
May 11 One Day £111
Suitable for all 1D6968

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
June 1 One Day £111
Suitable for all 1D7018

Hand engraving and carving on metal
Learn how to engrave and carve metal in low relief using the simplest hand engraving tools. Working on simple pieces of copper or silver gain the confidence to experiment and progress to inlay metal.
ANGUS MCFADDEN engraver, commissions, exhibitions
June 8–11 Long Weekend £329
Suitable for all LW7034

Sculpting with steel
One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
July 6 One Day £111
Suitable for all 1D7090

General silversmithing – constructing and raising
Explore your own ideas for making silver objects and advance your skills on this in-depth course. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging. The course combines contemporary and traditional approaches as you work on individual projects.
JOHN NORGATE silver and goldsmith
July 9–14 Five Days £526
Suitable for all SD7104

Silversmithing – create vessels and sculptural jewellery
On this exciting ideas-led course, express your creativity working on individual projects ranging from a small bowl or vase to large, experimental jewellery. If you are a beginner: learn basic techniques. For the more experienced, develop your skills creating and finishing forms in sheet metal using techniques such as raising, planishing, soldering and press forming.
ABIGAIL BROWN award-winning artist silversmith
August 12–18 Summer School £691
Suitable for all SS7165

Silversmithing Summer School
Immerse yourself in silversmithing as you extend your skills and develop new and challenging ideas for your work. Each silversmith works on their own personal projects such as bangles and spoons, receiving tuition on a one-to-one basis. The tutor covers a vast range of metalworking techniques for forming, fabricating, assembling, joining and finishing – including making joints and hinges.
JOHN NORGATE silver and goldsmith
August 22–28 Six Days £691
Suitable for all 6D7183

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
August 29 One Day £111
Suitable for all 1D7201

Moving metal – exploring press forming
Explore a variety of press forming processes to develop and test ideas and make your own piece of jewellery or a silver object. You will receive a practical introduction to press forming in base and precious metals, enabling you to create hollow forms and your own simple tools with confidence.
ANGELA CORK designer silversmith
September 14–17 Long Weekend £329
Suitable for all LW7224

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
September 1–7 Long Weekend £275
Suitable for all SD7218

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
September 14–17 Long Weekend £275
Suitable for all SD7218

Chilingirian String Ensemble Summer School
The chance for amateur, young professional or student quartets or ensembles, to work closely with the celebrated Chilingirian Quartet. Study a repertoire of your own choice, with intensive, yet informal daily coaching from the inspirational Chilingirian Quartet. Participate in collaborative ensemble playing sessions in the evenings and attend a public concert by the Chilingirian Quartet (see events). An informal student recital will round off the course on the final afternoon.

Generous bursaries are available for music students and young professionals. Please contact the Bookings Office for further details or download from our website.

CHILINGIRIAN QUARTET world celebrated ensemble, inspirational teachers
July 12–16 Four Days £306
Intermediate/Advanced CQ7108

West Dean International Classical Guitar Festival 2017
Outstanding learning and performing opportunities for classical guitarists of all ages (16 and above) through repertoire and technique classes, ensemble playing, guitar orchestra, student concerts, individual lessons and solo masterclasses. Working with internationally acclaimed artists you will study in an ensemble group according to your level (Grade 2 and above).

Includes a guitar open day and an evening concert series with performances by Pavel Steidl, Vincent Lindsey-Clark, Gaëlle Solal and the Katona Twins. Bursaries are available for 16 to 24 year old students – please contact the Bookings Office for further details.

Sponsored by Classical Guitar Magazine, Classical Guitar Centre Birmingham, D’Addario Foundation and José Ramirez Guitars.
FESTIVAL DIRECTOR: ANDREW GOUGH classical guitarist, ensemble director and teacher
with AMANDA COOK, CRAIG OGDEN, LIZ LARNER, TROND DAVIDSEN, PAVEL STEIDL and VINCENT LINDSEY-CLARK

Haydn and the symphony – music appreciation NEW
Through 104 symphonies, Haydn developed the classical style from relatively simple beginnings to the height of sophistication, wit and power and he did so primarily through the forms of string quartet and symphony. We will unpick the symphonies, examine the whole picture and select some of the finest works, culminating in the miraculous series of twelve written for his two visits to London.

ROY STRATFORD pianist, conductor and lecturer
September 22–24 Weekend £235
Suitable for all WE7258

Ukulele playing – beyond the basics NEW
Ukulele players with a grasp of the basics will pick up new techniques and build on knowledge, while working on chord inversions, strumming and playing complete pieces. (Music reading skills are not required.)

CLIVE HARVEY professional musician and teacher
April 9 One Day £111
Intermediate 1D6902

A passion for song – for singers and piano accompanists
Gain experience performing music of your own choice from the classical song repertoire and in any language. Share insights motivating you to develop and test ideas and make your own piece of jewellery or a silver object. You will receive a practical introduction to press forming in base and precious metals, enabling you to create hollow forms and your own simple tools with confidence.

ANGELA CORK designer silversmith
September 14–17 Long Weekend £329
Suitable for all LW7224

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
September 1–7 Long Weekend £275
Suitable for all SD7218

One day silversmithing workshop
Please see 1D6968 for further information.
JOHN NORGATE silver and goldsmith
September 14–17 Long Weekend £275
Suitable for all SD7218

UKULELE PLAYING BEYOND THE BASICS
September 29–30 Two Days £240
Intermediate/Advanced 2D7021

BOOKING IS EASY
+44 (0)1243 818300
bookingsoffice@westdean.org.uk
www.westdean.org.uk

BOOK BY PHONE FOR A 10% NEW STUDENT DISCOUNT
**PAINTING**

**Botanical Art**

25

Mixed and Other Media  
25-26

Painting – Subject Led  
26-28

Painting – Oils  
28-29

Painting – Water Based  
29-30

For Taster Courses see pages 44-47

---

**Botanical Art**

Painting luscious tulips in watercolours

Study the anatomy and form of tulips and reproduce their vivid colours and distinctive shapes while developing your skills in essential watercolour techniques.

**SANDRINE MAUGY botanical artist and writer**

May 19–21 Weekend £233 Suitable for all WE6999

---

**Botanical drawing NEW**

Learn to create vibrant, clean colours and realistic textures with techniques such as underpainting, layering and embossing. Working from seasonal subjects, these techniques will show you how to add depth, realism and interest to your finished colour pencil work.

**ANN SWAN SBA – award-winning artist and author**

August 18–20 Weekend £225 Intermediate WE7167

---

**Botanical painting – luscious berries NEW**

Explore watercolour techniques required to paint luscious, ripe summer berries bursting with juice. Techniques include observation drawing, composition, colour mixing and application using both wet-in-wet and dry-brush. Complete a botanical study with excellent resource notes for future work.

**MARIELLA BALDWIN published botanical artist**

August 28–September 1 Four Days £429 Suitable for all 4D7200

---

**Botanical painting – lucious berries NEW**

Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.

**JO DIXON artist, printmaker, teacher**

May 29–June 1 Three Days £349 Beginners/Intermediate 3D7009

---

**Snakeskin collage NEW**

Underpin and inform your practice.

**MAXINE BELTON entusiastic, lively, active teaching**

April 16–21 Five Days £526 Intermediate/Advanced 4D6915

---

**Summer colours at West Dean – botanical painting**

Inspired by West Dean’s kitchen garden using watercolours. Learn accurate observation and successful colour mixing to create a detailed portrait.

**MARIELLA BALDWIN published botanical artist**

June 26–28 Two Days £228 Suitable for all 2D7065

---

**Mixed and Other Media**

**Experimental collage NEW**

Explore collage as a creative force, in itself and as an inspirational tool in other art forms such as drawing and painting. Experiment with technique, colour, composition and the drawn line using a range of paper-based materials.

**ANNABEL TILLEY artist, writer, curator**

April 9–11 Two Days £235 Suitable for all 2D6904

---

**The instant sketchbook**

Reboot and re-energise your practice with an instant sketchbook. Make one, fill one and make another. Experiment with drawing, collage, composition and colour.

**ANNABEL TILLEY artist, writer, curator**

May 26 One Day £121 Suitable for all 4D7900

---

**Experimental watercolour with mixed media NEW**

Watercolour is bold, brave and unpredictable, combine its versatile qualities with contrasting textures of different media to make dynamic and personal work. Experiment with materials and processes including the colour palettes, lines, marks, textures composition, washes, brush techniques and surfaces. Learn techniques with paint, wax, tissue, ink and pastels as you develop skills to draw and paint with confidence.

**CHRISTINE FORBES drawing, painting, Chinese methods**

August 5–11 Summer School £691 Intermediate 5D7154

---

**Painting still life – towards abstraction**

Many artists reach a stage when representation is not enough for personal expression. Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises get to know the objects and develop confidence in stripping away the superfluous to capture the essence.

**NICK BODIMEADE painter, printmaker, tutor**

September 10–15 Five Days £533 Intermediate/Advanced 5D7228

---

**Structure and composition in painting**

Develop your intuitive sense of composition and design through an imaginative series of practical studies focusing on shape, colour, tone, texture, rhythm and space. Experimentation is encouraged to get your ideas flowing as you learn how to establish your own framework.

**EMILY BULL painter and author**

April 28–30 Long Weekend £329 Intermediate/Advanced LW6921

---

**Painting – Subject Led**

**Pastel painting**

Examine different approaches to pastel painting with a focus on colour and mark-making. Using gesso, acrylic paint and chalk pastels, work from sketches made outside in West Dean Gardens, returning to the studio to develop compositions.

**SARAH BEE pastel painter**

April 9–13 Four Days £426 Intermediate/Advanced 4D6907

---

**The visual language of paint NEW**

Through practical processes explore the concept of paint as both medium of expression and a rich language of its own. Discover the vocabulary of mark-making, surfaces and consistencies that can be made with paint to make inspired and informed choices in your work.

**MARK CAZALET contemporary British artist**

August 27–September 1 Five Days £546 Suitable for all 5D7194

---

**Painting – Subject Led**

**Abstract painting – expressive possibilities**

An introduction for all painters to the building blocks that underpin the expressive possibilities of abstract painting including form, colour, painted paper collage, line, composition, space and narrative.

**ROBERT SOSNER MA, professional painter**

May 12–14 Weekend £228 Suitable for all WE6970
Colour, tone and division: thinking visually about painting
Think visually about painting and focus on what makes it worth looking at and what goes it visual intensity regardless of the subject. Through a series of exercises investigate colour tone and division, to enhance the visual power of your paintings.
MATTHEW COLLINGS artist, writer and broadcaster
July 23–28 Five Days £526
Intermediate/Advanced SD7132

Abstract painting – finding your voice
Gain an in-depth insight into the various forms of picture construction and expressive possibilities in abstract art, whilst you find your own voice within this exciting format. Learn how to analyse pictorial elements including form, narrative, composition, spatial relationships, colour, line and layering, and how they can create different outcomes in your painting.
ROBERT SOSNER MA, professional painter
August 12–18 Summer School £694 Suitable for all SS7158

Painting in egg tempera NEW
Discover the art of this ancient painting technique and how to make it your own to enrich your knowledge of pigments, surface, colour and composition. Techniques include preparation of panels, pigments, emulsions and painting techniques, as you explore this wonderful medium.
MÅJ JACKSON egg tempera painter, printmaker
August 5–11 Summer School £711 Suitable for all SS7153

Experimental watercolour with mixed media NEW
Please see page 26 for further information.
CHRISTINE FORBES drawing, painting, Chinese methods
August 5–11 Summer School £691 Intermediate SS7154

Portrait painting – all media
Study the fundamentals of portrait painting to achieve a likeness through drawing, proportion, tonal values and colour. Choose your own medium, including pastel or support.
ANDREW FITCHETT painter
September 1–4 Long Weekend £359 Suitable for all LW7210

Expressive painting from nature NEW
Painting outdoors and in the studio, you will use mark-making to produce a rich tapestry of sensations and textures from nature, then create expressive paintings of your experience. Work in black and white with acrylics, inks, oil bars, graphite powder and felt tips, which provide a fantastic opportunity to explore light, space, atmosphere and loosen up your mark-making.
EMILY BALL painter and author
September 17–22 Five Days £426
Intermediate/Advanced 4D7281

Painting – Oils
Beginners portrait painting in oil
A step by step introduction to using oils while learning how to paint a portrait of the model’s head. Techniques include palette preparation, underpainting, mark-making, colour, tone and composition.
GEORGE POPESCO Royal Academy fine artist
April 14–16 Weekend £257 Beginners WE6911

Painting townsscapes in oils
Explore ways to depict light and movement as you capture the townscape in oils. Painting outside in Midhurst and Chichester you will develop work back in the studio.
TOM BENJAMIN landscape painter in oils
May 29–June 2 Four Days £426
Intermediate/Advanced 4D7013

Painting still life in oils for beginners
A thorough introduction to painting with oils from still life. Gain confident understanding of this wonderful medium with structured exercises and expert guidance.
GEORGE POPESCO Royal Academy fine artist
July 14–16 Weekend £249 Beginners WE7217

Painting trees and woods in oils
Work in the arboretum at West Dean and Kingley Vale woods painting directly in the landscape. Learn at how to get a sense of form and growth in paintings and approaches to composition to create form, texture and light. Studies are also made in the studio of tree branches and roots, working on both quick studies and a more finished piece.
TOM BENJAMIN landscape painter in oils
July 29–August 4 Summer School £691 Suitable for all SS7142
Coastal landscape painting
Paint the landscape and Chichester Harbour coastline through direct observation. Make painting studies outdoors, as you learn how to manage the changing elements of light, shadow and colour. Capture the coastline through direct observation. Make paintings back in the studio.

GEORGE POPESCO Royal Academy fine artist
August 20–24 Four Days £426
Intermediate/Advanced 4D7175

Porrttrait painting in oils
Develop a personal style and improve your oil painting techniques whilst achieving a likeness. Explore how to use composition to enhance the sense of the sitter and ways of using the wonderful qualities of oil paint to represent light on skin.

FELICITY GILL professional portrait painter
September 8–10 Weekend £257
Intermediate WE7219

Portrait painting in oils
Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods
April 7–9 Weekend £225
Beginners WE6898

Chinese brush painting – flower shapes and colours NEW
Examine the structure of each flower through drawing exercises to bring a sense of life to your paintings. Learn how to depict each flower with a variety of brushstrokes, the brush techniques to make different marks, and how to develop these into flower shapes. Then learn about composition, space, the Chinese style and how to back your paintings onto a surface ready for display.

MAGGIE CROSS painter, traditional Chinese brush
April 23–28 Five Days £526 Suitable for all SD6929

Freedom in watercolours for beginners
Learn a fresh approach to watercolour painting through a series of set projects with guidance on composition and materials. Demonstrations are given on techniques as you explore this versatile medium.

JULIE COLLINS artist, author
May 5–7 Weekend £235
Beginners WE6949

Watercolours – atmosphere through light and texture
Paint landscapes outdoors, paying particular attention to mood and atmosphere as you develop a personal style of mark-making, colour and composition.

BRIDGET WOODS watercolourist, author: landscape, life
May 14–19 Five Days £526
Intermediate/Advanced SD6982

Watercolours – exploring texture
Learn how to plan and make more complex watercolour paintings on this practical and experimental course. Working from still life and plants, you will consider composition, colour and tone. You then learn where and how to introduce texture and pattern using materials, tools and techniques.

JULIE COLLINS artist, author
September 19–22 Three Days £339
Intermediate 3D7250

Acrylic ink painting – movement and vibrant colour
Create vibrant and dynamic studies with this versatile medium. Start with observational drawing, then experiment with translucent and opaque brushwork techniques. Build your confidence with acrylic ink as you learn to work intuitively. Discover how paper behaves in relation to ink flow as you develop your ideas through to personal conclusions.

CHRISTINE FORBES drawing, painting, Chinese methods
July 7–9 Weekend £225
Suitable for all WE7094

Confident watercolour painting
Explore the use of water paper and pigment and learn how to extend your choices fully to produce more individual work as you develop your own painting style.

BRIAN SMITH professional watercolour specialist
July 26–29 Long Weekend £354
Suitable for all LW7005

Watercolour painting – loosen up without losing control
The simple materials of water paper and pigment can be used creatively in a variety of different ways. Learn how to consider these choices fully to produce individual work and develop your own painting style.

BRIAN SMITH professional watercolour specialist
July 7–9 Weekend £225
Suitable for all WE7094

Expressive watercolours
Use both technical and spontaneous methods of painting. Work from still life, landscape and photographic imagery to combine different subject matter into a cohesive painting. Explore colour, form, brush and wash techniques to define thoughts and ideas in a truly personal way.

CHRISTINE FORBES drawing, painting, Chinese methods
July 14–17 Long Weekend £329
Intermediate LW7115

Iridescence in watercolour painting NEW
Explore the fascinating qualities of light and colour through a study of natural iridescent forms such as feathers, minerals, insects and shells. Learn how to build paint optically to create a colourful study.

SUZANNE BALCHIN Camberwell College, fine watercolourist
July 21–23 Weekend £225
Intermediate WE7128

Large scale watercolour painting – the abstract nude
Learn the techniques and skills to paint with watercolour on a large scale, and explore the freedom this versatile medium offers in a contemporary way.

DONG LI-BLACKWELL MA watercolour painter
August 24–27 Long Weekend £394
Intermediate/Advanced LW7186

Watercolour painting for beginners
Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods
September 1–3 Weekend £225
Beginners WE7207

Watercolours – experimenting texture and pattern NEW
Learn how to plan and make more complex watercolour paintings on this practical and experimental course. Working from still life and plants, you will consider composition, colour and tone. You then learn where and how to introduce texture and pattern using materials, tools and techniques.

JULIE COLLINS artist, author
September 19–22 Three Days £339
Intermediate 3D7250

The tutor had a lot of enthusiasm and was very encouraging and positive.”

Kate Tugwell, Portrait painting in oils
Gain control of your DSLR camera
Maximise the quality of the images you capture by investigating the multitude of features on your DSLR camera. The mystifying layers of technical jargon are stripped away as your confidence and skills are developed.
TIM SAVAGE digital photographer, author and trainer
June 2–4 Weekend £335
Beginners/Intermediate WE7022
Printing with light – photograms on paper and fabric
Please see page 51 for further information.
BARBARA GUNTER-JONES printed textile artist
June 11–14 Three Days £360
Suitable for all 3D7041

Digital portrait photography using natural light
Learn how to get the best out of your subjects in any situation – whether on the street, at home or at a wedding with your DSLR camera. Using available light (no studio lighting) take fresh, interesting photos that really capture the mood and personality of a person. A working knowledge of Photoshop or Lightroom is required.
ANDREW HASSON digital photographer, professional freelance photographer
July 20–23 Long Weekend £351
Intermediate LW7126

My skills have improved and I will continue to build on the knowledge I gained from this experience.

Kathy Whymark,
Digital portrait photography using natural light.

Gain control of your DSLR camera
Please see WE7022 for further information.

TIM SAVAGE digital photographer, author and trainer
August 28–31 Three Days £344
Beginners/Intermediate 3D7179

Walking with your camera – a photographic journey
On daily guided walks of around five miles, learn how to successfully photograph impressions of the countryside with your digital camera. Study how light can influence the mood of an image and which camera settings to use as you make a visual journal.
JACQUI HURST editorial/garden photographer
September 21–24 Long Weekend £344
Intermediate LW7253

Film and Animation

Introduction to collage animation NEW
You will learn how to animate under a smart phone (iPhone or Galaxy) or a DSLR camera using drawings, photographs or other found images, with an experimental, artistic approach. Leave with skills to make professional-looking collage animations at home.
MATILDA TRISTRAM RCA trained children’s author and animator
June 26–28 Two Days £225
Beginners/Intermediate 3D7066

Introduction to stop frame animation NEW
Make your own animated film using frame-by-frame techniques. You will learn how to animate under a camera using models (made by you) found objects or mixed media. Explore narrative structure and leave with skills to make professional looking stop-motion animations at home. You will need to bring a smart phone (iPhone or Galaxy) or a digital stills camera.
MATILDA TRISTRAM RCA trained children’s author and animator
August 21–24 Three Days £334
Beginners/Intermediate 3D7179
Throwing and turning for beginners NEW
Gain confidence in making pots on your own potter’s wheel. With exclusive use of your own wheel learn how to prepare the clay and then practice the art of throwing with demonstrations and individual guidance from the tutor.
JON BARRETT-DANES potter, animal sculptor, teacher
April 7-9 Weekend £254
Beginners WE6900

A throwers’ workshop
Explore and develop your ideas and designs for wheel-made forms and build on your throwing skills. You have your own wheel throughout the course and a range of stoneware clays, with an earthenware clay also available. Many practical points are discussed and demonstrated and particular attention is paid to the relationship between function and form.
ALISON SANDEMAN established potter and teacher
April 13–17 Four Days £481
Intermediate/Advanced 4D6910

Tile making – carving, stencilling, inlaying
Learn about the fascinating process of tile making as you make a carved set of tiles. Other techniques will be explored using your designs and include slip decoration techniques, stencilling and inlaying.
RICHARD MILLER potter, tile maker
April 28-30 Weekend £243
Suitable for all WE6937

Form, function and family – wheel thrown porcelain
Learn how to use throwing and turning to make a group of functional forms that contain a visual narrative. Consider how shape, scale, function and decoration bring a sense of coherence to a maker’s work; these elements are integral to developing your voice.
CHRIS KEENAN thrown and turned porcelain
May 4–7 Long Weekend £602
Intermediate/Advanced LW6950

Modelling ceramic animals NEW
Learn how to make clay animals using a contemporary technique that is loose, expressive and breaks all the rules. Through a series of short demonstrations you are shown how to bring life, energy and grace to your work. Great for beginners and experienced artists alike. Typically you will make one sculpture per day.
JAMES ORT sculptor in clay
May 7-10 Three Days £374
Suitable for all 3D6992

Throwing large – exploring form in ceramics
Gain the confidence and skills to throw larger pieces of work in porcelain. Methods explored are slapping the clay and pounding it out with the flat throwing the clay up, making a slip and assembling the thrown pieces together. You will also learn how to glaze the work by spraying and gain a basic knowledge of glazing with colour using line blends.
TANYA GOMEZ RCA trained, ceramicist
May 12–14 Weekend £295
Intermediate WE6976

Firing pots with wood NEW
This dynamic course has been developed to give you a first-hand experience of kiln firing and the potential of clay to express ideas. Explore the technique of moving clay in a belt Kumihimo and develop your own designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.
JO DAVIES ceramicist, potter, teacher
May 19–21 Weekend £254
Beginners WE6993

Throwing and turning for beginners NEW
Work on your own potter’s wheel as you develop your own designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.
TANYA GOMEZ RCA trained, ceramicist
July 7–9 Weekend £254
Beginners WE7096

Exploring Japanese pottery
Explore simple Japanese pottery techniques to make vases, bowls, mugs and plates. Techniques covered include spiral wedging, hand building (tebinri), wet slab making (katazaki) and leather hard slab building (shihakure). Then learn brush drawing or printing techniques to decorate your pots.
RIE TSURUTA MA RCA, ceramicist
May 26-29 Long Weekend £372
Beginners/Intermediate LW7008

Practical glazing day
Come back to West Dean College to glaze your work and make your own glaze. You may use one of our clay courses and left behind for firing.
ALISON SANDEMAN established potter and teacher
May 31 One Day £116
Suitable for all 1D7016

Throwing and turning for beginners
Experience throwing pots on your own potter’s wheel with one-to-one tuition throughout the course, as you learn the techniques and processes for completing pots.
ALISON SANDEMAN established potter and teacher
June 5–7 Two Days £255
Beginners 2D7029

Exploring porcelain – throwing and handbuilding
Develop dynamic porcelain forms or containers by learning how to understand and exploit the intrinsic plastic quality of porcelain. Combine inventive shaping, forming and decorative techniques to create surface quality and pattern integral to each form.
JACK DOWNEY ceramicist, porcelain vessels
June 26–29 Three Days £384
Intermediate/Advanced 3D7069

Clay, Smoke, Fire – throwing and raku firing
Develop both controlled and free throwing clay on the wheel as you focus on improving techniques. You will make a number of pieces on the wheel and some will be finished with raku firing in mind. Gain an understanding of Tenri resist slip firing method in several exciting and dynamic raku firings. An opportunity to learn from one of the featured experts on BBC2’s Great Pottery Throw Down.
TIM ANDREWS clay, smoke, fire
July 29–August 4 Summer School £776
Intermediate/Advanced 5S7147

Personalities in clay – exploring expression through throwing NEW
Whether you want to make pots to use, or individual abstract pieces, the wheel is a fantastic method of making forms which express a personality or the maker’s creative voice. You will develop your understanding of the potential of clay to express ideas through form, surface, technique, still and knowledge. Suitable for anyone who has developed throwing skills and wants to be able to make work that is individual and expressive.
KYRA CANE potter, mark-maker, author
August 5–11 Summer School £799
Intermediate/Advanced 5S7157

Throwing and turning for beginners
Please see 2D7029 for further information.
ALISON SANDEMAN established potter and teacher
August 25–28 Long Weekend £364
Beginners LW7192
Porcelain for beginners – throwing and turning NEW

Work on a potter’s wheel using porcelain clay often referred to as white gold due to its beautiful translucent quality when fired to a high temperature. Taking inspiration from historical dining vessels, you are shown a number of techniques including how to make handles and surface embellishments. Suits those who have previously completed a beginner’s throwing course.

JO DAVIES ceramicist, potter, teacher
August 31–September 3 Long Weekend £371

CELIA ALLEN ceramic animal sculptor
September 21–24 Long Weekend £399

TANYA GOMEZ RCA trained, ceramicist
November 2–5 Long Weekend £379

Glazes, glazing and firing for potters

Through theoretical and practical sessions on stoneware and earthenware glazes, glazing techniques and kiln packing and firing, learn the all-important processes required to complete your ceramics. Please bring bisque-fired test pieces suitable for 1260-1280°C.

ALISON SANDEMAN established potter and teacher
September 17–22 Five Days £576
Intermediate/Advanced SD7247

Life modelling from the figure

Please see page 40 for further information.

GILBERT WHYMAN sculptor, clay, metal
September 21–24 Long Weekend £399
Beginners/Intermediate LW7252

Ceramic animal sculpture NEW

Learn how to make hallow animal sculptures from flat sheets of clay with modelled additions. Aided by demonstrations and working from your own drawings and photographs, you will seek to capture the essence of the animal and give your work a feeling of movement.

CElia ALLEN ceramic animal sculptor
September 22–25 Long Weekend £374
Suitable for all LW7259

Portrait heads in terracotta – a visual approach

Please see page 40 for further information.

JON EDGAR sculptor
September 8–11 Long Weekend £373
Suitable for all LW7220

Throwing and turning for beginners

Please see WE7096 for further information.

TANYA GOMEZ RCA trained, ceramic artist
September 11–13 Two Days £234
Beginners 2D7229

Student profile:
Gillian Marles

My first course was a birthday gift and I loved the experience so was soon back for more. Although my work is creative (we run our own small graphic design consultancy) I was keen to find a more personal creative outlet, so a short course was the perfect way to try something new.

I was surprised by how generous the tutor was with her knowledge and expertise, the support of the other students was also very affirming. And we had a real laugh! Staying at West Dean is always a treat too: the rooms are lovely the bar is great, and there are beautiful buildings and gardens. It’s a pleasure to be there.

I’ve met some great people - fellow creative spirits, and we’ve subsequently met up to share resources, skills and experiences which has really enabled me to improve my skills. I’m now selling a few of my pots in a gallery and it’s a real high to see new work.

I will definitely do more courses - I’m just at the beginning of my life with clay!
**Printmaking with lino**

Enjoy the tutor’s experimental and enthusiastic approach to lino. Equip yourself with technical skills and gain control of your printmaking to freely explore the medium’s potential. Areas covered include reduction lino, making multi-coloured prints, using caustic soda on lino, and printing without a press.

**DALE DEVEREUX BARKER** Slade trained, linocut specialist  
July 29–August 4 Summer School £741  
Suitable for all  SS7152

**Woodcut prints – exploring the process**

Experiment with this ancient art form as you explore woodcut printing techniques using the wood itself as a starting point. Use a variety of woods and papers, experiment with cutting techniques and print with presses or by hand.

**MERLYN CHESTERMAN** woodblock printmaker and ROD NELSON author, woodblock printmaker  
August 5–11 Summer School £699  
Suitable for all  SS7152

**Etching workshop**

Discover traditional etching methods and experience a variety of techniques, including aquatint and soft ground, as you work on projects such as a portrait, landscape or an architectural subject. The art-historical context of this subtle and expressive printmaking medium will be revealed in lectures and demonstrations.

**JOHN T FREEMAN** painter, etcher, author  
September 17–21 Four Days £472  
Suitable for all  4D7244

**Photo screenprinting**

Explore the possibilities of the photo-stencil. Learn how to coat, expose and recycle photo screens and to make positives by hand to achieve a range of graphic effects. Use Photoshop to create computer-generated positives and colour separations enabling you to include photographic imagery in your work.

**JANE SAMPSON** MA fine artist/printmaker  
September 24–28 Four Days £481  
Intermediate  4D7262

**Relief printmaking**

Discover how to produce relief prints with a hard press. Learn the materials and techniques including stencils, painting and cutting effects, registration, overprinting and inking.

**CAROLINE WENDLING** multidisciplinary artist/print specialist  
September 29–October 1 Weekend £237  
Suitable for all  WE7271

**Hybrid printmaking**

Experiment with multiple print methods within the same image to make unique prints. Lino, dry-point, collograph and monoprint are the main mediums, combined with various colour and monochrome techniques.

**MARY DALTON** RCA master printmaker  
August 5–11 Summer School £699  
Suitable for all  SS7152

**Linocut printmaking with confidence**

Create images intuitively: take risks and work fast to make one-off prints using cut paper, stencils, lino and printing ink. Develop these further by cutting into your blocks and over-laying colour.

**DALE DEVEREUX BARKER** Slade trained, linocut specialist  
September 13–15 Two Days £243  
Suitable for all  2D7223

**Making automata**

Be introduced to basic mechanisms and experiment with ways in which they can be combined with form to create automata with a narrative theme. The combination of movement and materials such as wood, wire, metal tube and sheet, found objects and figures will be explored with these simple mechanisms.

**FI HENSHELL** automata maker  
May 2–5 Three Days £369  
Suitable for all  3D6946

**Carving in Stone and Wood**

An introduction to stone carving  
Produce a simple stone sculpture and develop a good understanding of the processes involved. First, model your idea in clay and then transfer it to stone. The tutor will demonstrate the techniques and skills as well as the appropriate use of chisels at each stage, as you develop and refine your piece.

**SIMON KEELEY** MA trained, stone carver  
April 7–9 Weekend £225  
Beginners  WE6897

**Carving in the landscape**

Learn the skills and techniques necessary to create a stone carving for the outdoor environment. Make sculptures to be placed in an urban garden or natural setting and discover how to select your stone, location, light and texture and design. You will also consider other sculptures, natural rock forms, ancient civilisations and the power of stone.

**PAULA HAUGHNET** sculptor, stone carver  
May 14–19 Five Days £526  
Suitable for all  3D6981

**Make automata and moving toys**

Enjoy creative play with simple mechanisms and a range of materials as you design and make moving toys and automata. Starting with a basic moving toy you will explore the materials available, including wood, string, plastic, driftwood and other reclaimed or recycled objects. Then inspired by the tutor’s collection of moving toys from around the world, develop your ideas and see at least one of your designs through to completion.

**ROBERT RACE** automata maker  
August 12–18 Summer School £369  
Suitable for all  SS7161

**Paper engineering – a pop-up treehouse NEW**

Please see page 7 for further information.

**PAUL JOHNSON** award-winning paper engineer  
July 5–7 Two Days £235  
Suitable for all  2D7088

**Greenwood carving – spoons or small vessels NEW**

Please see page 56 for further information.

**NIC WEBB** artist-maker: wood and clay  
May 7–10 Three Days £364  
Suitable for all  3D6960

**Stone carving in the landscape NEW**

Learn the skills and techniques necessary to create a stone carving for the outdoor environment. Make sculptures to be placed in an urban garden or natural setting and discover how to select your stone, location, light and texture and design. You will also consider other sculptures, natural rock forms, ancient civilisations and the power of stone.

**PAULA HAUGHNET** sculptor, stone carver  
May 14–19 Five Days £526  
Suitable for all  3D6981

**Carving in Stone and Wood**

An introduction to stone carving  
Produce a simple stone sculpture and develop a good understanding of the processes involved. First, model your idea in clay and then transfer it to stone. The tutor will demonstrate the techniques and skills as well as the appropriate use of chisels at each stage, as you develop and refine your piece.

**SIMON KEELEY** MA trained, stone carver  
April 7–9 Weekend £225  
Beginners  WE6897
Stone carving – angels and demons NEW Follow the whole process of stone carving, from developing a design for your sculpture and modeling a clay maquette, to transferring the information onto stone and learning carving techniques and tools.

SIMON KEELEY MA trained, stone carver September 30–October 3 Three Days £329 Suitable for all 3D7275

Modelling, Casting and Other Techniques

Bronze casting – including wax sculpting Create your own cast bronze sculpture on this intensive course. You will first produce a small (no bigger than 150mm) wax sculpture for casting as you learn about the qualities of waxes, gun skills with tools and look at finishing techniques. Discover wax pouring, silicone mould making, lost wax casting and bronze casting processes, while producing at least one small completed piece.

SHANE WHITEHEAD artist and sculptor April 25–May 2 Seven Days £393 Suitable for all 7D6932

Taxidermy for beginners Learn traditional taxidermy techniques and how to arrange a bird’s skin to create a life-like pose. You are taught how to prepare and reconstruct using wood, wool and thread using minimal chemicals.

ROSE ROBSON sculptor, taxidermist April 28–30 Weekend £260 Beginners WE6934

Modelling ceramic animals NEW Please see page 33 for further information.

JAMES ORT sculptor in clay May 7–10 Three Days £374 Suitable for all 3D6962

Willow sculpture on a small scale NEW Please see page 5 for further information.

MARY BUTCHER contemporary basketmaker, curator, author, teacher May 10–12 Two Days £247 Suitable for all 2D6965

Sculpting with steel NEW Create a life-sized portrait head and aim to create a unique and accomplished personal object.

CELIA ALLEN ceramic animal sculptor September 22–25 Long Weekend £374 Suitable for all 571551

Making through drawing and sculpture Create sculptures through dynamic and experimental approaches to drawing and making. Develop skills and new methods of producing work using a variety of materials, to expand your understanding of line and form.

JONATHAN GILDERSEELVES practising artist, drawing, sculptor July 13–16 Long Weekend £349 Suitable for all 147109

Exploring sculptural themes – figure, landscape, abstract Work with a variety of materials such as clay, wire, wax and wood to explore sculptural themes and forms. Through a series of exercises and taking inspiration from a model, West Dean’s surrounding landscape, music or your own emotions, experiment with how materials can express these ideas and forms. There is then plenty of time to pursue a longer study in a chosen field.

JON EDGAR sculptor August 5–11 Summer School £781 Suitable for all 571551

Sculpting in metals Please see page 22 for further information.

MIKE SAVAGE RCA trained, metal sculptor August 12–18 Summer School £773 Suitable for all 571564

Portrait heads in terracotta – a practical introduction to sculpting with clay Learn fundamental skills of how to mould, cast and finish a simple form in bronze resin.

RICHARD BALMAN sculptor, mould maker June 3 One Day £181 Suitable for all 1D7024

Sculptural textile forms Please see page 51 for further information.

SALLY FRESHWATER abstract textile sculptor June 26–29 Three Days £340 Intermediate/Advanced 3D7068

Sculpture from scrap Please see page 22 for further information.

PETER PARKINSON RCA trained, artist blacksmith September 28–October 1 Long Weekend £384 Suitable for all 147220

LIFE MODELLING

Learn modelling techniques using clay to create a small figure and a portrait head. Working from a model you develop skills in looking and observing, explore form and structure, use of plumb line and negative space. There will be discussions and demonstrations of different tools and the marks they make, as well as aspects of anatomy and modelling facial details.

GILBERT WHYTMAN sculptor, clay, metal September 21–24 Long Weekend £399 Beginners/Intermediate LW7152

Ceramic animal sculpture NEW Please see page 35 for further information.

CEILA ALLEN ceramic animal sculptor September 22–25 Long Weekend £374 Suitable for all 571551

Sculpting with steel Discover the potential of steel for making sculpture. Demonstrations on steel fabrication and manipulation are given and through an evolving composition of processes, you will then create a unique and accomplished personal object.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor September 28–October 1 Long Weekend £384 Suitable for all 147220

BOOKING IS EASY +44 (0)1243 818300 bookingsoffice@westdean.org.uk www.westdean.org.uk
VISUAL ART & CRAFT SUMMER SCHOOLS 2017

Your creative highlight of the year

These intensive week-long courses allow you to encounter a broad range of creative insights that go beyond the course you sign up for. Relax with expert tutors and other students, exchanging ideas and experiences about your practice. Whether you want time to really immerse yourself in your craft, to learn a new skill, or an artist’s retreat, come to West Dean in the height of summer to experience all we have to offer.

Special Summer School features:
- Short inspirational talks by tutors and displays of their work
- A swap-over session to another course of your choice
- An optional evening at the Chichester Festival Theatre (prebooked)
- A celebration with dinner, entertainment and music
- Workshop displays of students’ work and informal end-of-course group reviews
- If your stay includes 11-13 August enjoy the Chilli Fiesta in your free time
Full details of each Summer School course is in its subject section

“...
As I was a complete beginner, I was very pleased to learn a new skill quickly and have several items of jewellery completed to take home. Thanks to the tutor for the encouragement and challenge!

Patricia McChesney, Silversmithing – create vessels and sculptural jewellery

SUMMER SCHOOLS

Week One
July 29–August 4

Printmaking with lino
DALE DEVEREUX BARKER Slade trained, linocut specialist
£741 Suitable for all SS7140
See page 37

Memoir writing NEW
JOHN O’DONOGHUE author, memoirist, lecturer
£691 Suitable for all SS7141
See page 10

Painting trees and woods in oils
TOM BENJAMIN landscape painter in oils
£691 Suitable for all SS7142
See page 28

Comprehensive drawing course
JOHN T FREEMAN painter, etcher, author
£738 Suitable for all SS7143
See page 13

Woven tapestry – manipulating weft NEW
PAT TAYLOR tapestry weaver
£726 Suitable for all SS7144
See page 54

Creative digital photography
ROY MATTHEWS freelance photographer, teacher
£721 Suitable for all SS7145
See page 32

Create your own jewellery – an individual approach
SARAH MACRAE studio jeweller, teacher
£691 Suitable for all SS7146
See page 31

Clay, Smoke, Fire – throwing and raku firing
TIM ANDREWS clay, smoke, fire
£776 Intermediate/Advanced SS7147
See page 34

Design and make mosaics
EMMA BIGGS artist, author, mosaicist
£691 Suitable for all SS7148
See page 18

Painting in egg tempera NEW
MAZ JACKSON egg tempera painter, printmaker
£711 Suitable for all SS7153
See page 27

The surface within – contemporary hand felting techniques NEW
LIZ CLAY feltmaker, textile designer, researcher
£721 Suitable for all SS7155
See page 52

Contemporary enamel – altered surfaces and sensitive sifting NEW
JESSICA TURRELL studio artist, enamel researcher
£691 Intermediate/Advanced SS7156
See page 19

Personalities in clay – exploring expression through throwing NEW
KYRA CANE potter, mark-maker, author
£799 Intermediate/Advanced SS7157
See page 34

Week Two
August 5–11

Creative dying for scarves and fabric NEW
ISABELLA WHITWORTH textile artist, dyer, researcher, author
£701 Suitable for all SS7150
See page 52

Exploring sculptural themes – figure, landscape, abstract
JON EDGAR sculptor
£781 Suitable for all SS7151
See page 40

Hybrid printmaking
MARY DALTON RCA master printmaker
£781 Suitable for all SS7152
See page 37

Painting in egg tempera
MAZ JACKSON egg tempera painter, printmaker
£711 Suitable for all SS7153
See page 27

Experimental watercolour with mixed media NEW
CHRISTINE FORBES drawing, painting, Chinese methods
£691 Intermediate SS7154
See page 27

SUMMER SCHOOLS
**TASTER COURSES**

**BOOKS**

**Bookbinding – create a unique journal**

Create a one-of-a-kind book while you learn key bookbinding techniques. You will make a multi-section binding with a playful combination of different papers, page sizes, pockets, fold outs and envelopes for inclusions.

**Tracey Bush** paper and book artist

July 2 One Day £117

Beginners 1D7083

**STAINED GLASS AND MOSAICS**

**Pebble mosaic making**

Learn how to set pebbles into mortar and create two sample panels to either decorate your garden or develop into your own garden path design.

**Hilary Shand** mosaic artist

April 20 One Day £126

Beginners 1D6919

**DRAWING**

**Introduction to life drawing**

A basic introduction to drawing including scale, tone and composition as you create several pencil sketches.

**John T Freeman** painter, etcher, author

August 5 One Day £117

Beginners 1D7106

**OTHER SUMMER SCHOOLS**

**Chilingirian String Ensemble Summer School**

Please see page 24 for further information.

**Chilingirian Quartet** world celebrated ensemble, inspirational teachers

July 12–16 Four Days £506

Intermediate/Advanced 1C7108

**Silver smithing – create vessels and sculptural jewellery**

Please see page 24 for further information.

**Abigail Brown** award-winning artist

August 21 One Day £142

Beginners 1D7017

**Sculpting in metals**

Please see page 24 for further information.

**Mike Savage** RCA trained, metal sculptor

August 19-24 Five Days £525

Suitable for all 1C7122

**Perfect for both beginners and more experienced artists and craftspeople looking to try something different.**

**One day courses** (1D) start at 9.15am and finish at 5pm. Further one day courses can be found in Gardening on pages 14-15.

**BASKETMAKING**

**Willow basket-making**

Appreciate the special qualities of willow as you learn to weave two small items and incorporate colour patterns in your design. One day courses can be found in Gardening on pages 14-15.

**Mary Butcher** contemporary basketmaker, curator, author, teacher

July 10 One Day £117

Beginners 1D7165

**Appreciate the special qualities of willow as you learn to weave two small items and incorporate colour patterns in your design.**

**One day courses** (1D) start at 9.15am and finish at 5pm. Further one day courses can be found in Gardening on pages 14-15.

**Perfect for both beginners and more experienced artists and craftspeople looking to try something different.**

**One day courses** (1D) start at 9.15am and finish at 5pm. Further one day courses can be found in Gardening on pages 14-15.

**Contemporary basketmaking**

**New**

**Tim Johnson** artist and basketmaker

August 22–28 Six Days £691

Suitable for all 1D7188

**You will learn key bookbinding techniques. You will make a multi-section binding with a playful combination of different papers, page sizes, pockets, fold outs and envelopes for inclusions.**

**Tracey Bush** paper and book artist

July 2 One Day £117

Beginners 1D7083

**NEW**

**The wonders of warm glass**

**Alex Powell** professional glass artist

August 22–28 Six Days £691

Suitable for all 1D7188

**You will learn key bookbinding techniques. You will make a multi-section binding with a playful combination of different papers, page sizes, pockets, fold outs and envelopes for inclusions.**

**Tracey Bush** paper and book artist

July 2 One Day £117

Beginners 1D7083

**NEW**

**Stained glass**

**Carole Gray** stained glass artist

May 31 One Day £142

Beginners 1D7015

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027

**Stained glass**

Please see 1D7015 above for further information.

**Carole Gray** stained glass artist

June 1 One Day £142

Beginners 1D7017

**Mosaics**

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

**Martin Cheek** mosaic maestro, author

June 5 One Day £131

Beginners 1D7027
**JEWELLERY AND ENAMELLING**

**Enamel silver earrings**
Learn basic enamelling techniques and make a pair of simple drop earrings.

SHEILA R MCDONALD artist, enameller, jeweller
May 1 One Day £128
Beginners I6944

Jewellery – silver and gold earrings
Make a pair of beautiful contemporary earrings using gold foil over silvery drop earrings, including shaping and texturing.

SARAH MACRAE studio jeweller, teacher
June 24 One Day £126
Beginners I7063

Enamel silver earrings
Please see I6944 above for further information.

SHEILA R MCDONALD artist, enameller, jeweller
August 21 One Day £128
Beginners I7178

Silver jewellery
Discover basic jewellery making techniques as you make and decorate a simple silver ring.

SARAH MACRAE studio jeweller, teacher
September 9 One Day £131
Beginners I7223

**METALWORKING**

**Blacksmithing**
Learn how to forge hot metal using fire, hammer and hand. You will bend, twist, shape and punch to make both practical pieces and sculpture.

JAMES PRICE contemporary blacksmith and designer
May 13 One Day £132
Beginners I6977

Make a silver spoon
Experience hand forging Sterling Silver using hammers to make a silver spoon as a special gift or a family heirloom.

ABIGAIL BROWN award-winning artist silversmith
June 5 One Day £141
Suitable for all (I7028)

The blacksmith’s craft
Experience the rhythm of working hot steel using fire, hammering and shaping at the anvil to make a small piece of work.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
June 24 One Day £134
Beginners I7078

The blacksmith’s craft
Please see I7078 above for further information.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
June 25 One Day £134
Beginners I7084

**PAINTING**

Introduction to botanical drawing
An introduction to the materials and techniques used to produce vibrant, coloured pencil plant portraits and a chance to try these out with guidance.

ANN SWAN SEA – award-winning artist and author
June 24 One Day £130
Beginners I7062

Watercolour painting
Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods
June 30 One Day £117
Beginners I7073

**PRINTMAKING**

Line printing
Create a variety of exciting and unique artworks, cut designs, stop printing blocks, overlay images and use printing inks and stencils.

DALE DEVEREUX BARKER Slade trained, linocut specialist
May 15 One Day £120
Beginners I6995

**TEXTILES**

Printing colour on fabric – simple heat transfer techniques
Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery.

CAROLE WALLER fine art textile artist
May 20 One Day £121
Beginners I6995

**SCULPTURE**

Sculpting hands in clay – an anatomical approach
Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

IAN EDWARDS inspirational figurative sculptor
April 12 One Day £121
Suitable for all. I6908

Stone carving
Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver
June 11 One Day £126
Beginners I7040

Carving a small soapstone sculpture
Try direct carving and create your own hand-held, tactile soapstone sculpture.

PAULA HAUGHNEY sculptor, stone carver
September 10 One Day £125
Beginners I7224

**PHOTOGRAPHY**

**Garden photography at West Dean**
Using the beautiful West Dean Gardens as your source, learn how available light can influence your images as you capture well-composed pictures.

JACQUI HURST editorial/garden photographer
July 9 One Day £116
Beginners I7099

**POTTERY**

Throwing pots
Discover the basic skills of throwing on the potter’s wheel.

JO DAVIES ceramist, potter, teacher
April 18 One Day £125
Beginners I6917

**SCULPTING**

Sculpting with clay – farmyard animals
Learn quick modelling techniques and experience the pleasure of working with clay to create a farmyard animal.

JON BARRETT-DANES potter, animal sculptor, teacher
April 20 One Day £126
Beginners I6920

Throwing pots
Learn how to throw on an electric potter’s wheel and create several stoneware pots.

ALISON SANDEMAN established potter and teacher
May 30 One Day £125
Beginners I7014

Inlaid coloured clay
Learn how to mix coloured clay and form patterned slabs to make platters, vessels, brooches and abstract sculptural forms.

JANE ABBOTT colourful potter, experienced teacher
August 22 One Day £126
Suitable for all (I7182)

Introduction to Japanese pottery
Discover how to make Japanese tableware. You will learn some simple techniques to create rectangular dishes by Tsubo-ni (pinching) and/or a tea bowl by Tamatsukuri (pinching).

RIE TSURUTA MA RCA, ceramist
August 24 One Day £126
Beginners I7185

**Sculpting hands in clay – an anatomical approach**
Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

IAN EDWARDS inspirational figurative sculptor
April 12 One Day £121
Suitable for all. I6908

Stone carving
Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver
June 11 One Day £126
Beginners I7040

Carving a small soapstone sculpture
Try direct carving and create your own hand-held, tactile soapstone sculpture.

PAULA HAUGHNEY sculptor, stone carver
September 10 One Day £125
Beginners I7224

**TEXTILES**

Printing colour on fabric – simple heat transfer techniques
Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery.

CAROLE WALLER fine art textile artist
May 20 One Day £121
Beginners I6995

**SCULPTURE**

Sculpting hands in clay – an anatomical approach
Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

IAN EDWARDS inspirational figurative sculptor
April 12 One Day £121
Suitable for all. I6908

Stone carving
Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver
June 11 One Day £126
Beginners I7040

Carving a small soapstone sculpture
Try direct carving and create your own hand-held, tactile soapstone sculpture.

PAULA HAUGHNEY sculptor, stone carver
September 10 One Day £125
Beginners I7224

**TEXTILES**

Printing colour on fabric – simple heat transfer techniques
Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery.

CAROLE WALLER fine art textile artist
May 20 One Day £121
Beginners I6995

**SCULPTURE**

Sculpting hands in clay – an anatomical approach
Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

IAN EDWARDS inspirational figurative sculptor
April 12 One Day £121
Suitable for all. I6908

Stone carving
Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver
June 11 One Day £126
Beginners I7040

Carving a small soapstone sculpture
Try direct carving and create your own hand-held, tactile soapstone sculpture.

PAULA HAUGHNEY sculptor, stone carver
September 10 One Day £125
Beginners I7224

**TEXTILES**

Printing colour on fabric – simple heat transfer techniques
Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery.

CAROLE WALLER fine art textile artist
May 20 One Day £121
Beginners I6995

**SCULPTURE**

Sculpting hands in clay – an anatomical approach
Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

IAN EDWARDS inspirational figurative sculptor
April 12 One Day £121
Suitable for all. I6908

Stone carving
Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver
June 11 One Day £126
Beginners I7040

Carving a small soapstone sculpture
Try direct carving and create your own hand-held, tactile soapstone sculpture.

PAULA HAUGHNEY sculptor, stone carver
September 10 One Day £125
Beginners I7224

**TEXTILES**

Printing colour on fabric – simple heat transfer techniques
Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery.

CAROLE WALLER fine art textile artist
May 20 One Day £121
Beginners I6995
Make a silk daisy chain – millinery NEW
Learn to make delicate realistic silk daisies using traditional French and Japanese heated millinery tools, dyes and sewing.
ANNE TOMLIN millinery silk flower maker
June 29 One Day £116
Suitable for all  ID7072

Leathercraft – sew a suede purse NEW
Learn basic leather craft skills, including saddle stitching while working with suede. You will make two accessories, a coin purse and a drawing pin pouch.
TIBOR EPRESS artesan leather craftsman
June 30 One Day £128
Beginners  ID7074

Make a colourful hand embroidered brooch NEW
You will be introduced to traditional crewelwork and canvaswork embroidery stitches, to create your own embroidered brooch.
HARRIET FRANCES STILES hand embroidery, adornment designer
July 3 One Day £121
Suitable for all  ID7087

Make a tapestry brooch NEW
Learn the basics of tapestry weaving on a small scale by making a brooch with a landscape or abstract design.
LOULOU MORRIS tapestry artist, educator
July 5 One Day £121
Beginners  ID7279

WOODBORING

Woodturning – make a small bowl
Learn all about woodturning techniques and complete a simple turned bowl.
COLIN SIMPSON registered professional woodturner
April 21 One Day £131
Beginners  ID6923

Woodcarving
Discover the essentials of woodcarving as you carve a simple relief of a fish, fruit or other object in limewood.
PETER CLOTHIER woodcarver, sculptor and author
June 25 One Day £113
Beginners  ID7082

Woodturning – make a small bowl
Create a small bowl as you try your hand at woodturning and make objects from ash or sycamore.
DAVE REGESTER professional woodturner
September 18 One Day £131
Beginners  ID7248

Woodturning – make a small bowl
Please see ID7248 above for further information.
DAVE REGESTER professional woodturner
September 19 One Day £131
Beginners  ID7249

TEXTILES

Embroidery, Stitch and Accessories

Embroidery, Stitch and Accessories

Shoe making in decorative fabric
Discover shoe making from start to finish as you make a simple pair of sling back heeled shoes or ballet-pump flats. Using pre-made patterns, cut your upper fabric from chosen Japanese kimono fabrics, then mould the upper and sole, to create yourself a truly unique handmade pair of shoes.
HETTY ROSE shoe designer-maker
May 1–5 Four Days £51
Intermediate  4D6945

Contemporary decorative embroidery NEW
Learn traditional needlework techniques as contemporary surface embellishments. Enjoy combining stitches, using exotic colour silks, threads and beads to make your own embroidered textile art.
HARRIET FRANCES STILES hand embroidery, adornment designer
May 12–14 Weekend £237
Suitable for all  WE6973

Merry lil flower making – roses NEW

A NEW

Hand embroidery – tips and techniques
Are you keen to try hand embroidery but don’t know where to start, or have an ongoing project and need help? Take advantage of the tutor’s comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward or begin a new one.
SHELLEY COX specialist embroiderer, teacher, needlework restorer
May 22–23 Three Days £239
Beginners/Intermediate  3D6998

Fearless free machine quilting
Explore a range of creative ways to use free machine stitching to enhance the surface and texture of quilts or other textile projects. (Sewing machine know-how required)
JANICE GUNNER textile artist and quilter
May 26 One Day £126
Intermediate  ID7071

Embroidery, Stitch and Accessories

Machine embroidered jewellery and accessories
Create unique embroidered wearable art or accessories inspired by flowers and other natural forms. Using freehand machine embroidery techniques with water dissolvable fabric, you will learn how to manipulate your stitching into stunning sculptural jewellery or other decorative accessories.
LINDSAY TAYLOR machine embroiderer, artist
April 9–12 Three Days £337
Beginners/Intermediate  3D6906

Silk textile purses or containers with silver framework
Learn techniques to create unique silk evening purses or decorative containers with delicate silver framework or handles. Techniques include simple metalwork, methods for making rounded shapes, ridged box shapes or soft-sided bags and embellishing with silk paints, layered fabrics or embroidery.
EMILY JO GIBBS textile artist, embroidery and mixed media
April 20–23 Long Weekend £359
Suitable for all  LV6972

Millinery silk flower making – roses

A NEW

Are you keen to try hand embroidery but don’t know where to start, or have an on-going project and need help? Take advantage of the tutor’s comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward or begin a new one.
SHELLEY COX specialist embroiderer, teacher, needlework restorer
May 22–23 Three Days £239
Beginners/Intermediate  3D6998

Fearless free machine quilting
Explore a range of creative ways to use free machine stitching to enhance the surface and texture of quilts or other textile projects. (Sewing machine know-how required)
JANICE GUNNER textile artist and quilter
May 26 One Day £126
Intermediate  ID7071

Embroidery, Stitch and Accessories

Machine embroidered jewellery and accessories
Create unique embroidered wearable art or accessories inspired by flowers and other natural forms. Using freehand machine embroidery techniques with water dissolvable fabric, you will learn how to manipulate your stitching into stunning sculptural jewellery or other decorative accessories.
LINDSAY TAYLOR machine embroiderer, artist
April 9–12 Three Days £337
Beginners/Intermediate  3D6906

Silk textile purses or containers with silver framework
Learn techniques to create unique silk evening purses or decorative containers with delicate silver framework or handles. Techniques include simple metalwork, methods for making rounded shapes, ridged box shapes or soft-sided bags and embellishing with silk paints, layered fabrics or embroidery.
EMILY JO GIBBS textile artist, embroidery and mixed media
April 20–23 Long Weekend £359
Suitable for all  LV6972

Millinery silk flower making – roses

A NEW

Are you keen to try hand embroidery but don’t know where to start, or have an on-going project and need help? Take advantage of the tutor’s comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward or begin a new one.
SHELLEY COX specialist embroiderer, teacher, needlework restorer
May 22–23 Three Days £239
Beginners/Intermediate  3D6998

Fearless free machine quilting
Explore a range of creative ways to use free machine stitching to enhance the surface and texture of quilts or other textile projects. (Sewing machine know-how required)
JANICE GUNNER textile artist and quilter
May 26 One Day £126
Intermediate  ID7071

Embroidery, Stitch and Accessories

Machine embroidered jewellery and accessories
Create unique embroidered wearable art or accessories inspired by flowers and other natural forms. Using freehand machine embroidery techniques with water dissolvable fabric, you will learn how to manipulate your stitching into stunning sculptural jewellery or other decorative accessories.
LINDSAY TAYLOR machine embroiderer, artist
April 9–12 Three Days £337
Beginners/Intermediate  3D6906

Silk textile purses or containers with silver framework
Learn techniques to create unique silk evening purses or decorative containers with delicate silver framework or handles. Techniques include simple metalwork, methods for making rounded shapes, ridged box shapes or soft-sided bags and embellishing with silk paints, layered fabrics or embroidery.
EMILY JO GIBBS textile artist, embroidery and mixed media
April 20–23 Long Weekend £359
Suitable for all  LV6972

Millinery silk flower making – roses

A NEW

Are you keen to try hand embroidery but don’t know where to start, or have an on-going project and need help? Take advantage of the tutor’s comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward or begin a new one.
SHELLEY COX specialist embroiderer, teacher, needlework restorer
May 22–23 Three Days £239
Beginners/Intermediate  3D6998

Fearless free machine quilting
Explore a range of creative ways to use free machine stitching to enhance the surface and texture of quilts or other textile projects. (Sewing machine know-how required)
JANICE GUNNER textile artist and quilter
May 26 One Day £126
Intermediate  ID7071

Embroidery, Stitch and Accessories

Machine embroidered jewellery and accessories
Create unique embroidered wearable art or accessories inspired by flowers and other natural forms. Using freehand machine embroidery techniques with water dissolvable fabric, you will learn how to manipulate your stitching into stunning sculptural jewellery or other decorative accessories.
LINDSAY TAYLOR machine embroiderer, artist
April 9–12 Three Days £337
Beginners/Intermediate  3D6906

Silk textile purses or containers with silver framework
Learn techniques to create unique silk evening purses or decorative containers with delicate silver framework or handles. Techniques include simple metalwork, methods for making rounded shapes, ridged box shapes or soft-sided bags and embellishing with silk paints, layered fabrics or embroidery.
EMILY JO GIBBS textile artist, embroidery and mixed media
April 20–23 Long Weekend £359
Suitable for all  LV6972

Millinery silk flower making – roses

A NEW

Are you keen to try hand embroidery but don’t know where to start, or have an on-going project and need help? Take advantage of the tutor’s comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward or begin a new one.
SHELLEY COX specialist embroiderer, teacher, needlework restorer
May 22–23 Three Days £239
Beginners/Intermediate  3D6998

Fearless free machine quilting
Explore a range of creative ways to use free machine stitching to enhance the surface and texture of quilts or other textile projects. (Sewing machine know-how required)
JANICE GUNNER textile artist and quilter
May 26 One Day £126
Intermediate  ID7071
**Hand embroidery — stitching with vintage style**

Using 1930s embroideries as inspiration, learn a range of basic embroidery stitches and simple needlelace techniques to create three-dimensional effects. Stitches are taught as mini samplers which can then be made into buttons, badges or jewellery.

**FLEUR OAKES embroiderer, lacemaker**
July 5–7 Two Days £225
Beginners/Intermediate 3D7089

**Needlelace embroidery — stitch a bee or butterfly brooch** NEW

Learn the basic technique of needlelace making and with some simple embroidery stitches make a butterfly or bee of your choice to mount onto a brooch.

**FLEUR OAKES embroiderer, lacemaker**
July 8 One Day £116
Beginners/Intermediate 3D7089

**Quilting with appliqué and machine stitch drawing**

Grasp a quick and effective way to make machine applied images. Combine free machine drawing with the tutor’s innovative method to give your motifs plenty of individuality and personality. You will learn all the techniques you need to extend your sewing skills and create a small quilt.

**JANET CLARE textile designer, quilter, author**
July 18–21 Three Days £229
Beginners/Intermediate 3D7121

---

**Pattern cutting and sewing a soft, unlined or reversible coat** NEW

Construct your own softly tailored coat based on your own measurements. A classic round neck style will be the basis, which you can individualise with sleeve and hem length. Personalise your coat with simple pockets or the trim of your choice, and capture an elegant, understated style. You will leave with a made-to-measure pattern and a well-tailored coat.

**ALLISON ROGGER couture designer, bespoke clothing**
August 21–25 Four Days £451
Intermediate/Advanced 4D7180

**Blocked hats in straw and felt** NEW

Discover the traditional millinery techniques used to create a blocked hat or headpiece to your own design. Working with either felt or straw, you will progress from raw material through blocking, wiring, edging, setting petticoat, refining the shape, and trimming.

**SARAH CANT couture milliner**
August 24–27 Three Days £334
Suitable for all LW7203

**Pictures in free machine embroidery**

Explore adventurous and playful ways to exploit visual information and develop ideas, which can be translated using textile materials and processes. The emphasis will be on individual development and an evolving personal visual language.

**RICHARD RICARDO master upholsterer**
September 3–6 Four Days £429
Suitable for all 4D6914

**Machine embroidery — places and journeys**

Inspired by places and journeys personal to you, combine a range of mixed media techniques to create a unique textile image. Use maps and transfer printing techniques and combine with frehand machine embroidery, layering fabrics and three-dimensional textural effects to express your ideas.

**WENDY DOLAN experienced textile artist, tutor, lecturer**
August 31–September 3 Long Weekend £339
Suitable for all LW7203

**Make a leather day bag** NEW

Working from templates make a simple shoulder bag using vegetable tanned leather. After cutting, punching, edge finishing, hand stitching and riveting, you will go home with an A4 sized bag on your shoulder.

**JEREMY AND CARLA BONNER designers, Bonner Leather Studio**
July 16–19 Three Days £389
Intermediate 3D7119

**Art Textiles**

**Sampled and remixed — adventurous drawing for textiles**

Explore adventurous and playful ways to gather and manipulate visual imagery and develop ideas for textiles through drawing, painting, stencilling and collage. Initially working from observation, you will then sample and re-mix imagery playing with colour line, pattern and shape to exploit visual information and develop ideas, which can be translated using textile materials and processes. The emphasis will be on individual development and an evolving personal visual language.

**MATTHEW HARRIS textile artist**
April 3–7 Four Days £436
Advanced 4D6984

---

**Digitally printed textile design**

Gain an insight into using Adobe Photoshop to make designs for digitally printed textiles from your own photographs. Learn relevant Photoshop skills, how to take suitable images and about composition and repeat pattern, as you explore the design process through a series of exercises. Leave with your digital files ready to send off for printing on fabric. (Only suitable for competent computer users.)

**EMMA BURTON RCA trained, printed textile designer**
April 9–12 Three Days £344
Beginners/Intermediate 3D4905

**Tales in paper-mâché, knitting and stitch**

Stories, lists and poems all conjure up images with narrative. Explore ways of working with readily accessible materials to make creatures and their surroundings that illustrate a tale. Use paper-mâché, fabric, wool, broken toys and found objects to develop quirky characters with a tale to tell.

**JULIE ARKELL maker: papier-mâché, textiles**
April 16–20 Four Days £429
Suitable for all 4D6914

**Silk painting scarves for beginners** NEW

Use vibrant steam-fixed dyes to develop brilliant silk painted designs and pattern. Inspiration for original pattern-making is discussed and techniques used include wax resist, shibori, direct application or a combination of these

**ISABELLA WHITWORTH textile artist, dyer, researcher, author**
April 24–27 Three Days £349
Beginners 3D6991

**Overlays — a creative textile workshop**

Explore the physical and conceptual layering of information as you create a personal two-dimensional layers of imagery, incorporating tensioned layers of cloth with stitch, paint and other mixed media. Each laminate is then cut into and this journey through successive layers from different directions reveals unexpected configurations and relationships. Expect to articulate your thinking and critical analysis during this experimental course.

**MICHAEL BRENNAND-WOOD visual artist, curator, lecturer, arts consultant**
May 7–10 Three Days £349
Intermediate/Advanced 3D6958

---

**Textile bursary available, please see website.**
Silk painting using Japanese rozome techniques
Achieve luminous effects on silk fabric with Japanese rozome, an ancient wax resist technique. Using a variety of methods for applying hot wax resists in combination with munks and dyes, students are guided by controlled brush-dying. Create silk scarves and panels as you learn to shade and layer colours.

Mandy Southan textile artist, bead maker, author
May 7–10 Three Days £346 Intermediate/Advanced 3D6955

Colour into cloth – screenprinting and painting
If you have a passion for colour and contemporary textiles, this course introduces simple ways to experiment with dyes and pigments on cloth. Through screenprinting, monoprinting and painting directly on silk or cotton fabric, you will develop an individual visual style and create painterly fabric for wall hangings, interior textiles or unique clothing.

Carole Waller fine art textile artist
May 16–19 Three Days £349 Suitable for all 3D6986

Growing an idea – developing a personal vocabulary for textiles NEW
Starting with an existing idea or work in progress, this creative development opportunity will teach you methods to grow and develop your idea, to evolve a small group of textile pieces based on a common element.
You will leave with a personal repertoire of textile surface treatments using simple print processes, manipulation and assemblage.

Caroline Bartlett textile artist and educator
May 22–25 Three Days £349 Intermediate/Advanced 3D2996

Shibori dying for textiles
Explore the fascinating art of stitched, tied, wrapped and clamped resist-dyeing techniques on a range of fabrics. Experiment with dyeing and over-dyeing using modern fibre reactive dyes to achieve stunning effects on fabric, which you can incorporate into your existing embroidery or textile projects.

Janice Gunner textile artist and quilter
May 26–29 Long Weekend £339 Suitable for all LW7007

Printing with light – photograms on paper and fabric
Discover how to create blueprint photograms (cyanotypes) on paper, cotton and silk to achieve striking photographic effects. After creating a series of samples, you will experiment with the technique and work on an individual project adding texture and stitch.

Barbara Gunter-Jones printed textile artist
June 1–14 Three Days £360 Suitable for all 3D7041

Stitched textiles inspired by historic textile sources NEW
Using antique textiles on display at West Dean and Ruth’s own collections as a starting point, explore a variety of textile techniques and exciting materials to create your own textile artwork. Experiment with hand and machine embroidery, appliqué, simple print and surface embellishment to develop ideas, designs and stitched samples.

Ruth Singer textile artist, author, tutor
June 12–16 Four Days £428 Intermediate/Advanced 4D7045

Experimental drawing for textiles
Examine playful ways to generate images and visual information through drawing. Learn to interpret marks, shape and texture using a range of textile materials. The emphasis is on the individual quality of any material to create something unexpected.

Matthew Harris textile artist
June 18–21 Three Days £329 Intermediate/Advanced 3D7018

Hand sewn narrative textiles
Create unique fabric pictures by combining ideas, materials and techniques intuitively. Work directly with fabrics and found objects to piece together your composition using simple hand-sewing and shape cutting methods.

Janet Bolton textile artist
July 13–16 Long Weekend £329 Suitable for all LW7110

Colourful contrast in felt making
Explore the surprising colour mixes and surface effects you can achieve through the felt making process. Experiment with suggested themes to develop your own ideas and projects.

Jeanette Appleton textile artist and tutor
July 16–19 Three Days £329 Beginners/Intermediate 3D7118

The tutor’s ability to challenge different ability levels through individual support was excellent.
Clare Whitaker, Hand knitting – designing from nature

Hand painted silk scarves – developing design, building technique NEW
Build on your existing technical skills for hand painting silk and develop a measured approach to creating and interpreting your own designs. Learn how to select an effective colour palette, record dilutions and mixtures of steam-fix dyes, the importance of well-planned backgrounds, and use of thickened dyes, as you make a sample sketchbook and/or scarves.

Isabella Whitworth textile artist, dyer, researcher, author
July 20–23 Long Weekend £349 Suitable for all LW7129

Approaches to stitch-based creative practice
Discover different approaches to hand stitching as you consider the importance of technique, effect and exploration. Start by making sample sheets and then through individual tutorials develop new directions and confidence in your work as you find your personal approach.

James Hunting professional embroiderer and educator
July 23–27 Four Days £446 Intermediate/Advanced 4D7131

Creative dying for scarves and fabric NEW
Discover dyes and the creative dye processes for silk scarves and fabric. You will learn wax resist, direct painting, dip-dyeing and several Shibori techniques, and use both steam-fixed dyes and a natural indigo vat. The opportunity to use both natural and synthetic dyes offers a historical and practical link between processes. Those with more experience are welcome to develop skills in new directions.

Isabella Whitworth textile artist, dyer, researcher, author
August 5–11 Summer School £701 Suitable for all LW7150

The surface within – contemporary hand felting techniques NEW
Explore a range of contemporary hand felting techniques to produce dynamic effects within the surface of your fabric. Layers, pattern and resist are combined using nuno felt, stencils, laminating and cutwork, inspired by your own photographs and drawings of nature or the manmade environment. You will create distinctive patterns and designs for use in interior projects or decorative elements in garment construction.

Liz Clay feltmaker, textile designer, researcher
August 5–11 Summer School £731 Suitable for all LW7155

Unfolding landscapes – cloth, paper and stitch NEW
Taking inspiration from both material and place, explore the use of layers in found textiles and papers to create folding forms and objects inspired by the land and landscape. Print, dye, collage and stitch will transform the ordinary into the extraordinary as new surfaces emerge and your landscape unfurls.

Cas Holmes paper and textile artist, tutor, author
August 12–18 Summer School £731 Suitable for all LW7152

The best course I have ever been on. The tutor’s personal approach and desire to work with each of us as individuals made this a unique experience.
Julie Hutt, Hand embroidery – the emotion of stitch

An introduction to Photoshop for textile design
Aimed at designers and artists with an interest in textiles and printing, who wish to learn new digital skills or improve existing skills. You will be encouraged to follow your own creative path as you learn to scan your artwork, create colour separations, design repeat patterns and prepare files for digital printing using Adobe Photoshop.

Sam Pickard printed textile designer/maker and Peter Bishop graphic designer, Adobe certified instructor
July 25–28 Three Days £395 Beginners/Intermediate 3D2913

CAS Holmes paper and textile artist, tutor, author
August 12–18 Summer School £731 Suitable for all LW7152

BOOK BY PHONE FOR A 10% NEW STUDENT DISCOUNT
Creative textiles using felt making processes

Explore the fabulous potential of felt to cross boundaries into hand knitting, simple weaving and sculpture. Create beautiful woolen fabrics for clothing and learn to make three-dimensional constructions suitable for sculpture or jewellery.

HEATHER BELCHER textile artist, felt maker
August 28–31 Three Days £329
Suitable for all 2D7219

Paper, text and image – art textiles

Taking inspiration from everyday domestic objects or natural forms as a starting point, develop a study on a small canvas with a still life or nature inspired theme. You will explore ways of transforming images, creating layers, collage and stitch with fabric, paper and text into a textured mixed media work.

CAS HOLMES paper and textile artist, tutor, author
September 1–3 Weekend £325
Suitable for all WE7209

Polychromatic printing with dyes on paper and fabric

Polychromatic printing involves drawing and painting with dyes directly onto silk screens. Explore the creative potential of transferring dyes onto fabric and paper using gums, resists and various mark-making processes. Focus on experimentation and developing personal ideas.

DAWN DUPREE fine art printed textile designer
September 8–11 Long Weekend £329
Suitable for all LW7211

Slow textiles – natural dyeing, piecing and hand-stitching

Taking West Dean Gardens and the surrounding landscape as inspiration, you will explore ideas that evoke a quality of sense or place informed by specific location. You will use found marks to inspire simple mordant places informed by specific location. You will explore ideas that evoke a quality or sense of place.

PHILIP SANDERSON master weaver, designer, tutor
June 9–11 Weekend £233
Beginners WE7034

Textile basketry – twining and looping using moulds

Please see page 5 for further information.

MARY CRABB contemporary textile designer, tutor
July 7–9 Weekend £237
Beginners/Intermediate WE7095

Natural dyeing using common plants

Learn about dyeing with ecologically sound, low impact sources of colour from plants and household ingredients. Use historic recipes to obtain brilliant colours. Wood, salflon, madder and tansy are among the dye plants used to colour samples of wool, silk and linen. Some plants are gathered from West Dean Gardens.

PENNY WALSH natural dye specialist and author
May 17–19 Two Days £240
Suitable for all 2D4987

Three-dimensional tapestry weaving – soft sculptures

You will be introduced to the concepts of weaving tapestry as three-dimensional sculpture and explore weaving flat tapestries in a way which can be manipulated to produce soft organic forms once removed from the frame. Emphasis is on producing a shape from one piece of weaving with the minimum of stitching. Discussion includes form, supplementary warps and colour.

MARGARET JONES tapestry weaver, QEST scholar
May 14–17 Three Days £337
Intermediate/Advanced 3D6979

Text in woven tapestry

An opportunity for tapestry weavers to explore text as a concept, developing ideas and production methods, including discussion on contemporary examples. Develop skills in aesthetic assessment and how to approach weaving both formal fonts or fluid, handwritten texts.

PAT TAYLOR tapestry weaver
April 6–9 Long Weekend £354
Intermediate/Advanced LH6895

Woven tapestry – manipulating weft

Experience the excitement of spreading, contracting, twisting, and wrapping warp threads while weaving tapestry creatively. Freed from the restriction of an image based design, you will problem solve and play intuitively with a variety of natural threads including cotton, mohair, linen and raw silk. Create intuitive designs with enticing texture and surface.

PAT TAYLOR tapestry weaver
July 29–August 4 Summer School £726
Suitable for all SS7144

Beginners, or those who want a fresh start in hand knitting, will learn some basic stitches and to see how even the simplest stitches can be used creatively. You will knit samples to understand how stitches affect and shape the fabric, as well as how they can be used decoratively. Work on your own pace, towards a design idea of your choice.

ALISON ELLEN knitter, designer, teacher, author
September 1–3 Weekend £225
Beginners WE7208

Creative crochet

Learn to play with yarn and hook to create interesting, versatile three-dimensional fabrics and begin to explore what crochet textiles have to offer. Starting with basic stitches and crochet techniques you will make sample swatches of texture, geometric motifs, trims and flowers to create a library of ideas for use in future projects.

SASHA KAGAN RCA, knitwear designer and textile artist
September 15–17 Weekend £235
Beginners/Intermediate WE7238

Making Chinese braids and braid embroidery

Gain an insightful appreciation into Chinese braid embroidery with hands on study of authentic pieces. Learn basic skills to make a variety of braids and numerous patterns, then use for embroidery with various sewing techniques to create three-dimensional work.

JACQUI CAREY maker, author and researcher of braids
September 27–29 Two Days £235
Suitable for all 2D7068

Tapestry weaving for beginners

Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding of this medium to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver
September 29–October 1 Weekend £229
Beginners WE7273

Hand knitting – designing from nature

Learn how to interpret leaves and flowers into design motifs for hand knitting. West Dean Gardens provide source material as you learn how to graph out your designs. Then use Sasha’s intarsia knitting technique, make repeat patterns and work with colour and texture. You will need only basic knitting skills in knit and purl.

SASHA KAGAN RCA, knitwear designer and textile artist
June 5–8 Three Days £339
Intermediate 3D7030

Tapestry weaving – the basics

Learn the process of flat woven tapestry, taking inspiration from a favourite image. After warping up a small frame loom, you will understand the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor
June 9–11 Weekend £233
Beginners WE7034

Textile basketry – twining and looping using moulds

Please see page 5 for further information.

MARY CRABB contemporary textile basketmaker
July 7–9 Weekend £237
Beginners/Intermediate WE7095

Woven tapestry – manipulating weft

Experience the excitement of spreading, contracting, twisting, and wrapping warp threads while weaving tapestry creatively. Freed from the restriction of an image based design, you will problem solve and play intuitively with a variety of natural threads including cotton, mohair, linen and raw silk. Create intuitive designs with enticing texture and surface.

PAT TAYLOR tapestry weaver
July 29–August 4 Summer School £726
Suitable for all SS7144

Explore tapestry weaving

Develop a clear understanding of the basic structure and materials used in the art of woven tapestry. From introductory techniques to more complex structures including circles, the use of supplementary warps and textured tapestry, make a selection of finished woven samples and find individual ways of producing woven tapestry.

CARON PENNEY artist, artisan, tapestry weaver
August 27–September 1 Five Days £559
Beginners/Intermediate 3D7196
Woodworking and Furniture Making

Furniture

Furniture upcycling workshop with Furniture Magpies
Learn how to upcycle old furniture to make exciting new pieces with discarded and broken furniture. You are shown tips and techniques using basic woodworking and upholstery skills, while considering colour, form and function to create your own stylish upholstery. Suitable for complete beginners.

Furniture upcycling workshop
June 16–18 Weekend £250
Beginners WE7051

Make simple furniture – for complete beginners
Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.

TOM KEALY furniture designer, maker, tutor
July 6–9 Long Weekend £344
Beginners LW7092

Advanced furniture making – individual projects
If you have a sound understanding of furniture construction and good practical skills, extend your practice by working on a piece of furniture of your own design. Plans for a suitable project are drawn with the tutor in advance, to maximise making time during the course. Ideally suited to those who have attended several furniture making courses at West Dean College.

BERNARD ALLEN furniture designer-craftsman, teacher
July 9–14 Five Days £624
Advanced SD7103

Greenwood Windsor chairmaking
Learn traditional chairmaking techniques, as you make a cleft Windsor chair using green ash with a seasoned wood seat. You will shape most of the components with a traditional drawknife and spoke shave, shape and steam bend the arm-bow of your chair, then shape the seat individually with hand tools and assemble.

PETER WOOD chairmaker, author and champion pole-lathe turner
July 18–23 Five Days £551
Suitable for all SD7123

Furniture making for beginners – a small blanket chest
Make a small blanket chest using solid wood. Through a series of demonstrations and practical support, you will be guided through the principals behind both carcass and frame construction and the appropriate use of timber. Techniques for joinery and assembly include hand tools and the use of a router and a domino jointer.

TOM KEALY furniture designer, maker, tutor
September 3–8 Five Days £551
Beginners SD7214

Woodworking skills – portable bookcase project
Get to know a range of useful woodworking skills and make a small portable bookcase. The tutor will guide you through measuring, marking, cutting, planing and joining timber using mainly hand tools.

MARK CASS cabinet maker, Editor The Woodworker magazine
September 15–17 Weekend £295
Beginners WE7219

Wood, Carving and Turning

Furniture upcycling workshop with Furniture Magpies

Fine furniture techniques – a steam bent and inlaid tray
Learn key furniture making techniques, including steam bending, moulding, grooving, veneering and marquetry, as you make a stylish oval serving tray with steam-bent sides and a base inlaid with simple marquetry.

TOBY WINTERINGHAM contemporary furniture designer, marquetry specialist
September 22–24 Weekend £265
Suitable for all WE6901

Turning greenwood

Furniture upcycling workshop with Furniture Magpies

Greenwood carving – spoons or small vessels
Carve wooden spoons or small vessels from the branch of a tree using traditional woodcarving tools. Each step of the process is demonstrated from the selection and cleaving of greenwood, using a hand axe, chip knife, gouges and cabinet scrapers to final finishing.

NIC WEBB artist-maker: wood and clay
May 7–10 Three Days £364
Suitable for all 3D6960

Jewellery in wood with silver and pearl inlay
Please see page 20 for further information.

SARAH KING contemporary jewellery designer
April 7–9 Weekend £243
Suitable for all WE6991

Intermediate/Advanced  WE6925

Murray Marks Shaker box maker

Greenwood carving – spoons or small vessels

Mark Cass cabinet maker, Editor The Woodworker magazine

MARK CASS cabinet maker, Editor The Woodworker magazine

Intermediate/Advanced

Suitable for all WE6936

Bird boxes in American red cherry. Guided step-by-step through the process, you use traditional woodworking techniques for bending wood and crafting the iconic Shaker ‘swallow tail’ joint, while learning about the Shaker principles underpinning the design.

MURRAY MARKS Shaker box maker
April 28–30 Weekend £275
Suitable for all WE6936

Discover how to convert greenwood to usable timber as you make several vessels in wet wood, including a thin walled side-grain and an end grain vessel. Wood preparation and drying are also covered.

COLIN SIMPSON registered professional woodturner
April 21–23 Weekend £237
Intermediate/Advanced WE6925

Learn how to make a set of three nesting Shaker boxes in American red cherry. Guided step-by-step through the process, you use traditional woodworking techniques for bending wood and crafting the iconic Shaker ‘swallow tail’ joint, while learning about the Shaker principles underpinning the design.

MURRAY MARKS Shaker box maker
April 28–30 Weekend £275
Suitable for all WE6936

Intermediate/Advanced

Suitable for all WE6991

Peter Wood
Woodturning for beginners
Begin your journey into woodturning and learn safe use of tools and working practices, wood grain orientation on the lathe, use of chucks and what leads to good design and finishing.
MARK HANCOCK designer-maker, woodturner
June 9–11 Weekend £235 Beginners WE7037

Wildlife woodcarving in relief
Explore the craft of woodcarving and its potential to depict the beauty and vibrancy of the natural world. Discover how to realise a design of your own choice carved in relief as a decorative panel and learn about the safe use of woodcarving hand tools.
ALEX JONES fine woodcarver, sculptor
June 9–11 Weekend £227 Beginners/Intermediate WE7038

Revealing the narrative in wood – sculptural carving NEW
Please see page 39 for further information.
WYCLIFFE STUTCHBURY artist
June 26–28 Two Days £225 Suitable for all 3D7067

Sculptural woodcarving
Please see page 39 for further information.
ALEX JONES fine woodcarver, sculptor
July 29–August 4 Summer School £696 Suitable for all SS7280

Woodturning for beginners
Discover spindle and bowl turning techniques as you make a bowl, goblet shape and lidded box. Learn essential tips such as the properties of wood, sharpening tools, chucks and chucking methods.
COLIN SIMPSON registered professional woodturner
August 18–21 Long Weekend £340 Beginners LW7170

Woodturning for beginners
After learning about timber and the use of hand tools, practice carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.
TED VINCENT RCA trained, woodcarver
September 15–17 Weekend £235 Beginners WE7237

Woodturning bowls from wet and seasoned wood
Master techniques for turning bowls of various shapes and sizes, Explore bowl design and be encouraged to tackle new forms and ideas. Complete a salad bowl, a textured platter, an incised bowl and a wet-turned bowl with a natural edge.
DAVE REGESTER professional woodturner
September 19–22 Three Days £359 Suitable for all 3D7251

Sculptural woodcarving
Please see page 39 for further information.
PETER CLOTHIER woodcarver, sculptor and author
September 29–October 1 Weekend £236 Suitable for all WE7274

Other courses:
- Woodcarving for beginners:
  - Mark Hancock: designer-maker, woodturner
  - June 9–11 Weekend £235

- Wildlife woodcarving in relief:
  - Alex Jones: fine woodcarver, sculptor
  - June 9–11 Weekend £227

- Revealing the narrative in wood – sculptural carving:
  - Wycliffe Stutchbury: artist
  - June 26–28 Two Days £225

- Sculptural woodcarving:
  - Alex Jones: fine woodcarver, sculptor
  - July 29–August 4 £696

- Woodturning for beginners:
  - Colin Simpson: registered professional woodturner
  - August 18–21 £340

- Woodturning bowls from wet and seasoned wood:
  - Dave Regester: professional woodturner
  - September 19–22 £359

- Sculptural woodcarving:
  - Peter Clothier: woodcarver, sculptor and author
  - September 29–October 1 £236

Tutor profile:
Alex Jones
Alex is a traditionally trained wood sculptor who uses time-honoured skills to create powerful, original contemporary sculptures. After graduating from City & Guilds Art College in London, in 1991, Jones spent a year as apprentice to Peter Turing, a wood carver in West Sussex.

Inspirations and influences
Alex sets out to use his carved sculptures to challenge people's perceptions about the natural world.

Many of his most powerful sculptures are large-scale pieces, such as an 8ft Golden Haired Long Horn Beetle in oak and lime wood inlay, and a 15ft-wing span Swallowtail Butterfly carved in lime wood and oak inlay with wings covered in maple and oak veneer:

- Joes draws his inspiration from many sources, from the kitch quaintness of Jeff Koons to the figurative beauty of Grafting Gibbons (Dutch-British, 1648 – 1721).

Current projects
Alex is exploring bringing even more life to his wooden insects by using automatist mechanisms. A commissioned: 8ft x 8ft Crane Fly with moving wings is already in situ in a modern hallway.

He is also turning his attention to the human form and the ability to fit life and character in wood; at present he is working on a full size bust of the 13th century Abbot Aston of Hyde Abbey.

Alex has recently appeared on the BBC’s Spring Watch and Wag It.
VISIT US – TALKS, CONCERTS AND EVENTS

West Dean Arts & Craft Festival
2–4 June 2017

An outstanding showcase of arts and craft activities, taking our former Design and Craft Fair (which attracted 5,000 visitors last year) to an exciting new level.

This year we are opening the doors to the historic West Dean House, to inspire you with works from the Edward James Collection, house tours and the chance to dip into the college’s rich history of arts and craft. From the theatre of live arts and craft demonstrations, to hands-on taster workshops and shopping from 120 quality makers and designers, there is plenty to see and do.

Music, local food and drink, and free entry to award-winning West Dean Gardens and shopping from 120 quality makers and designers, there is plenty to see and do.

This year we are opening the doors to the historic West Dean House, to inspire you from the theatre of live arts and craft demonstrations, to hands-on taster workshops and shopping from 120 quality makers and designers, there is plenty to see and do.

Visit www.westdean.org.uk

Visit the Gardens
West Dean Gardens is one of the greatest restored gardens open to the public in England. The 300ft Edwardian Pergola, Walled Gardens, Victorian Glasshouse, Spring Garden and St. Roche’s Arboretum are yours to explore throughout the seasons.

Garden events include Chili Fiesta (11–13 August 2017) one of the UK’s largest chilli festivals as well as, Mother’s Day, Easter, Halloween and Christmas family events.

Visit www.westdeangardens.org.uk

GARDEN LECTURES 2017

These take place at the Auditorium at the Edward James Studios, West Dean Gardens entrance

Lessons from the landscape NEW
Please see page 14 for further information

JAMES and HELEN BASSON award-winning landscape designers
Sunday 23 July, 9.30am–3.00pm
GL782 £73

Some like it hot and some don’t – selecting the right plants for your garden NEW
Please see page 14 for further information

ROSY HARDY plantswoman, nursery owner, 21 RHS Gold Medals
Saturday 19 August, 9.30am–3.00pm
GL7171 £73

CONCERTS 2017

Concert by the Chilingirian Quartet
The Old Library, West Dean College
Mozart “The Hunt”, K. 458
Elgar Quartet
Beethoven Op. 18 No. 6
Saturday 16 July, 8pm, Q77356 £15

Recital of Music for Violin and Piano
The Old Library, West Dean College
Performed by Ray Stratford (piano) and Oliver Nelson (violin)
Music from Haydn and the Viennese Classics
Saturday 23 September, 8pm, GC726 £10

International Guitar Festival
The Old Library, West Dean College, The Auditorium at the Edward James Studios and St. Andrew’s Church, West Dean. Sponsored by the Ramirez Guitars, Classical Guitar Centre Birmingham, Classical Guitar Magazine and the D’Addario Foundation.

Special Offer: Season Ticket £45
For all of the Guitar Festival concerts and Open Day

Concert by Pavel Steidl
St. Andrew’s Church
Saturday 19 August, 8pm, GC7276 £15

Recital by Vincent Lindsey-Clark
St. Andrew’s Church
Saturday 23 September, 8pm, GC7277 £12

Concert by Gaëlle Solal
St. Andrew’s Church
Sunday 20 August, 12.30pm–7pm, GL774 £12

Vincent Lindsey-Clark masterclass with Pavel Steidl and recital by

Concert by the Katona Twins
The Auditorium
Tuesday 22 August, 8pm, GC7181 £12

To find out more, please visit westdean.org.uk/friends or call us on 01243 818256 and begin your journey of creative discovery today.

To find out more, please visit westdean.org.uk/friends or call us on 01243 818256 and begin your journey of creative discovery today.

Join our creative community and support the artists and conservators of the future.

Our Friends are passionate about the creative arts and conservation. As a College Friend you will join our vibrant community and be able to visit this wonderful place of inspiration, peace and creative energy wherever you choose.

In addition, you can enjoy exclusive member benefits:

• A bespoke programme of College events
• Complimentary year-round entry to the Gardens including all public event days
• Regular updates through ‘Discover more’ newsletters and enews bulletins
• Access to the Craft Shop, College bar and dining room

West Dean College is part of The Edward James Foundation, a charity established to inspire learning in the creative and applied arts. When you become a Friend you support the development of this world-class education establishment and help many more people develop and nurture their creative talent.

To find out more, please visit westdean.org.uk/friends or call us on 01243 818256 and begin your journey of creative discovery today!
DEVELOP YOUR SKILLS WITH FURTHER STUDY

FOUNDATION DIPLOMA IN ART AND DESIGN

Under the guidance and instruction of highly qualified, specialist tutors, you will develop a rich portfolio of work, ensure your portfolio reflects your areas of interest and talents, and focus on your career aspirations.

Achieve your diploma at a pace to suit you upon successful completion of the introductory weekend course, nine short courses, two tutorials, submission of a portfolio, research and a final 2,000 word essay. The introductory course - Exploring approaches to creative journeys, focuses on building and developing skills in drawing and exploration. Skills are further developed by attending nine short courses chosen to fit your individual aspirations. You are supported in development through feedback from tutors on these nine courses, feedback whilst attending the Drawing Days programmed each month and two individual tutorials. Your selected courses must normally be completed within two years.

Bursary

Thanks to the support of an individual donor, a bursary is available for anyone aged 18 to 30 who would like to complete the FDAD, but can’t afford the full fee.

When I started the FDAD, I might have considered myself as someone who did a bit of drawing as a hobby. After two years of challenging, fascinating and deeply fulfilling study, I am proud to say that I consider myself as an artist.

FDAD Student

DIPLOMA IN ART AND CONTEMPORARY CRAFTS NEW

This two year part-time programme provides further development for students who have completed the Foundation Diploma, for artists and makers wishing to progress their professional practice, and to develop a portfolio to apply for the Graduate Diploma in Visual Arts at West Dean College.

You will develop the skills essential to a successful, sustainable studio practice, both practical and contextual. You can work across disciplines or choose to specialise in areas such as Painting and Drawing, Sculpture, Printmaking, Textiles, Ceramics, Wood, Metal and Jewellery. The curriculum is delivered through eight three-day intensive study blocks over two years, attendance of short courses, further self-directed study blocks in the dedicated studio space, written assignments and monthly tutorials with specialist tutors.

Please visit www.westdean.org.uk for entry requirements and fees.

For further information on the diplomas and the FDAD bursary contact Alison Baxter, Head of Creative Enterprise. Email alison.baxter@westdean.org.uk or call 01243 818262.

Please visit www.westdean.org.uk for entry requirements and fees.

For further information on the diplomas and the FDAD bursary contact Alison Baxter, Head of Creative Enterprise. Email alison.baxter@westdean.org.uk or call 01243 818262.

CONTINUING PROFESSIONAL DEVELOPMENT (CPD) IN CONSERVATION

Building Conservation Masterclasses (BCM), provide training in technical and practical skills in the repair and maintenance of historic structures. These intensive short courses are the result of an ongoing collaboration with Historic England. A Professional Development Diploma can be achieved through the successful completion of 10 BCMs and the submission of a 3,000-word portfolio. Relevant to conservators, conservation officers, architects, surveyors, specifiers and specialist contractors, the courses are delivered by leading practitioners.

Object and Materials Conservation courses (OMCs) are designed for professional conservators keen to refresh their skills and knowledge of developments in materials and techniques. Collaboration with relevant organisations and specialists delivers an outstanding range of expertise on each course. Some courses are workshop-based while others are conference-style events.

British Library courses: We have collaborated with the British Library to deliver courses in preservation and collection care for libraries. Courses are aimed at professionals, conservation students and others interested in furthering their skills in this area.

We can also create bespoke conservation courses, so whether you are a contractor who wants some training for your employees, or an organisation wanting to learn the basics, we can help.

For further information contact cpd@westdean.org.uk, 01243 818219 or visit www.westdean.org.uk

FOUNDATION, DIPLOMA, MA AND MFA

Advance your study to gain an accredited qualification on our specialist Conservation and Creative Arts programmes, validated by the University of Sussex:

- Foundation Degree (FdA), Historic Craft Practices specialising in Clocks, Furniture, Metals or Musical Instruments
- Visual Arts, with specialisms in Painting and Drawing, Sculpture, Tapestry or Textile Art, from diploma to MA and MFA
- MA Creative Writing and Publishing (pt)
- MA Collections Care and Conservation Management (pt)
- Conservation of Clocks, Furniture, Books, Ceramics or Metalwork, from diploma to MA Conservation Studies

Gain advanced levels of practical skills and enjoy a low student-to-staff ratio.

Enjoy a flexible interdisciplinary approach and an open exchange of ideas and information. Many graduates go on to become leading practitioners in their field.

Resources include large studios, dedicated workshops, open from 7am to 10pm seven days a week, a specialist Art and Conservation Library and Analytical Laboratory.

In a 2016 student survey 92% of students said studying at West Dean College has enhanced their skills and abilities.

Funding opportunities available for full time study.

Find out more +44 (0)1243 818291, admissions@westdean.org.uk, prospectus online www.westdean.org.uk.
**USEFUL INFORMATION**

**ACCOMMODATION**
All guest rooms are provided with complimentary tea, coffee and toiletries as well as towels, hair dryer, clock radio, iron and ironing board. Most rooms are ensuite or with adjacent private facilities. Ten rooms are located in the Vicarage just behind the college and an ensuite in the grounds are used in the Easter and academic summer holidays, subject to availability.

**ACCESSIBILITY**
The main house is a large historic building with several changes in floor level. It has been adapted to help people with a disability attend courses. Please contact the Bookings Office to discuss access or any other concerns and indicate these on your postal booking form or in special requirements if booking online. There is a twin ensuite guest room in the house adapted for wheelchair users which is accessible by lift. The lift also gives access to some guest rooms on the second floor which are suitable for visitors with limited mobility, but not for wheelchair users.

The two first-floor Art Studios in the house are reached by a single-flight of stairs or a stairlift. The Forge, Old Diaries, Oratory, Auditorium and Sculpture Courtyard are not in the house. The Orangery Studio is situated in the gardens, 25 metres from the house. The Auditorium, Forge, Old Diaries and Sculpture Courtyard are part of The Edwardian Studios approximately eight minutes’ walk from the house.

The college has two mobility scooters: please book these in advance. If you are deaf or hard of hearing we can supply a Deafgard vibrating pad to place under your pillow to alert you if the fire alarm is sounded. If you require this facility please indicate this on your postal booking form or in ‘special requirements’ if booking online. Pets, other than assistance dogs, cannot be accommodated at the college. Please don’t leave dogs in vehicles in the college as they may bark at any time.

**DINING**
The dining room is a self-service restaurant which provides an extensive range of hot and cold dishes, and a vegetarian option at every service. If you have specific dietary requirements please indicate these on your postal booking form or in ‘dietary requirements’ if booking online. If you would like to discuss your needs please contact the Head Chef on 01243 818268.

**IMPORTANT INFORMATION**
Mobile phone reception for most networks is limited both in and around the college. Free Wi-Fi is available in most public areas of the college. A payphone is situated near the reception desk in the college. Drinking water can only be taken into workshops and studios in sports-top bottles. Bottled water is available, and the bar Smoking is not permitted anywhere in West Dean College or its associated buildings.

**MATERIALS AND EQUIPMENT**
Our workshops and studios are all well equipped with relevant tools and equipment... On some courses, materials cost, or part of these costs, are included in the fees. The course details list the materials and equipment required for each course and those that will be stocked in our Craft Shop. However it is best to visit and discuss requirements with the tutor before purchasing specific items. Any items that you need to bring are listed separately. Please remember that on practical courses you will often need to purchase materials throughout the course to complete projects – e.g. jewellery materials and paints etc. All personal protection equipment supplied by the college except footwear – steel toe capped safety boots are required for courses held in the Forge.

**OVERSEAS STUDENTS**
UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please make sure these details are accurately filled out on your application to avoid any potential issues.
USEFUL INFORMATION

USUAL TIMETABLE
For courses more than one day in length
Arrival Day
From 4pm
Arrival for residential students
Non-residential students to arrive by 6.45pm
6.45pm
Welcome chat
7pm
Dinner
8–9pm
First teaching session

Daily Timetable
Morning and afternoon tea/coffee
first teaching session
8–9pm
Dinner
7pm
Welcome chat

HOW TO MAKE YOUR BOOKING
Online at www.westdean.org.uk
Find the course that you are interested in then select book now. You will need to pay the full fee when booking online.
A confirmation email will be sent asking you to download the full course details and arrival information. You will receive a further email from the Bookings Office within the next three working days confirming your course place and accommodation. We will endeavour to allocate the type of room you have requested, however, if the room required is not available, the most suitable alternative will be allocated, and adjustments to the value of your booking will be made. In the unlikely event that the course is full, we will contact you within three working days to suggest alternative courses or to arrange a full refund.

Call 01243 818300
Between 7.30am and 9pm, seven days a week.
The full fee is payable when booking by phone. We will send you confirmation, course details and arrival information, if this is your first booking with us, you will receive a 10% discount.

By post, fix or email
Simply complete a booking form per person. If you need additional forms please photocopy the form or download one from our website, www.westdean.org.uk. A deposit of £125 per person per course is payable or the full cost of the course if £125 or less. The final payment is due six weeks before the start of the course. Full payment is therefore required if you make your booking within six weeks of the course start. If paying by credit or debit card final payment will automatically be taken six weeks before the course starts, using the card details supplied on the booking form.
After booking we will send you a confirmation pack with course details, arrival information and notice of any outstanding payment. If the course is fully booked we will contact you promptly to discuss alternative courses or arrange a refund.

Post to Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ
Fax (+44) 01243 818293
Email bookingsoffice@westdean.org.uk

We are always happy to help with any queries you have when making your course selection. Call us on 01243 818300.

HOW TO GET TO WEST DEAN

West Dean College is in the South East of England, on the A28, six miles north of the historic city of Chichester and 60 miles south of London.
Road: the College postcode is PO18 0QZ.
There is convenient road access from London (65 miles) and from Gatwick, Southampton and Heathrow airports.
Rail: the nearest railway station is Chichester (from London Victoria) from where the college minibus collects students at certain times. It is within reach of Eurotunnel connections as well as cross channel ferries from Portsmouth, Dover and Newhaven. Further travel details will be sent with your booking confirmation letter.

EQUAL OPPORTUNITY
As part of The Edward James Foundation, West Dean College is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

FOR OFFICE USE
Promotional Code: 
Invoice No: 
VPS Code: 

YOUR DETAILS

Title
First name

Surname
Male
Female

Address

Postcode
Country
Date of birth

Dietary needs

Postcode
Email
Telephone home
Mobile

How did you hear about this course?
Yes
No

Would you like to receive the email newsletter?
Yes
No

Would you like to be kept informed about future courses?
Yes
No

Fees

Deposit of £125 (I authorise West Dean College to take the final balance six weeks before the course start date, using the card details supplied)

SUB-TOTAL 1ST COURSE

Sub-total 2nd course (incl. accommodation)

Sub-total 3rd course (incl. accommodation)

TOTAL

PAYMENT

Card number

Security code

Valid from

Expiry date

Issue number

Name (as it appears on the card)

PLEASE RETURN TO

BOOKING IS EASY
(+44) 01243 818300
bookingsoffice@westdean.org.uk
www.westdean.org.uk

PROMOTIONAL CODE

Deposit of £125 (if authorises West Dean College to take the final balance six weeks before the course start date, using the card details supplied)

BY CHEQUE (payable to 'The Edward James Foundation Ltd')

Full fee or

Deposit of £125

Signature

Date
1. Bookings

1.1 Courses are open to anyone aged sixteen (16) years or over. Non-UK nationals must ensure that they have the necessary visa to enter the UK and attend the course.

1.2 To book a place please complete the Booking Form and return it to the Booking Office with the appropriate fee indicated on the form (see course entries for course fees).

2. Payment and Charges

2.1 Your place on the course will be subject to availability and will be confirmed once we receive your course joining instructions.

2.2 Should you have any cause for complaint during College in writing prior to the Course start date if the course is a weekend (Fri eve to Sun pm) £122 £162 £112 £202 £132

2.3 Should you cancel your booking and/or Course is cancelled by the College before the start of the course, the Deposit you have paid will not be refunded.

2.4 Should you cancel your booking within the Cooling Off Period (as defined in clause 18.1.4), you will be refunded the full course fee together with any additional fees paid, subject to an administration fee of twenty-five pounds (£25) being payable in accordance with the College and any additional fees thereon.

2.5.2 The College reserves the right to cancel the course if the College is unable to offer you a place on the course as a result of circumstances beyond its reasonable control. In such circumstances the College will refund all sums paid except the Deposit unless the College is at fault, in which case the College shall only be liable to refund the Deposit.

2.5.3 Should you have any notice or communication required to be given to you by the College under these Terms, it will be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier to the Group Head of Finance at the address set out in the back of this brochure or as otherwise specified by the College in writing to you.

2.6 Waiver

2.6.1 A waiver of any term, provision or condition of these Terms shall be effective only if given in writing and signed by both parties and shall only be effective to the extent to which it is given.

2.6.2 If your booking is confirmed by the College and any additional fees are payable in accordance with the College and any additional fees thereon.

2.6.3 Subject to clause 2.6.1, you will not be entitled to a Refund of any Course fee (or other fees) if the College reserves the right due to your breach of any of these Terms.

2.7 Accommodation

2.7.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your fees will be adjusted accordingly.

2.8 Accessibility

2.8.1 The College’s premises comprise a large historic building, which was built in stages over many centuries. The College has made adaptations to its premises in order to make the College accessible for people with disabilities as advertised. However, the College reserves the right to cancel the course at any time if it is necessary to do so in order to ensure the safety of all persons attending the course.

2.8.2 Every effort is made to run courses as advertised. However, if the College is unable to make the course or to run courses of the same level, the College reserves the right to cancel the course without liability.

2.8.3 If your booking and/or Course is cancelled by the College you can:

2.8.4 The College reserves the right to cancel the course if the College is unable to offer you a place on the course as a result of circumstances beyond its reasonable control. In such circumstances the College will refund all sums paid except the Deposit unless the College is at fault, in which case the College shall only be liable to refund the Deposit.

2.8.5.2 The College reserves the right to cancel the course if the College is unable to offer you a place on the course as a result of circumstances beyond its reasonable control. In such circumstances the College will refund all sums paid except the Deposit unless the College is at fault, in which case the College shall only be liable to refund the Deposit.

2.8.5.3 Should you have any notice or communication required to be given to you by the College under these Terms, it will be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier to the Group Head of Finance at the address set out in the back of this brochure or as otherwise specified by the College in writing to you.

2.8.6 Waiver

2.8.6.1 A waiver of any term, provision or condition of these Terms shall be effective only if given in writing and signed by both parties and shall only be effective to the extent to which it is given.

2.8.6.2 If your booking is confirmed by the College and any additional fees are payable in accordance with the College and any additional fees thereon.

2.8.7 Accommodation

2.8.7.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your fees will be adjusted accordingly.

2.9.1 All persons aged under eighteen (18) years must ensure that they have the necessary visa to enter the UK and attend the course.

2.9.2.2 Subject to clause 2.8.1, provided you cancel your booking no later than six (6) weeks prior to the course start date, the College will refund all sums paid except the Deposit.

2.9.3 You may cancel your booking within the Cooling Off Period (as defined in clause 2.6.1.4), you will be entitled to a Refund (including your Deposit), pursuant to the Consumer Protection Act.

2.9.4 Subject to clause 2.8.1, provided you cancel your booking no later than six (6) weeks prior to the course start date, the College will refund all sums paid except the Deposit.

2.9.5 Should you cancel your booking within the Cooling Off Period (as defined in clause 2.6.1.4), you will be entitled to a Refund (including your Deposit), pursuant to the Consumer Protection Act.

2.9.6 10.5 The College reserves the right to make any alteration or cancellation in respect of these Terms if it considers it necessary, or if a tortious act or omission including negligence arising under this contract or otherwise (which is not due to fault on the part of the College) results in a worse a condition (fair wear and tear excepted) as is consistent with its proper use and is in no worse a condition (fair wear and tear excepted) upon your departure.

2.9.7 You will note the College’s cancellation policy, at its great expense. If you wish to cancel your booking, please notify the Bookings Office as soon as possible by telephone and then confirm in writing.

2.9.8 If you cancel your booking within the Cooling Off Period (as defined in clause 2.6.1.4) you will be entitled to a Full Refund (including your Deposit), pursuant to the Consumer Protection Act.

2.9.9 Subject to clause 2.8.1, provided you cancel your booking no later than six (6) weeks prior to the course start date, the College will refund all sums paid except the Deposit.

2.9.10 To the extent required, be deemed not to form part of these Terms, and the validity and enforceability of the other provisions of these Terms shall not be affected.

2.9.11 If a provision of these Terms (or part of any provision) is found invalid, unenforceable or unenforceable, the provision shall apply with the minimum modification necessary to make it legal, valid and enforceable.

3.4.1 A course of seven to nine dinner beds and breakfast is payable by a guest sharing a Standard room with a paying student and GB per night dinner beds and breakfast is payable by a guest sharing a Standard room as is consistent with its proper use and is in no worse a condition (fair wear and tear excepted) upon your departure.

3.3.1 You must pay the Deposit at the same time as you send the College the Booking Form, Payment of the Course Fee (less any Deposit paid) will be due six (6) weeks prior to the course start date. If the Course Fee is less than or equal to the Deposit value stated in the Brochure, the Deposit will be payable via bank transfer. If the Deposit is less than the Course Fee, you must pay the full Course Fee at the time of booking.

3.3.2 If you fail to pay the full Course Fee when it is due the College reserves the right to cancel your place on the course and to keep any Deposit that you may have paid.

3.3.3 The Course Fee and Accommodation Fee are as stated in the brochure. The College reserves the right to change the venue, time, date, content or Tutor details if the College is at fault, in which case the College shall only be liable to refund the Deposit.

3.3.4 Subject to clause 3.3.1, the total aggregate liability of the College arising out of, or in connection with these Terms whether for breach of warranty or contract or for any negligence whatsoever shall be capped at the total amount of sums paid to the College.

3.3.5 The terms of this clause 10 shall survive the termination of these Terms.

3.4 Notes

3.4.1 If any notice or communication required to be given to you by the College under these Terms, shall be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier to the Group Head of Finance at the address set out in the back of this brochure or as otherwise specified by the College in writing to you.

3.4.2 Waiver

3.4.2.1 A waiver of any term, provision or condition of these Terms shall be effective only if given in writing and signed by both parties and shall only be effective to the extent to which it is given.

3.4.2.2 If your booking is confirmed by the College and any additional fees are payable in accordance with the College and any additional fees thereon.

8.1.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your fees will be adjusted accordingly.

8.2.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your fees will be adjusted accordingly.

8.2.2 You must pay all charges in connection with any payments made by bank transfer.

8.2.3 Any balance is payable six weeks prior to the start of the course.
YOUR CREATIVE RETREAT

VISUAL ARTS, CRAFTS AND MUSIC SUMMER SCHOOLS

• Immerse yourself in your chosen subject
• Swap-over sessions on arts and craft summer schools
• Evening activities

“I felt encouraged by the tutor’s advice and support and came away with many ideas to develop my work.”

Jacquie Nunn, Printmaking with Lino Summer School

www.westdean.org.uk | West Dean College, West Dean, Chichester, West Sussex PO18 0QZ